

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 44

November 10, 1983

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Beach restoration project starts

ONE OF the first of what will be hundreds of loads of five-ton boulders was delivered to Carmel Beach Nov. 3. The boulders are dumped down this ramp of telephone poles on Scenic Road and Eighth Avenue. The individual boulders then are transferred by bulldozer to strategic locations along Carmel Beach. The boulders will be used to armor the battered Carmel Beach banks against the expected winter storms and high tides. The \$500,000 beach rehabilitation project also includes an extensive overall of the city's 50-year-old storm drainage

system. During much of the work Scenic Road between Eighth and 13th avenues will be closed to through traffic. The beach and its banks were severely-battered by the storms last winter. City officials are fearful that without the boulders and storm drainage repairs, the banks will erode so much from the upcoming winter that Scenic Road could be in danger. More photos of the project appear on page 7. For more information about the project, contact city hall at 624-1172. (Michael Gardner photos.)

School board probed for possible illegal meeting

By MICHAEL GARDNER

TRUSTEES OF the Carmel Unified School District are confident they did not violate the California anti-secrecy law during an Oct. 18 closed-door discussion of the length of the contract for Supt. William Rand.

In response to a complaint filed by parent

Grace Davis of Carmel, the office of Monterey County Dist. Atty. William Curtis has launched an investigation into the incident.

An investigator with the district attorney's office has taken statements from several school officials and has contacted a few members of the audience who attended the Oct. 18 public meeting.

The results of that meeting and related information are under study by his in-

vestigators, Curtis told the *Carmel Pine Cone/Carmel Valley Outlook* Nov. 4.

"We're still looking into it. We hope to conclude our investigation in the near future," Curtis said.

Mrs. Davis filed her complaint after the school board on Oct. 18 approved a new three-year contract for Rand. The approval was granted following a public vote and some audience discussion. Trustees had met that afternoon in a closed session to discuss

Rand's contract.

Mrs. Davis claims the school board violated the Brown Act in its private discussions of Rand's contract.

The Ralph M. Brown Act, adopted in 1953 and amended substantially in 1961, states that most government sessions must be conducted in public unless the issue concerns litigation or the employment or dismissal of an employee.

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Those who live alone

Dear Editor:

Two weeks ago, Louise Wilson — who lived in Carmel — was acting for me in *Spoon River Anthology* at MPC. She didn't show up for the Saturday night performance. This caused great concern among the cast and me, for she was not the kind to miss a rehearsal, much less a performance.

The stage manager called hospitals and the police that night. The Carmel police informed him that they could do nothing until she had been missing for 24 hours. Sunday morning I called the Carmel police and talked with a lady who answered the phone. She told me about the 24-hour rule and I told her Louise had been missing since Friday night, so I figured that police could go to work.

The problem was that none of us knew her address and no phone was listed for her. She was a very private person and other cast members who gave her rides to and from Carmel dropped her off or picked her up at different street corners.

The lady to whom I talked said there was nothing the police could do if I didn't have an address or phone number and suggested I try to locate someone who might know more about her, which I eventually did. However, I was perturbed that the police could do nothing.

I thought surely they had a little more expertise than we at locating someone, and I mentioned that there was a possibility that Louise might have fallen or suffered some sort of illness and couldn't get to a phone and might be lying helpless in her home.

The police lady said that they had no card on her and "...we don't require people to fill out cards; if we did that, we would have a police state." I didn't care to go into that and hung up. Eventually I located someone who knew someone else who knew where Louise lived and they went into the house and found her dead.

I am writing this letter to suggest to people who live alone to make sure someone knows where they are, maybe even take a chance on starting "a police state" in Carmel and leave a card at the police station. I would also like to ask the police to be more responsive to requests for help in cases like this. It might very well be that a life could be saved by a quick response for help.

Morgan Stock
Monterey

On 'gasoline washdown'

Dear Editor:

Several years ago, on the first night of our second visit to Carmel, a friend and I were walking down Ocean Avenue to our guest house when we were suddenly hit with tremendous force by a jet of water that came from a passing car. We were drenched and stunned, and when my friend called the police, she was told that we had experienced a "gasoline washdown," and the young policeman laughingly said that it was something that he had done when he was a kid.

Early this summer, I saw in the Police Log column of the *Pine Cone* two reports of gasoline washdowns. Each following week there were two or three more. Throughout the summer I searched the paper in vain for some indication that the police acknowledged this as a problem and were trying to do

something about it!

The lack of any mention of concern makes me wonder if they perhaps consider it as merely a harmless prank practiced by high-spirited kids. If so, I must disagree, as do the other victims of these assaults.

Can you find out if anything is being done about the people who get their fun out of other people's discomfort? I'd like to know.

Robert Ragaini
New York City

Community spirit pleases

Dear Editor:

I and my family recently moved to Carmel. In the few months we have been here we have enjoyed being in a community where there is such citizen spirit.

I am mainly writing to express my family's enjoyment in the "65th Birthday and Halloween Parade." It was such a pleasure for us to go downtown and see the interest taken in this event.

For some reason we thought the parade had been an annual event and we were surprised to learn that this was the first parade for Halloween. We certainly hope that this is the beginning of a tradition.

Nathan B. Smith
Carmel

'Top notch idea'

Dear Editor:

What a top notch idea! A horse patrol in town and on the beach. There will be critics, but the disadvantages are minimal compared to the advantages. A radio will keep the officer in communication when backup is needed. He or she will be visible, assuring citizens and visitors of protection, in a manner which will delight young and old. The problem will be answering requests for a ride along the beach.

Yes, there would be a problem of excrement. However, the street sweeper which awakens us at 5:30 a.m. will earn its keep. The pollution from that nerve-racking appliance, plus all of the automobiles, far exceeds the dung from one horse. Not to mention the human pollutants (some quite unspeakable) which one now finds on Carmel Beach and environs.

I hope the council approves this project for a year's trial.

Margaret B. Arnold
Carmel

Youth Center 'failing'

Dear Editor:

In the town of Carmel, there is absolutely nothing in the way of nightlife for teenagers. There are very few places open past 10 p.m. where anyone under the age of 21 is permitted.

I think this town should support a place where kids can go without spending a lot of money. For example, the Carmel Youth Center. This is supposedly a place for kids to go but, unfortunately, the center is rarely open and infrequently sponsors events for kids.

If it were to have regular hours, it would be an excellent place for kids to go. It is centrally located and is large enough to handle a big group of people. As it turns out, the center is failing to comply with its responsibility to the youth of Carmel.

A solution to this problem would be for the city to support the center and to push it in the direction of providing someplace for kids to go. This place is desperately needed.

Anne Sackman
Carmel

Use common sense

Dear Editor:

Now that winter is here, the wild ocean is no longer a safe playground for Fido.

Last year many dogs lost their lives to the sea. Why? Pet owners throwing sticks into the stormy sea for their dogs to fetch!

Dogs have a natural trust in people. Our dogs depend on us to use common sense regarding their safety. Sending your dog (your best friend) after a stick into a wild

Editor's desk

Good balance created on water district board

By ROBERT MISKIMON

ALTHOUGH the successful slate of three candidates for Monterey Peninsula Water Management District represented by Richard Heuer, Patricia Bernardi and John Williams has been loath to identify itself with the labels "conservationist" or "slow growth," that is evidently what voters wanted when they elected them Nov. 8 by an overwhelming margin.

Publicly, the three adhered to a fairly low-profile campaign with the slogan "Don't Let the Developers Design the Dam," which actually is tantamount to saying "Don't Let Developers Get the Upper Hand" concerning water use decisions on the Monterey Peninsula.

Privately, however, the slate acknowledged that theirs was a slow-growth political thrust. Their message, for those astute enough to hear it, was and is that the needs of residents come first and that grandiose water projects to feed development need not be undertaken.

This is clearly a slap in the face to development and real estate interests who had and have hopes that a new dam on the Carmel River would supply the necessary water for land development—particularly in Carmel Valley.

We may yet need a dam, simply to provide drought protection for current and already-approved development on the Monterey Peninsula.

But the issue now has become whether that dam services primarily the needs of rational and reasonable growth as already planned and projected, or whether the dam itself becomes an inducement to still more growth and development to the detriment of the quality of life for current residents.

An interesting facet to this election is that not only did voters in the Carmel/Carmel Valley area give a substantial "yes" vote to the slate, but so did voters elsewhere on the peninsula. This is another indication that voters have become aware of the perils of over-development and the need for reasonable controls on the facilitators of growth, such as dams, roads, and public utilities.

Residents who don't want a very expensive dam or other source of water and who do want reasonable controls over growth and development can take heart in the outcome

of this election. A healthy balance of power has now been brought to the Monterey Peninsula Water Management District.

THE TASK now before both Carmel City Council members and library trustees in the wake of the defeat of Measure A and Measure C on the Nov. 8 ballot is to come up with an affordable alternative to the centralized library/parking/park project at Sunset Center, and to proceed quickly to complete Piccadilly Park without further delay and with no increase in already-high expenses.

Measure A, which would have forced the city council to sell the 100-by-40 foot lot on Dolores Street, was defeated by 816 to 743. The only course for the city now is to complete the park and to make it as pleasant a spot as possible for tourists and residents.

Both sides in this long-running controversy should bury the hatchets and move forward together to more constructive efforts in the future.

As for Measure C, the advisory measure on relocation of city hall to the present Harrison Memorial Library and construction of a new library/parking/park project which was defeated 972 to 548, the future remains open.

Since the measure was advisory only, the council and library board are still free to discuss and plan whatever kind of facilities they decide will best meet the needs of citizens. Hopefully, this can be done with an awareness of fiscal reality as well as the preferences of voters as expressed in the election.

When cost/benefit projections are carefully considered and when the extent of the financial contribution which Monterey County will be able to make toward continued provision of library services to county residents is carefully considered, it may well be that some course other than expansion of the existing library will make sense.

The voters did not endorse construction of a library annex by their defeat of Measure C, but rather expressed only a preference against the overall plan to build a new library at Sunset Center. Nothing can take the place of reasonable dialogue between the city council and the library board in resolution of this critical issue at this point.

wave or a rapidly flowing river is not using common sense! In using good judgment both you and your dog can have fun on the beach in the winter.

Valerie Baumgart
Carmel Animal Control Officer

forums in the future.

Mez Benton
President
League of Women Voters

Civic center alternative

Dear Editor:

Seventeen years ago an architect designed, at Junipero and Fifth, a complete civic center, including offices and facilities for mayor, administrator, police, public works, planning and building departments, and a council chamber. Only the police and public works departments were built, with foundations for the remainder. The architectural drawings are at city hall.

This precious land, 39,500 sq. ft. or 10 city lots worth maybe \$3 million, can readily provide 6,000 sq. ft. of new offices (the library is 6,500 sq. ft.) at a cost of maybe \$300,000, since all foundations and services are in. Less than the sales value of the present city hall!

Surely such a new, elegant civic center for nothing, with more cost-effective use of land assets, is one alternative to consider?

Herbert G. McClean
Carmel Valley

Thorough water coverage

Dear Editor:

Thank you for assigning Joe Livernois, *Pine Cone* reporter, to participate in the media panel during our recent forum for candidates for positions on the Monterey Peninsula Water Management District board. Through his coverage of water problems of the Monterey Peninsula, your reporter has acquired a thorough understanding of the issues involved.

Comments of those who viewed the program on Channel 54, Cable 11, indicate that they would have preferred more time for the question and answer segment of the program. Considering the expertise of the media personnel involved, we certainly agree and we shall consider this when planning candidates'

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Coastal Act covers Pico Blanco mining activities

By JOE LIVERNOIS

MINING ACTIVITIES on Pico Blanco in Big Sur are subject to the regulatory provisions of the Coastal Act even though much of the mountain is located on U.S. Forest Service land, according to the district director of the Coastal Commission.

Edward Brown's announcement in a letter to Bruce Woolpert, president of Granite Rock Co. of Watsonville, ends about nine months of speculation as to whether the Coastal Commission can regulate proposed limestone mining by Granite Rock on Pico Blanco.

Granite Rock has responded with a lawsuit it filed in federal District Court in San Francisco about two weeks ago.

The court action will almost certainly result in the resolution of a complex legal question that could determine which of three conflicting laws that govern both mining and coastal environmental protection should take precedence at Pico Blanco, according to Big Sur attorney Zad Leavy.

"This letter will serve to notify Granite Rock of its obligation to apply to the Coastal

Granite Rock officials have started 'exploratory' surface mining on a small portion of the eastern face of the mountain, on which it owns or possesses mining rights to more than 1,000 acres.

Commission for a coastal development permit for any development at the site," Brown wrote.

Brown said commission officials "ask" that a permit application from Granite Rock be submitted "no later than Nov. 15."

The letter from Brown is considered an "important development" by officials for the Pico Blanco Coalition, according to Brian Steen, director of the Big Sur Land Trust.

He said the coalition of area environmental groups has "prodded" the Coastal Commission to assert its jurisdictional authority over Pico Blanco for almost a year.

The land trust forced the issue earlier this year when it sought and received a Monterey County Superior Court injunction that forced a retroactive coastal permit for road work completed by Granite Rock on Pico Blanco several months earlier.

Pico Blanco is a landmark mountain visible from Highway 1 at the mouth of the Little Sur River. The upper one-third of the mountain is rich in surface limestone deposits, from which its name, translated as "white peak," is derived.

Granite Rock officials have started "exploratory" surface mining on a small portion of the eastern face of the mountain, on which it owns or possesses mining rights to more than 1,000 acres.

All exploratory mining has taken place within U.S. Forest Service land, though it is also within the state coastal zone boundaries. Such mining requires forest service approval. But the Coastal Commission had refused, until Brown's letter, to get involved in the permit process because it asserted the federal government had priority jurisdiction.

AREA RESIDENTS and Monterey County environmentalists have argued that the Coastal Commission ought to assert its permit authority over all surface mining on the peak.

Granite Rock has promised that the western face of the mountain will remain untouched, thereby protecting the "scenic viewshed" from Highway 1.

But environmentalists argue that any mining on Pico Blanco would severely impact the Big Sur River watershed and Highway 1 traffic and would threaten the tranquility of the area.

Monterey County supervisors are practically unanimous in their opposition to surface mining on Pico Blanco. Only First District Supervisor Barbara Shipnuck of Salinas "remains a question," said Steen.

While they have stated publicly their apprehensions about Granite Rock plans at Pico Blanco, supervisors fear that an outright ban on mining may result in a Granite Rock lawsuit against the county that alleges a ban would represent a "taking" and is thereby



LEGAL AND bureaucratic maneuvering continues in the efforts by Granite Rock Co. to mine limestone from Pico Blanco, pictured above (center) from Highway 1

unconstitutional.

Brown's opinion could alleviate that concern somewhat, according to Michael Fischer, director of the Coastal Commission. While the Coastal Commission has short-term jurisdiction over land use decisions in the Big Sur area, the county will take over coastal permit authority once the Big Sur Local Coastal Program is certified.

And Brown's opinion about permit jurisdiction means the county eventually will have authority over mining at Pico Blanco, Fischer said.

Brown's letter "gives the county another arrow to put in their quiver," Fischer told the *Carmel Pine Cone/Carmel Valley Outlook* from his San Francisco office. "That's why we wrote it."

Brown told Woolpert that after Coastal Commission review, he discovered that approval of mining activities at Pico Blanco requires a federal license by the U.S. Forest Service.

He said federal regulations indicate that since the operation "would affect the coastal zone, plans of operation are subject to the federal consistency requirements of the Coastal Zone Management Act, and before any such plan can be approved for Pico Blanco mining activities it must be consistent with the California Coastal Management Program."

By MICHAEL GARDNER

ON NOV. 1, DeAnna Paravicini stood before the Carmel City Council to ask permission to keep a small kitchen sink in an attached guest house so that her elderly mother has a place to rinse out a glass of milk without walking downstairs in the middle of the night.

On the surface it seemed like a simple enough request. After all, who would possibly want to make life harder for an elderly mom living at home with her daughter?

But Mrs. Paravicini's appeal was unanimously denied — the result of a council dilemma over "second kitchens."

For what seems like centuries, but in reality is only decades, the Carmel City Council has struggled with the puzzle of providing low-cost housing for the city's elderly while balancing fears of speculation, duplexes and over-crowding.

The debate will continue when the council meets in a special joint session with the planning commission at 4 p.m. Thursday, Nov. 10.

The planning staff wants to ask the council and planning commissioners a series of questions about the legalization of second kitchens and so-called granny housing before more work is conducted on the housing element of the revisions to the 1973 Carmel General Plan, graduate planning intern Brian Roseth told the *Carmel Pine Cone/Carmel Valley Outlook* Nov. 2.

"We are at a crossroads because we are updating the general plan and we must establish clear housing policies. We are hopeful this issue can finally be resolved," he said.

"The joint meeting was scheduled so that we can get more heads together and work out how everyone feels about the issues and the problems," Roseth said.

"Once we have a clear understanding of direction, then we can get to work writing

east, while opponents of the mining efforts, including members of the Pico Blanco Coalition, seek an outright ban on mining. The Coastal Commission announced last week

OUR REVIEW of relevant facts and law indicates that these mining activities clearly come within the ambit of the comprehensive coastal zone regulatory regime established by these federal and state laws," he continued.

"Because of the significant control and authority enjoyed by Granite Rock Company over the land subject to its mining claims at Pico Blanco and the concomitant significant diminution of federal discretionary control, this land cannot be included among the federal lands excluded from the coastal zone by the Coastal Zone Management Act."

In other words, Brown said any mining activities within both the forest service boundaries and the coastal zone must be consistent with state coastal act provisions.

Leavy told the *Carmel Pine Cone/Carmel Valley Outlook* that the letter is the "first shot" that should start a unique legal battle.

Mary Hudson, an attorney for the Coastal Commission in San Francisco, told the *Pine Cone/Outlook* earlier this week that Granite Rock responded to the Brown letter with a federal lawsuit.

The suit alleges the Coastal Commission has no permit authority, though Hudson said Brown's letter "makes it clear" why the com-

mission does have authority.

She pointed out that Granite Rock has not yet "patented" its claims to mine Pico Blanco. By receiving a patent for the limestone deposit within federal land, Granite Rock would no longer need a federal permit, but would then need to apply for a state coastal permit.

She said that "there is every indication Granite Rock has a perfected claim" to the federal land. With a "perfected claim" to federal lands, the company has "all control of the property, except it has no legal title," she said. It does, however, give the company "equitable title."

With equitable title, she said, "it is essentially no longer federal land in the sense that that term is used in the federal Coastal Zone Management Act."

But Leavy said a Granite Rock legal challenge would determine, finally, which of three conflicting state and federal laws should take precedence on Pico Blanco.

He explained that Granite Rock asserts it can legally mine Pico Blanco under provisions of the Federal Mining Act of 1872.

But provisions of the Federal Coastal Zone Management Act of 1972 and the Coastal Act of 1977 are in "direct contrast" to the federal mining act which "encouraged the use of the resources," Leavy said.

Second kitchen issue to surface again Nov. 10

concrete policies for those directions."

The issue of second kitchen legalization has been debated in Carmel since the 1950s. Since earlier this year, members of the planning commission and city council have bounced back and forth an ordinance to legalize the low cost housing units.

A second kitchen usually is defined as a room in a main house or detached garage that has a sink, refrigerator and hotplate.

GRANNY HOUSING is a separate form of housing allowed by passage of a Senate bill that requires cities to permit small living quarters for the elderly. These units usually are separate structures from the main house and have complete kitchen facilities.

The council in the past has voiced support for a proposal by Robert Griggs, director of community planning and development, to combine the legalization of second kitchens and granny housing into one type of housing unit governed by one ordinance.

Currently before the city is an ordinance that could only allow the low cost housing units on owner-occupied lots of 6,000 sq. ft. or more.

In addition, the detached unit could only

be a maximum of 400 sq. ft. in size. One off-street parking space also would have to be provided for the tenant.

The council is united on adopting strict controls of the units. However, there are other issues involved that no doubt will be raised at the joint planning commission and city council on Nov. 10.

On one hand, the council fears proliferation of the units would increase residential density, add to the parking and traffic problems and leave the city open to speculators and profiteers.

In addition, the council faces the question of whether to limit the number of units allowed. If a number is limited, should the currently lawbreaking landlord be allowed to continue operation of the unit?

On the other hand, if the council does not allow current lawbreakers to keep their housing units, many people would be displaced. Griggs estimates that there are between 250 and 300 illegal second kitchens now in Carmel.

"Legalization literally says to the community to go ahead and break the law and it will be legalized and everything will be fine," Councilman David Maradei has said in past discussions.

P.G.-Carmel bus link to be discussed

The Monterey-Salinas Transit Board of Directors will discuss a direct bus link over Highway 68 between Carmel and Pacific Grove when it meets at 9:30 a.m. Nov. 14 at Pacific Grove City Hall, Forest and Laurel avenues.

To publicize the need for a direct bus route, members of the Carmel and Pacific Grove city councils plan to take a Nov. 10 bus trip between the

two municipalities.

Council members are to meet at 10 a.m. at the intersection of Sinex and Asilomar avenues, Pacific Grove. Other interested citizens, including representatives of the Carmel Business Association and the Pacific Grove Chamber of Commerce are expected to go along for the ride.

Supporters of the direct bus link say it would cut con-

gestion on Highway 68, reduce parking problems and encourage use of public transit.

Supporters say that the current route between the two cities, which extends through downtown Monterey, is too long to meet the needs of people who would otherwise use the bus.

Currently it takes bus passengers about an hour to commute

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Did school board meet break law?

Continued from page 1

The question Mrs. Davis poses is whether the employment or dismissal provision makes it proper to discuss salary and length of contracts in closed session.

Trustees admit that they talked about the length of the contract, but said they never discussed salary during a closed session before the Oct. 18 open board meeting.

"The three-year contract recently granted our superintendent was approved and agreed to almost entirely in closed session, without benefit of any public discussion or input whatsoever," Mrs. Davis told this newspaper.

"Another example occurred last spring when at a board meeting there was considerable public protest concerning a 'proposed' increase in the superintendent's salary," she added.

At that late winter meeting trustees voted to grant Rand a 5 percent salary hike while raising the salary of other administrators by 3 percent.

MRS. DAVIS claims that trustee Doyle Clayton said the board was already "committed" to the 5 percent salary hike.

"Board member Doyle Clayton pointed out that discussion at that point (during the meeting) was in a sense moot since the board was already committed to the increase before public discussion was even permitted. The board thereupon approved the increase in the face of these protests."

Mrs. Davis said she hopes her complaint will make the incoming board members more aware of the law that requires most matters to be discussed and voted on in public. Voters in the district elected three trustees to four-year terms of office Nov. 8.

"I would hope that the district attorney — another of our elected representatives — with his broader knowledge of what is proper under the law, would be able to point out to all concerned that we have a right to expect from our school boards of the future, among other things, a proper regard for the right of the public to know what is going on in the conduct of business."

But trustees and their attorney, deputy county counsel Leroy Blankenship, said they are not guilty of any wrongdoing.

Blankenship told the Carmel Pine Cone/Carmel Outlook he is convinced the board acted legally in the private discussions on Rand's contract.

Outgoing board President Ken White, who did not seek re-election Nov. 8, said he is also confident that trustees acted properly.

"I want to make it real plain that we did not discuss the length of the contract," White said. "We are well aware of the Brown Act. We have been reminded of it in the past



GRACE DAVIS has filed a complaint with the Monterey County District Attorney alleging that the Carmel Unified School District Board of Education has violated the state anti-secrecy law known as the Brown Act.

and backed away."

Although White said trustees did not discuss the contract length in closed session, he does admit that a consensus was reached on the three-year provision.

"I asked for an indication from each board member about the length of the contract," White said.

However, White contends that no discussion took place. Trustees merely responded whether they favored a one, two or three-year contract extension.

White pointed out that the "indication" was not an official vote and added that approval to the three-year contract was approved in an open session after the public had an opportunity to speak.

Trustee Doyle Clayton said: "The length of the contract is okay for us to discuss in executive session and the salary is not. We didn't talk about salary."

But outgoing Trustee Barbara Sanford was not convinced that the board obeyed the Brown Act during the closed session.

She said the length of the contract was discussed over her objections.

"I had brought to the board's attention several times this year that I thought we were discussing (issues) in violation of the Brown Act," Mrs. Sanford said.

Trustees "ignored" her concerns, she said.

"We talked about the options, I guess. I thought the (Brown Act) problem had to do with salary," said outgoing Trustee Harold Santee.

"I think we were careful enough about what we said," Santee continued.

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Supervisors to weigh plans for Big Sur and Del Monte Forest

By JOE LIVERNOIS

NEW RECOMMENDATIONS on the fate of the Big Sur River will be considered by Monterey Supervisors when they meet Nov. 14 in the Monterey County Courthouse in Salinas.

The board will meet on Monday next week so supervisors can attend a County Supervisors' Association of California conference in Redding Nov. 15. The board normally meets on Tuesdays.

The Big Sur River recommendations will be included as a portion of the Big Sur River Protected Waterways Management Plan mandated by the California Department of Fish and Game. The plan will be incorporated as an amendment to the Big Sur Local Coastal Program.

The Big Sur River plan was a controversial item before the Monterey County Planning Commission earlier this year.

Several Big Sur residents complained that recommendations in the plan to form a water management district in Big Sur could have led to the construction of a dam on the river.

They also claimed that many of the potential problems the proposed water management district would solve could more easily be solved by existing governmental agencies that already have jurisdiction over the Big Sur River watershed.

After a public hearing in August, the planning commission agreed to postpone a recommendation on acceptance of the plan until after a workshop sponsored by the Coast Property Owners Association.

The all-day workshop included speakers from the various government agencies with jurisdiction over the Big Sur River. Information about water usage and water availability in the Big Sur basin was also presented.

After the workshop, a planning commission committee agreed to tone down the recommendation to form a water management district.

Instead, a water management district is now "sort of last resort that might be considered in the case of a long-term period of problems that might have significant impacts on the watershed," said David Young, a staff

planner for the Monterey County Planning Department. A water district could not be formed "off-hand," he said.

YOUNG ALSO STRESSED that the formation of a water management district would not be the only way to solve potential problems, according to the new plan.

Young said officials of the Coast Property Owners Association appeared to be pleased with the new draft of the Big Sur River Protected Waterways Management Plan approved unanimously by the planning commission Oct. 26.

He said they were still concerned, however, that language was not included in the plan that specifically nullified any possibility of future dam construction on the Big Sur River.

But Young said the planning commission apparently believed that the possibility of construction of a dam on the Big Sur River is so remote that such language is unnecessary.

The draft plan was prepared by John Stanley Jr., a consultant to the planning department, and funded by grants from the Department of Fish and Game and the California Coastal Commission.

The Big Sur River Protected Waterways Management Plan is scheduled to be considered by the board of supervisors at 1:30 p.m. Monday.

Also next week, the board of supervisors will consider proposed modifications to the Del Monte Forest Land Use Plan.

Supervisors originally were scheduled to consider the modifications at the Nov. 1 meeting but they continued the agenda item to Nov. 15 at the request of Pebble Beach Company officials.

At issue is the request from the Coastal Commission to require the county to regulate gate fees to Del Monte Forest and to allow access to Stillwater Cove. The board of supervisors and the Pebble Beach Company have been opposed to both provisions in two previous modification hearings.

The Del Monte Forest Land Use Plan modifications are scheduled to be considered by supervisors at 11:30 a.m.

Carmel area fire districts get \$327,000 in augmentation funds

CARMEL AREA fire districts were given about \$327,000 in special district augmentation funds by the Monterey County Board of Supervisors Nov. 8.

The allocations to the four area fire districts was in line with what supervisors told fire officials they would probably get during preliminary allocation proceedings in June, according to Michael Johnson, assistant Monterey County administrative officer.

In addition, the board of supervisors gave the Monterey County Regional Parks District \$24,200 for river repair work on Garland Ranch Regional Park in Carmel Valley.

In June, the county projected that \$2.55 million in augmentation money would be available to fund special districts in Monterey County in 1983-84.

The board of supervisors issued a preliminary distribution of funds to special districts based on that amount because the county auditor could not have a final tabula-

tion of available augmentation money, which comes from the county taxing base, until the end of October, Johnson said.

Monterey County fire districts were told earlier this year that they would receive a flat \$1.5 million and fire officials met to determine how to distribute that money.

The county auditor reported late last month that the available money for special districts had exceeded original estimates by more than \$80,000. The board of supervisors earlier this week agreed to spend \$15,000 of that extra money to improve inter-district communication systems throughout Monterey County.

Area fire districts which received special district augmentation funds included Carmel Valley Fire District, \$98,000; Carmel Highlands Fire District, \$46,000; Mid-Carmel Valley Fire District, \$56,000; and County Service Area 43, \$127,000.

CSA 43 provides fire protection to lower Carmel Valley.

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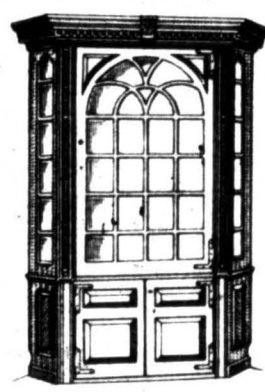
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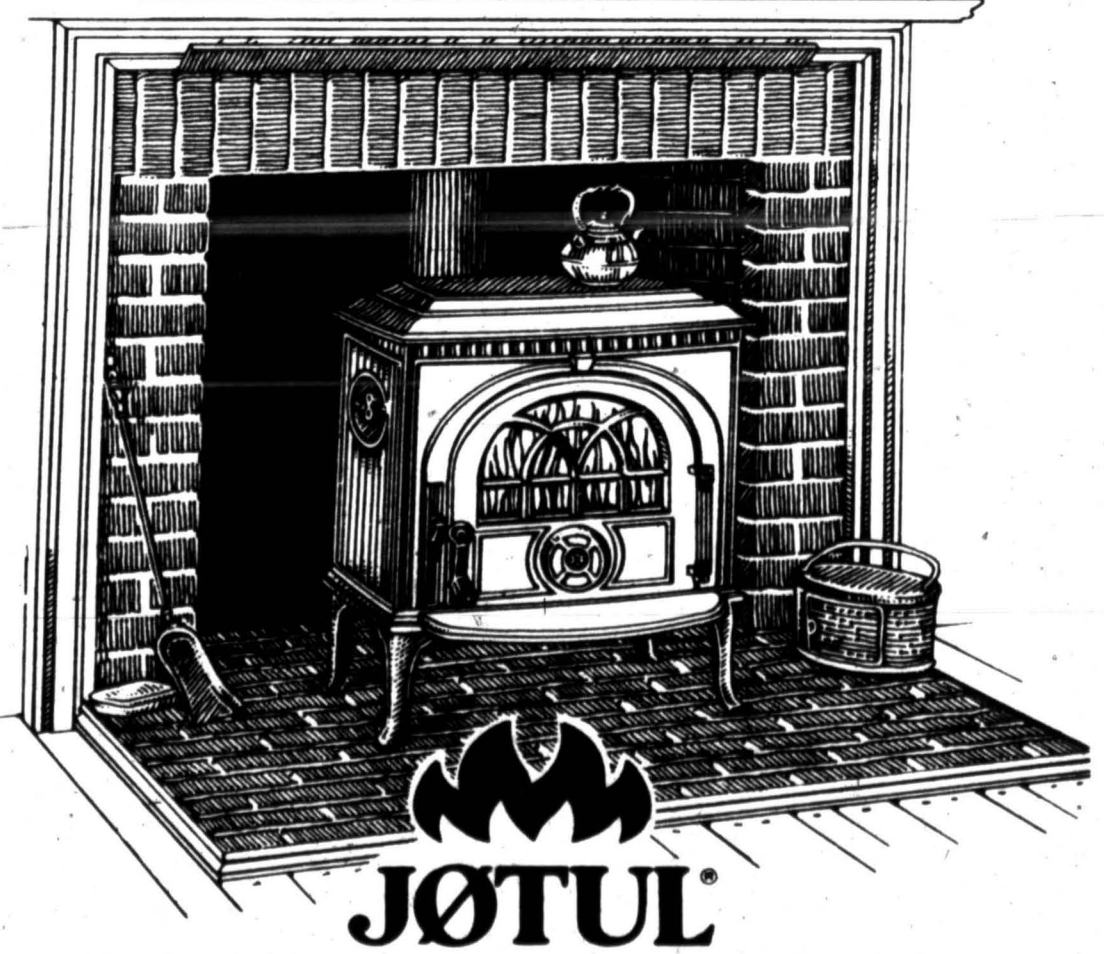
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THE CARMEL City Council has agreed to buy an approximately \$4,000 machine that uses high pressure cold water to clean

sidewalks. Above, Phil Livingstone of Fresno demonstrated the machine that the council eventually bought.

City council wants to crack down on repeat parking violations

FLAGRANT OVERTIME parkers soon may face as much as a \$50 fine.

That was the hint dropped by the Carmel City Council during a Nov. 1 discussion on raising the overtime parking fee from \$7 to \$10, which would generate an additional estimated \$130,000 annually for the city coffers.

The council has directed Police Chief John McGilvray and City Administrator Douglas Schmitz to develop a financial report on parking tickets, including figures on how

'I'm displeased that people who are five minutes late from lunch get stuck while those who park all day are just charged the same amount.'

much it costs the city to patrol the parking district and what the ramifications would be if the city eliminated all of the timed parking spaces.

That report is expected to be presented to the council when it meets at 7:30 p.m. Nov. 15 at city hall.

At first the council wanted to raise the overtime fee from \$7 to \$10, but that plan was vigorously opposed by Councilman Robert Stephenson.

Stephenson complained that the same fine is applicable to those who are five minutes late and to those who leave their cars all day.

"I'm displeased that people who are five minutes late from lunch get stuck while those who park all day are just charged the same amount," Stephenson said.

Instead, the councilman proposed removing all timed parking zones downtown.

"If we removed all of the timed parking zones downtown, it would relieve a lot of problems in town," he said.

But Mayor Charlotte Townsend ques-

Arraignment Nov. 7

Twenty-nine-year-old Daniel Koenig of Laguna Beach is to be arraigned Nov. 7 on charges that he burglarized Concepts Jewelry, Sixth Avenue and Lincoln Street, Carmel, in the early morning hours of April 1. Total loss was estimated at \$120,000.

Koenig was arrested Oct. 24 in Laguna Beach after he allegedly sold some of the jewelry to a pawn shop in Encinitas, Ca.

A preliminary hearing tentatively is scheduled for Nov. 17 in Monterey County Superior Court. If convicted, Koenig faces up to four years in jail.

tioned whether this would result in a substantial loss of revenues to the city. Carmel from July 1 to Sept. 29 received \$45,554 in revenue from overtime parking fines.

There also is concern about the possibility the state may increase the percentage of a parking fine that goes to counties for court building costs. That percentage only is given to the county if a ticket is paid.

Currently Carmel pays the county \$2.52 for each parking ticket. Of that, \$1.02 is for processing, whether the fine is paid or not. The other \$1.50 is for court building costs.

If the new state legislation is signed into law, the city would have to pay an additional 46 cents per paid ticket for county court building costs, McGilvray told the council.

Based on the 30,686 paid parking tickets issued by the city from Jan. 1 to Oct. 20, the city could lose as much as \$18,000 annually.

A POTENTIAL compromise would be to repeat-ticket flagrant violaters, Stephenson suggests.

However Chief McGilvray said the traffic court "looks unfavorably" on repeat ticketing and usually only fines the violator the cost of one overtime ticket.

"They tend to look at it as one continuous violation rather than several," McGilvray said.

The chief said he is working with the traffic court to propose a repeat ticketing policy that would punish those "flagrant" violaters.

McGilvray proposes one policy that would ticket an overtime-parked car. If the car is not moved, a second ticket with a fine ranging from \$30 to \$50 would be substituted for the original yellow slip, McGilvray told the council.

"Now we're making progress," Stephenson said in response to the chief's suggestion.

The much more expensive second ticket proposal is expected to be included in the staff report to the council Nov. 15.

In other action Nov. 1, the council unanimously voted to buy an approximately \$4,000 sidewalk cleaning machine.

The machine uses high-pressure cold water to clean the sidewalks. The cleaning will take place several times a month.

The council approved a suggestion by City Forester Gary Kelly to have the city streetsweeper operator perform the duties of the sidewalk cleaning.

The council also rejected on a 4-1 vote a proposal by Mayor Charlotte Townsend to change the telephone numbers for the various city departments. The mayor is the lone supporter of the plan.

Mayor Townsend said she believes the sequence of the numbers is too difficult for many of the residents to remember.

Chief McGilvray protested her proposal as did other members of the council who said a change would be "too confusing."



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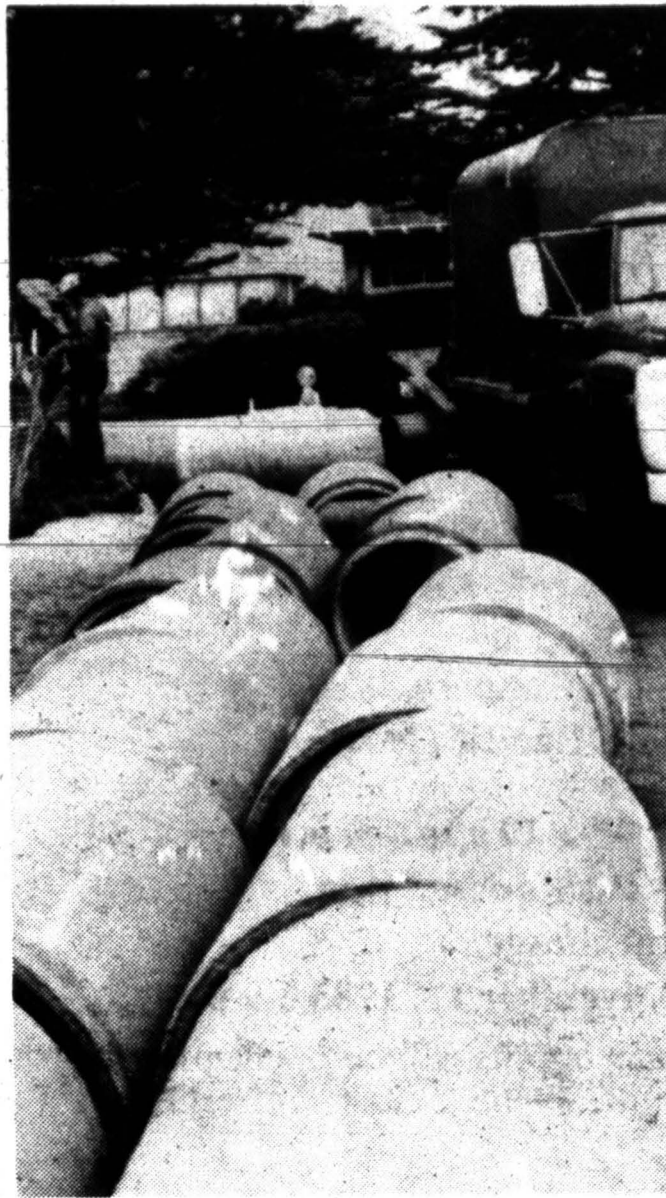
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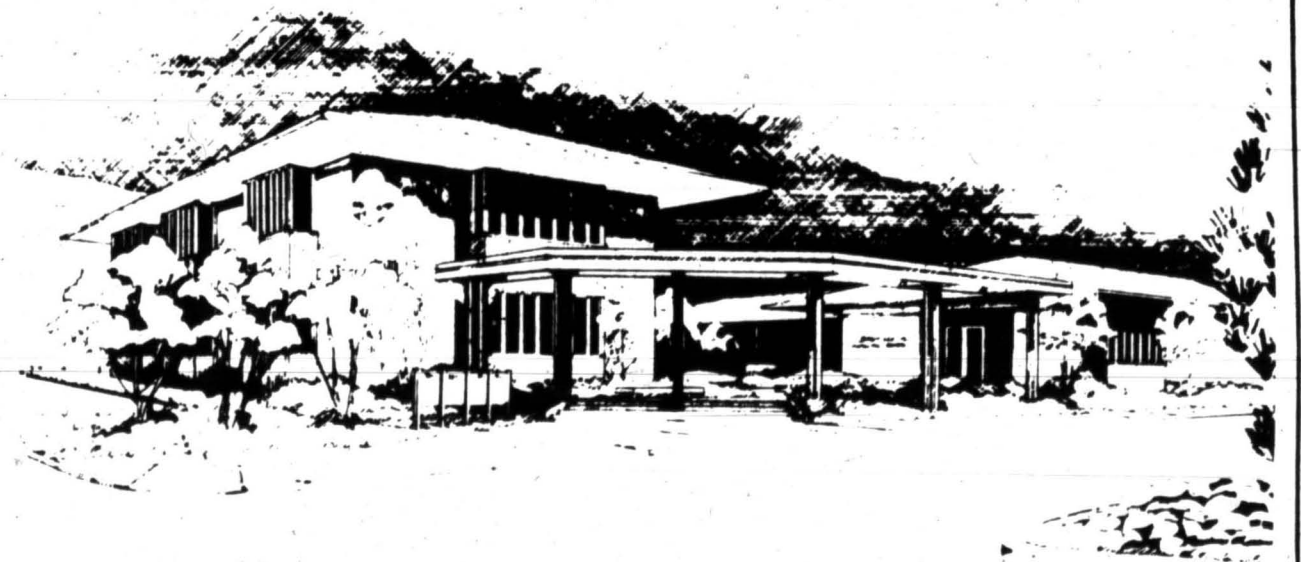
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Hydroelectric facilities on river called feasible

By JOE LIVERNOIS

A CONSULTANT TO THE Monterey Peninsula Water Management District has reported that hydroelectric facilities at a larger dam on the San Clemente site of the Carmel River could be feasible and profitable.

The water district board of directors will consider the report by Kenneth King, engineer for Converse Consultants of San Francisco, when it meets at 7:30 p.m., Monday, Nov. 14 in Monterey City Hall.

"We consider the hydroelectric facilities as an 'add on' feature of the new San Clemente project," King said. "They are not essential to the project development, but will assist in defraying the costs of the water supply project. This assistance will increase as energy costs escalate in the future."

The consulting firm suggested the district consider filing for a Federal Energy Regulatory Commission preliminary permit for the hydroelectric power development.

The consultant's study was based on plans by the water district to complete an environmental impact report for a dam that would hold 18,000 ac. ft. of water in its reservoir.

The EIR will give the district board a better idea of how much the dam project will cost because it will include details required by state and federal agencies.

Once the EIR is completed, board members have promised the dam project will be presented to voters in the form of a bond issue.

If board members hope to include hydroelectric facilities with the dam project, they must make a preliminary commitment to the facilities now so they can be included in the EIR, said Bruce Buel, manager of the water management district.

King estimated in his report the benefit/cost ratio for the hydroelectric project would be 1.2/1 on an 18,000 ac. ft. dam. The district would spend \$316,000 annually, but income from electricity sales to Pacific Gas and Electric would be about \$374,000. That translates into \$1.20 of benefits for every \$1 spent.

The benefit/cost ratio "could increase" if the district decides to build a 27,000 ac. ft. dam. An acre foot is 325,851 gallons.

The district has considered a larger dam which would also provide water to Fort Ord, which has experienced salt water intrusion in wells that now supply water to the military installation.

KING SAID THE estimated capital investment cost of the power facilities is \$2.6 million "based on a July 1983 bid price level."

At that price, the total annual costs amortized over 30 years at 10 percent interest — and including administration costs and operations and maintenance — would be \$316,000, he said.

The water district could sell up to 5.2 million kilowatt hours annually from the project, King estimates.

Based on available contracts, King figured Pacific Gas and Electric would buy the electric power on a 10-year contract for 7.2 cents per kilowatt hour, or about \$374,000 annually.

"The actual contract will depend on the market conditions at the time of negotiation and the capacity of the installation," King said.

King envisions that the powerhouse for the hydroelectric facilities would be located on the left abutment of the dam adjacent to the outlet works. The powerhouse would be about 2,000 sq. ft. and would house the generators, transformers and switchgears, batteries and pumps.

The water board meeting will be the final meeting for Director Alexander "Zan" Henson of Carmel Valley.

Henson finishes his service on the water board after a two-year term. His replacement will join two other board members elected Nov. 8 on the water board at the Dec. 12 meeting. (See related story in this issue.)

Also on Monday, the district is expected to consider a policy statement that would require the California-American Water Co. to pump its wells in Seaside and lower Carmel Valley in its pump rotation before it begins to pump wells in the upper Valley, Buel said.

The policy statement is expected to be included during discussion of a Cal-Am request for a 60-day extension of its existing pumping permit.

The extension was sought because Cal-Am was not able to meet its Oct. 29 deadline for a feasibility study sought by the water district to determine appropriate rotation of Cal-Am wells.

Buel said Cal-Am officials have invited board members to National City in Southern California to inspect a "computer model" of the Carmel River the water company has developed which it will use as the basis for its well rotation report. National City is home of the Cal-Am parent company, American Water Co.

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Water election a victory for 'grass roots' politics

By JOE LIVERNOIS

GRASSROOTS POLITICS is alive and well on the Monterey Peninsula, according to newly-elected directors of the Monterey Peninsula Water Management District Board of Directors.

Water management district voters apparently did not want "developers (to) design the dam" on the Carmel River when they voted for Carmel-area candidates Dick Heuer, Patricia Bernardi and John Williams to serve them as water district directors Nov. 8.

In winning the election, the three beat two opponents who outspent the three by at least a 6-1 margin.

The three had campaigned against a headlong rush to build the dam, though only one, Williams, has said he is actually against a larger dam at the San Clemente site of the Carmel River.

Heuer, Mrs. Bernardi and Williams formed a coalition in an attempt to stave off the big-money campaigns of Nick Lombardo and M.A. Skip Marquard, both Carmel Valley residents who had at least \$50,000 at their disposal.

The three winners spent a total of \$7,500 altogether.

"This election proves you can still win a campaign without a lot of money, if you deal with the issues," said Mrs. Bernardi.

Lombardo and Marquard placed fourth and fifth in the balloting, respectively. Frank Mercurio of Monterey placed sixth. Pacific Grove residents Mark Grover and incumbent William Woodworth were well off the clip.

The water management district is now in the process of preparing an environmental impact report for a dam with 18,000 ac. ft. storage capacity on the Carmel River. (An acre foot is 325,851 gallons). Once the EIR is completed, a bond issue on the dam will be presented to water management district voters.

All eight candidates said they favored a bond issue election, but the three winners argued that those who favor development



PATRICIA BERNARDI

should not be involved in the planning process because, they asserted, the cost of the dam could be shifted to inordinately favor new construction that would need the new water.

They also argued that the dam should be carefully designed so costly environmental requirements will be taken into account now, rather than after the first draft of the EIR.

They added they would keep their minds open to other water-producing alternatives that could be less costly than a dam.

Lombardo, Marquard, Mercurio and Grover had asserted the water management district already had completed enough studies and urged a bond issue vote at the first opportunity.

HEUER WAS THE top vote-getter with



DICK HEUER

7,520 votes. He is a retired federal employee who was appointed to a vacant water management district seat four months ago.

Patricia Bernardi is a Carmel Valley resident and a Department of Commerce employee. She placed second with 6,856 votes.

John Williams of Carmel Highlands was on the charter board of the water management district and served for two years. During a two-year hiatus from the board, he spent one year as a paid staff member to the water district. He placed third with 6,641 votes.

The three emerged from Carmel River Watch, a citizen conservationist group composed predominantly of Carmel Valley residents concerned with the vitality of the river environment.

"It's a real sweet victory," said Mrs. Bernardi. "It's a real grassroots victory. I think the message is loud and clear."



JOHN WILLIAMS

She told the *Carmel Pine Cone/Carmel Valley Outlook* she was "amazed" at how "aware" people were during her precinct walking.

"Everywhere I went, people were asking me, 'How can you ever solve your water problems without stopping development?'" she said. "I wasn't saying that but that's what people were asking me."

Stanley Worth, a campaign worker for the three winners, said the vote is an indication "there is a very, very, very strong element of anti-growth in this area."

Lombardo, owner of Rancho Canada Golf Club, was more than 600 votes off the pace from Williams with 5,802 votes. Marquard was fifth with 5,386 votes and Mercurio placed sixth with 5,226 votes.

Grover captured 4,231 votes and Woodworth, an incumbent who was the only other candidate who said he personally opposes a dam, placed eighth with 2,243 votes.

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Valley chamber to assume a high profile in future

AREA RESIDENTS WILL find the Chamber of Commerce serving Greater Carmel and Carmel Valley in greater profile in the coming months, according to its new president.

Robert "Chuck" McKay, owner-operator of McKay Business Service in Carmel Rancho, said the chamber will "try to be a more visible organization" during his tenure as president.

The chamber already has taken a step in that direction under the reign of outgoing president Richard Krueger. Under Krueger, the chamber hired an experienced executive director, Grace Darcy, to handle chamber business, and it erected a visitors information center in Carmel Rancho.

The information center opened last week in the lobby of the Carmel Rancho Professional Building at the intersection of Carmel Valley Road and Carmel Rancho Boulevard.

Chamber members Peter Coakley and Roger Williams were primarily responsible for the display, according to Krueger.

The display is an indication that the chamber of commerce is taking an active part in the promotion of Carmel Valley businesses, according to McKay.

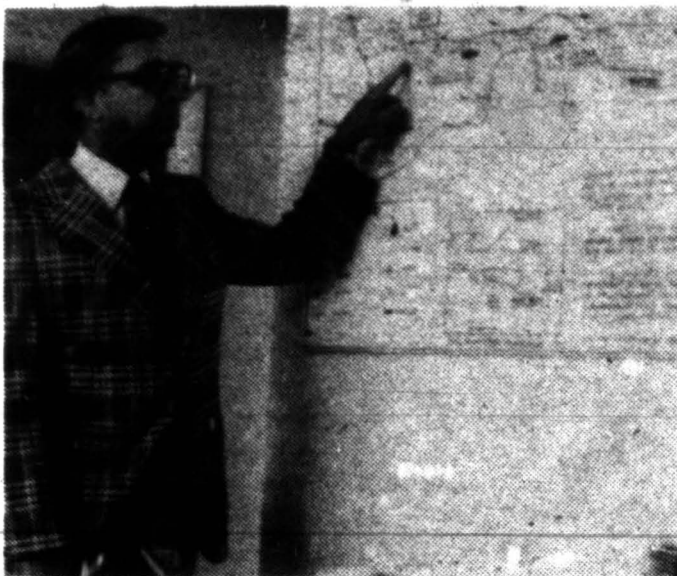
He said the chamber has counted up to 520 businesses in Carmel Valley east of Highway 1, including the Barnyard, the Crossroads and the Carmel Rancho shopping centers.

But the chamber of commerce includes only about 150 business persons, he said. That will change this year, if McKay has anything to do with it.

"That's going to be our major emphasis this year," he said. "We're really going to try to attract new members."

He said the chamber took on a new name about 18 months ago — it used to be simply the Carmel Valley Chamber of Commerce — and increased its annual dues from \$30 to \$75, resulting in a reduction in membership.

McKay hopes to prove to potential members that the dues will be well spent. To do so, he said the chamber will "be mounting a drive" of an as yet undescribed nature in



ROBERT MCKAY, the new president of the Chamber of Commerce serving Greater Carmel and Carmel Valley, pointed out the location where he stood, in the new visitor's information center in the lobby of the Carmel Rancho Professional Building. The map of Carmel is one of the features of the new information center, designed to help tourists find their way around the Valley. The center was recently opened by the chamber of commerce. (Photograph by Joe Liverio.)

coming months.

He also said he believes the chamber ought to take the lead in planning a Carmel Valley-wide community festival, though he admits the diversity of Carmel Valley "presents quite a theme challenge."

He described the chamber of commerce as a "self-serving thing" in which members "exchange ideas and views, camaraderie."

ONE OF THE OTHER major improvements to the chamber is the hiring of Grace Darcy, McKay said.

He described Mrs. Darcy as "an organization person" who was the executive director of a chamber of commerce in a small eastern town. She also organized the Professional Women's Network on the Monterey Peninsula.

McKay has been a Carmel Valley resident since 1975, when he retired from the United States Air Force after 20 years.

He was business manager of the Monterey Institute of Foreign Studies — now the Monterey Institute of International Studies — for three years before he opened his own business in 1979.

He served on the board of directors of the Carmel Valley Community Youth Center and is a past president of the Carmel Barracudas Swim Team Parents Booster Organization.

He is married and has three daughters.

He said he is confident the chamber can achieve many of its goals this year because of the quality of businessmen who have been elected to other executive positions in the chamber this year.

They include Steven Austin, a Carmel Valley dentist who was elected first vice-president of the chamber. Austin was active in a job search program for high school and college youth last summer.

Debbie Bradburn, marketing director for the Crossroads, was elected second vice-president.

Jeanette Kaminske of Carmel and Valley Realty was elected secretary. She is a member of the board of directors of the Professional Women's Network organized by Mrs. Darcy.

Jo Lomanto, manager of the Carmel Valley Branch of Bank of America, will serve

as the chamber treasurer for the coming year.

Board of directors include Judy Caswell, Dan Gladney, Bruce Dunlap, Timothy Heaston, Annette Alcocer, Melissa Taylor and George Bishop.

The chamber of commerce has celebrated the opening of its visitors chamber, which Mrs. Darcy described as an "unattended office designed to supply the visitor with whatever pertinent data" visitors may need.

The information center is open from 9 a.m. to 5 p.m. Mondays through Fridays.

"In addition to Chamber members' brochures displayed in an attractive kiosk, a telephone provides direct access to a number of member lodges and inns in the Chamber's area of interest," she said.

The telephone also includes a direct line to the Carmel Business Association and to the chamber of commerce business office in Carmel Valley Village.

Local newspapers and other "informational materials" are also available at the center.

In addition, a map of Carmel Valley drawn by Coakley's daughter, Kathy, is a "major feature" at the center, Mrs. Darcy said.

Kathy Coakley is a recent graduate of the University of California at Berkeley who is employed in the International Division of Wells Fargo Bank in San Francisco.

La Playa to close for remodeling

Tuesday, Nov. 15 is the last night when guests will be accommodated at La Playa Hotel until July 1, 1984. The unexpected total closure of the hotel and the layoff of its entire staff are expected to simplify the task of completely remodeling the venerable hotel and will save the additional costs of trying to keep it open during that process.

Co-owner John Cope,

general manager of the hotel, said that as the scope of the renovation kept getting larger "the logistics became an increasing problem."

Informed that it would take about four months longer to complete remodeling if they tried to stay open, John and his brother, Newton Cope Jr. made the decision to close.

The work planned is extensive and includes insulation throughout, a complete re-doing of all plumbing and electrical work, the refurbishing of rooms and the installation of a Spanish tile roof over the entire building.

One of their first concerns, John Cope said, was to take care of the approximately 90 employees of the hotel. They were given two weeks' notice and additional pay.

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CARMEL ROTARY Club President William Doolittle recently presented a \$1,800 check to Vern Allred, assistant chief of the Carmel Fire Department. The check is a donation from the Carmel Rotary Club to offset the costs of metal cutters (\$1,000) and the blue reflectors that will be installed near fire hydrants (\$800).

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Write-in date

Potential write-in candidates for the Carmel Valley Property Owners Association election for officers and directors must submit their petitions to the CVPOA by Dec. 3.

Cindy Hall, CVPOA coordinator, said the petitions must include 15 signatures of CVPOA members.

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Bottle-nosed dolphins spotted in Carmel Bay

THREE bottle-nosed dolphins, which normally inhabit warm, southern waters, were spotted in Carmel Bay last week.

Alan Baldridge, director of the Hopkins Marine Laboratory, told the *Carmel Pine Cone/Carmel Valley Outlook* the three were seen swimming in a cove at the foot of Scenic Street and 13th Avenue Tuesday, Nov. 1.

The bottle-nosed dolphins were the latest in a series of marine species normally found in warmer waters which have appeared in the coastal waters of Northern California as a result of the "El Nino" current in the Pacific Ocean, Baldridge said.

"We have been expecting to see the bottle-nosed dolphins for some time," he said. "We've spotted two other species of dolphins in Monterey Bay this summer. This is because water temperatures are as much as three or four degrees above normal for this time of year."

The other species of dolphins which have been seen recently include the so-called "common" dolphin and the false killer whale — all of which are actually cetaceans, or marine mammals, Baldridge noted.

"The bottle-nosed dolphin is a warm water species," he said. "The three were spotted just past the first breaker, and inside the kelp bed. It appeared to be a mother, her young

calf, and her calf from two or three years before."

Bottle-nosed dolphins normally inhabit the waters south of Point Concepcion, particularly the waters off Baja California and Hawaii, Baldridge said.

Several species of marine life which usually live in warmer waters have moved north because of the warm current which has flowed along the California coast for the last two years, he said.

"This may be the most wide-spread and longest warm water incursion in this century," Baldridge said. "Previous El Ninos have been felt over one year, rather than two. It's cause by a shift in air pressure patterns in the Indo-Pacific region. We really don't know what causes that; it could be part of a cycle."

As a result of the warm water current which has swept into northern waters, billfish — such as striped marlin — also have been seen and caught in the waters of Monterey Bay.

Whether the bottle-nosed dolphins will remain in the area or continue their unusual migration remains open to question, Baldridge said.

"They could be elsewhere in the vicinity," he said. "They mostly frequent areas off sandy beaches. They're not normally migratory."

Planners to consider building plans

The Carmel Planning Commission is to consider final design approval for a new building in downtown Carmel when it meets at 4 p.m., Tuesday, Nov. 15 at city hall.

Actor Clint Eastwood wants to develop a two-story, U-shaped retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues. It would be adjacent to Eastwood's Hog's Breath Inn.

Eastwood plans to tear

down the Shell Fisher Gallery Building. In addition, the development also will replace the Nishi Nursery property and a vacant lot.

The development already has received concept approval from planners. The council also has certified the negative assessment that states the developer does not need a complete environmental impact report (EIR).

If the commission approves the final design, work on the project will begin this spring with completion

scheduled for late summer or early fall 1984, according to architect George Brook-Kothlow of Carmel.

The total project encompasses about 7,600 sq. ft. Plans envision 4,100 sq. ft. on the first floor and 3,655 sq. ft. on the second level. Eleven underground parking spaces will be provided.

Although Eastwood is the owner of the property, the project applicant is listed as Roy Kaufmann of Los Angeles, who is the actor's business representative.

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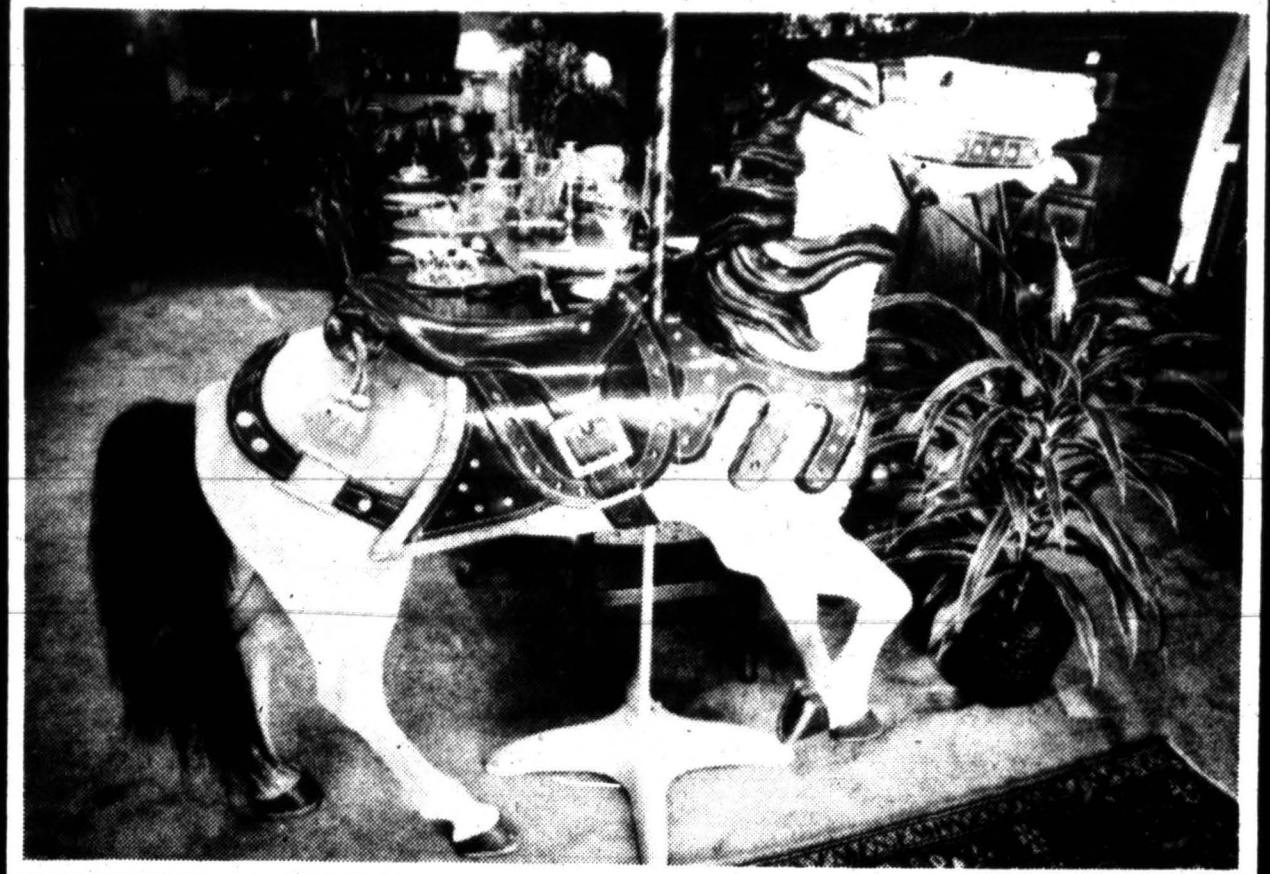


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Planning commission will discuss recreation

By MICHAEL GARDNER

'WE DO not expect to see a fully-staffed recreation department immediately. We are only asking for help from the planning commission to set the foundation for our future in the addition of a 'well-thought-out recreation element' to the master plan."

So says the Carmel Recreation Committee, which will once again ask for a recreation element to be included in the revised Carmel General Plan when the planning commission meets at 4 p.m. Nov. 16 at city hall.

Revisions to the 1973 general plan are now underway. The recreation committee wants the city later to amend the general plan to include a separate element on recreation.

However, that proposal has not received whole-hearted support from the planning commission. At its Oct. 19 meeting, the commission postponed action on the request until it could be studied further.

In response to the request, chairwoman Sandy Swain prepared a list of 10 questions that she feels must be answered before she could vote on whether to direct staff to develop a separate recreation element for the general plan.

Ms. Swain's questions focused on funding, whether there is a need for a recreation program and if the program should be open to people who live outside the city limits.

In response to Ms. Swain's questions, the recreation committee has written a six-page position paper to be discussed at the Nov. 16 meeting of the planning commission.

Although many cultural activities are offered at Sunset Center, the city does lack an adequate recreation program for its citizens, the committee states in its position paper.

"If we had not found a need, the committee would have reported that all was well and would have disbanded. What we did find convinced us to continue our research," the committee wrote in a cover letter.

"We found that many recreation and leisure-time activities are being provided to our community by a very large number of groups, most of which are so busy raising funds that they are unable to communicate among themselves.

"Groups such as the Youth Center, the Carmel Foundation, various service clubs and school parent clubs, Carmel High's Booster Club, the school district itself, the Cherry Foundation, the Barracudas and others, are raising funds from our community to provide recreation and leisure time activities."

THE CITY would receive a "convincing piece of evidence" for the need for a separate recreation program if it simply totaled all of the money spent by these groups on recreation and leisure-time activities, the committee

reported.

Most of the committee's response to Ms. Swain focused on funding.

There are six major sources of funding for a recreation program, the committee believes.

The council could allocate monies from the general fund or approve a special tax, the committee suggested. The council has allocated \$21,000 in the 1983-84 municipal budget for seed money for a recreation program.

The committee pointed out that the city council recently raised the hostelry tax by 2 percent to help generate funds for the repair of the Carmel Beach banks.

"What will become of the new room tax when our beach is restored? A small part should go for recreation," the committee wrote.

Fees could be charged for individual classes and group programs such as sports leagues.

"By no means do fees and charges offset the entire cost of a program; however they should be expected to return 50 or 60 percent of program costs to the city's general fund."

Local foundations also are a source of income. The Carmel Barracudas Swim Club has raised \$450,000 for a community swim center, the committee explained.

Other funding sources are federal and state grants and private donations, the committee wrote.

Needs will have to be weighed with finances before any program is offered. A recreation department should conduct a needs assessment before it offers a complete program, the committee decided.

"The recreation department must be realistic in seeing that sufficient funds are available to provide recreational services for all the people," the committee wrote.

"The recreation department will be aware that activities cannot be conducted unless funding sources are available to pay the cost of leadership, equipment, supplies and other items of expense.

"The recreation department will carefully consider the costs of providing a program/activity before it is implemented."

The committee pointed out that cultural needs are now met at Sunset Center.

"However, what about other needs in the areas of sports and games, outdoor recreation, social recreation, special events, 'tiny tot' programs, programs for children, teen programs, adult programs and senior citizen programs?"

'THE RECREATION programs currently being offered are limited and do not meet the needs of all of Carmel's residents. Nor is the current recreation program a well-rounded program," according to the committee report.

The city needs to establish a recreation program separate from the cultural program



ALTHOUGH CARMEL has a variety of places for recreation, such as Mission Trail Park above or the beach, there are few organized activities for the residents, says the Carmel Recreation Committee. The commit-

tee will ask the planning commission Nov. 16 to include a recreation element in the general plan. (Photo courtesy of Bill Brooks.)

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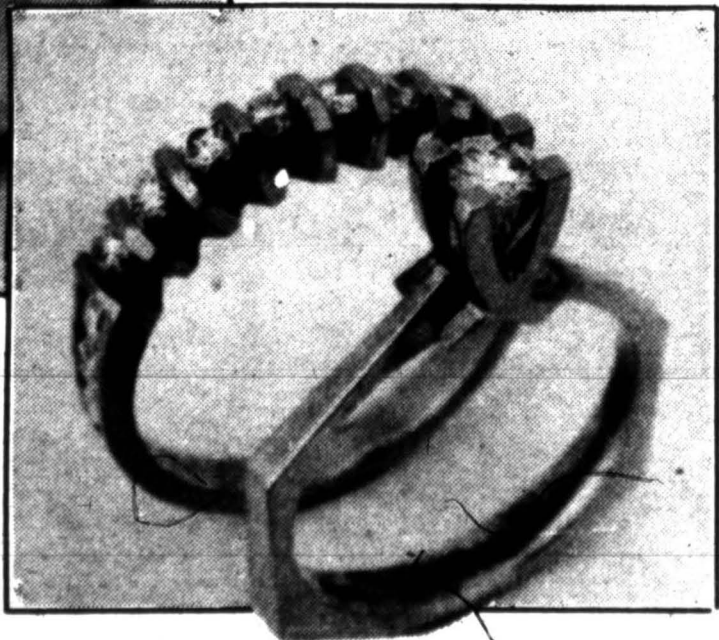
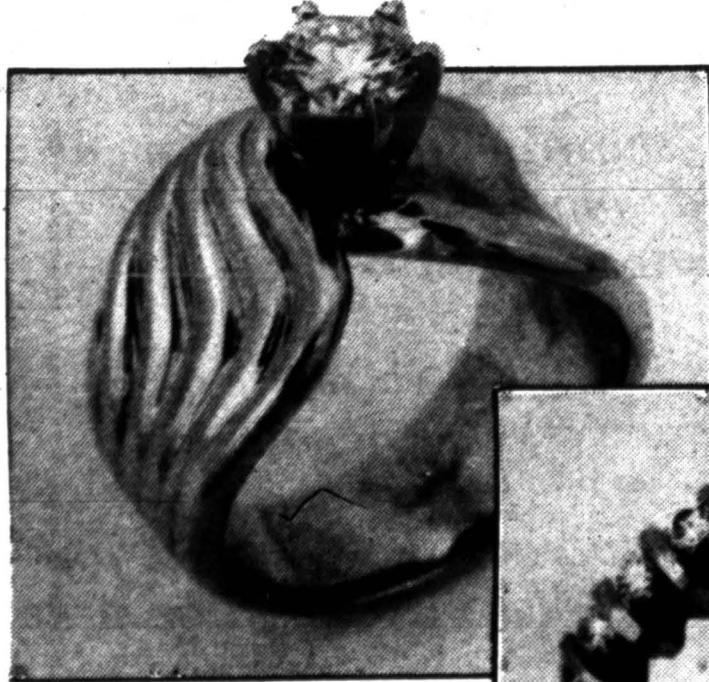
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Carmel sorts out results of defeat of Measure A, C

By MICHAEL GARDNER

WHAT'S NEXT?

That's the question Carmel city officials must ask themselves in the wake of a Tuesday election which saw voters massacre a council-backed plan to move Harrison Memorial library.

Voters, by a 972 to 548 margin, overwhelmingly rebuffed a council scheme to build a \$5.5 million underground parking garage, library and park at Sunset Center and relocate city hall to the existing Harrison Memorial Library building on Ocean Avenue.

In another longstanding controversial issue, citizens gave a big 816 to 743 vote of confidence to the beleaguered 4,000 sq. ft. vacant lot known as Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues.

The initiative sponsored by former Mayor Barney Laiola would have forced the city to sell the park, which was brought in 1981 for about \$400,000.

Voters also approved 816 to 603 a third measure that requires a four vote majority for a council to fire the city administrator. Previously, a city administrator could be fired if three council members approved the termination.

In Tuesday's election, 1,431 of the 3,783 registered voters (37.8 percent) cast their ballots.

In the wake of the election, city officials must now sit down and make decisions not only on how to solve the space problem at Harrison Memorial Library, but also how best to proceed with the development of Piccadilly park and whether to move forward with a \$280,000 city hall remodeling project.

Another project in abeyance until after the election is a proposed low-cost senior citizen housing complex on two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues.

The council is expected to discuss the ramifications of the election results when it meets at 7:30 p.m. Nov. 15 at city hall.

But no major decisions on the library are expected to be made at that meeting. The council has appointed a committee of councilmembers James Wright and Robert Stephenson to meet with a as-yet not appointed duo from the library board.

That four-member committee is to meet to develop recommendations on whether the city should proceed with an annex and if so, where should the new building be constructed.

ALTHOUGH they did not commit themselves to anything, council members in post-election interviews with the *Carmel Pine Cone/Carmel Valley Outlook* predict the city will proceed with a parking garage and park without the library on the north field at Sunset Center.

"I think it's a very real possibility," said

Councilman David Maradei. "The council has indicated that's the direction we should look at."

Maradei especially is supportive of the multi-level underground garage, which would cost anywhere from \$2.6 to \$3.8 million depending on its size, because the city also could construct a large park on top of the facility.

Mayor Charlotte Townsend said she wants to see who will have to pay the costs of the garage before she supports it.

"I want to know who will pay for it and whether the cost will be prohibitive," the mayor said. "I don't want the citizens to bear the burden of the costs."

Mayor Townsend proposes that the city consider paving the vacant lot and charging a parking fee before it moves ahead with a massive multi-level facility.

Because of some alleged skulduggery and dirty tactics, Councilman Robert Stephenson said he will vote to move the library in spite of the results of the advisory ballot.

Stephenson, Maradei and Mrs. Arnold complained of a flyer distributed in front of the post office that carried "inaccurate and untruthful" statements about the library issue. It also personally attacked Maradei.

The trio of Stephenson, Maradei and Mrs. Arnold forced postponement of the original annex plans and supported the relocation of the library to Sunset Center.

"I have very little faith in the results of the election. Because of the scare tactics and because of the flyer that was ill-advised, inaccurate and untruthful, I'm not convinced that this is a reflection of what the bulk of the people want," Stephenson said.

"As long as I am in charge of making the best judgment that I can, I still think the library should be moved," he added.

"Nobody I talked to had any reasonable, sound, logical reason to keep the library. It's all sentiment and nostalgia."

Asked whether he still will vote to move the library in light of the election results, Stephenson replied: "I would be willing to move it. I may be alone on that."

Mrs. Arnold too complained about the flyer and "scare tactics that question the validity of the election."

MRS. ARNOLD said opponents of the move told voters that the council planned to "tear down" the existing library.

"There was a fear thing that we were going to tear the library down," she said.

"We're going to have to look at it carefully. I'm pleased Bob (Stephenson) voiced that opinion."

Maradei also complained about the flyer and claims that the council planned to tear down the library. But he said he plans to obey the results of the election.

Since the measure was advisory only, a majority of the council could force the relocation of Harrison Memorial Library despite the vote.

If the council decides to build an annex,



SUSAN BROMFIELD, who received the most votes in a seven-person race for three vacant seats on the Carmel Unified School

District Board of Education, prepared Thanksgiving a little early during a pre-election party at her home.

Bromfield, Condren, McCormick elected to Carmel school board

PARENT Susan Bromfield swept to an easy victory Tuesday in the race for three seats on the Carmel Unified School District Board of Education.

Mrs. Bromfield, the mother of two children in the district and a Carmel resident, received 3,533 votes.

The other two new trustees are Patricia Condren with 2,665 votes and William McCormick with 2,301 votes. Mrs. Condren is a high school teacher who lives in Carmel Valley and McCormick is a retired business executive who makes his home in Hatton Fields.

Although Mrs. Bromfield and Mrs. Con-

dren were easy victors, the race for the third seat was tight.

Robert Fenton, with 2,293 votes, finished a mere nine votes behind McCormick in the battle for the final vacant seat.

Fenton, however, still has a chance at a seat. Trustee Joan Cathey will resign in December and her successor may be appointed by the board from among the other candidates.

Other unsuccessful candidates are: James Yates, 2,196, William Sanford, 1,572 and Loretta Romis, 734.

Incumbent trustees Harold Santee and Barbara Sanford and board President Ken White chose not to seek re-election.

there is not much council sentiment for the library board of trustees to revert to the original concept of a \$1.2 million annex on the northwest corner of Lincoln Street and Sixth Avenue.

Instead the council wants to explore other alternatives, including closing off Lincoln Street between Ocean and Sixth avenues. The annex then could be constructed directly on Lincoln Street adjacent to the existing library.

Although this concept does have its supporters, Councilwoman Arnold wants to dust off another old plan for consideration.

That proposal envisions city purchase of the Rittmaster building just east of the library. That building closely matches the architecture of the Harrison Memorial Library and would be a suitable annex site, Mrs. Arnold believes.

Harrison Memorial Library Trustee Jean Grace, who has been very vocal in her criticism of the council suspension of the an-

nex plans, said the vote gives the city a direction.

"I'm delighted with the majority vote. I'm delighted it wasn't real close vote," she said. "It gives us a direction not to tie the library to the parking issue."

Ms. Grace added that the library board wants to consider the proposal to close Lincoln Street and build the annex adjacent to the library.

"We're certainly not going to go back and rehash all the alternatives," she said. "We certainly now will consider closing Lincoln Street if given some indication from the council that they will think about that seriously."

On the Piccadilly Park issue, the council must consider a proposal by a newly-formed group called the Heritage Society.

Society members indicate they will develop and maintain the park at no charge to the city if the council will allow them to construct a small building for its office on the property.

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Carmel Valley photographer

George T.C. Smith was never 'old' in his 70s

(EDITOR'S NOTE: The following is a personal reminiscence of Carmel Valley photographer George T.C. ("Smitty") Smith, who died last week at the age of 75. Smith had been a photographer for a number of years for the Carmel Pine Cone/Carmel Valley Outlook. LeValley was a personal friend of "Smitty" for most of his years in Carmel Valley.)

By WALLY LEVALLEY

THE SUN is early in the morning air. The shadows are long at this hour. Up the river, swarms of insects circle above the water while minnows break the silence with little "plits" and disappear. The bluejays are already at the feeder and the bees are up before the hummingbirds.

It is at this hour that Smitty loved to walk — down River Road from his little house by Rosie's Cracker Barrel, through Lazy Oaks and out along the river until he reached his path through the willows that led to the river's edge.

On mornings like this, crisp and clean, I would often find him standing in a clearing among the willows across the river from my house. Just standing, as he said, "feeling the morning."

Looking at that space among the willows now, I remember one morning that I almost got him drowned. I was just about to leave for work when I happened to glance across the river. There was a beautiful duck, a merganser, sitting all by herself in the river, about 10 feet out from the far edge. Suddenly, she began swimming back and forth in a five-foot arc, unable to go either against the flow, or run with it.

With the binoculars, I was able to see the nylon fishing line wrapped around her foot, the other end firmly snarled in the willows. The river was about four feet deep at that time and fairly swift. It was obvious the duck would soon exhaust herself and slowly die.

I got Smitty on the phone. He was working in his darkroom, but when I explained the situation he said he'd be right there.

Within minutes, he came through the clearing across the river and went down to the water's edge. When he saw the frenzy of the merganser, he walked out into the river. The duck was even more frightened by his appearance. It tugged so hard at the line I could see the willow shake.

Smitty was up to his waist before he could finally get a grip on the line. And try as he might, he could not pull the duck towards him. That's when he went out to get the duck, and fell.

He was up to his chest in the river, one hand on a line attached to a desperate duck, the other holding onto a willow branch, his only tie to solid ground.

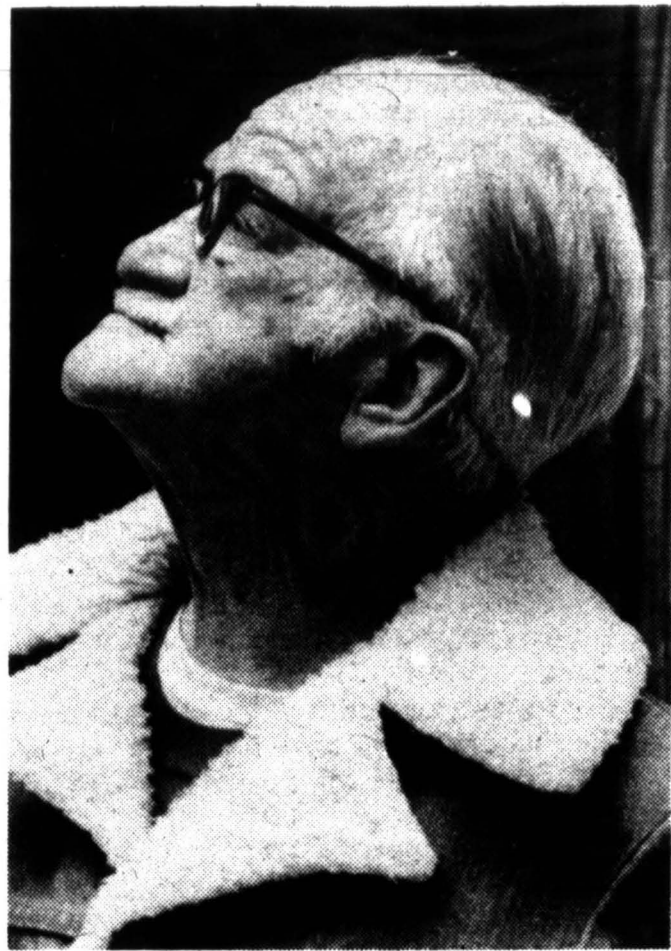
For a split second I thought: "Good God! He's going to drown!" And then, in the next second, he had his footing, had the duck by one leg, and was on his way out of the water.

There he stood, soaking wet, on a cold winter morning talking softly to the merganser cradled in his arms.

When he had the duck free, he mumbled a few words to it, carried it back to the water's edge, and let it go. It was last seen, bobbing along down stream looking none the worse for wear.

The same couldn't be said for Smitty. He was beat, exhausted, and chilled to the bone. I yelled across the river: "You all right?"

"Yes, I'm okay," he said. "But I'd better be getting home."



GEORGE T.C. SMITH

LATER THAT afternoon, my wife and I were talking about the incident. "I thought we'd lost him," she said. "He's too old to be doing that kind of stuff. He's an old man."

"An old man?" The words struck me as strange. He was older than 70 and blind without his thick glasses, suffering from a variety of ailments, and becoming forgetful. But I simply couldn't think of him as old. He always tried so hard to maintain his independence, to be self-reliant, and to keep his mind alive. "Old" had no place in his vocabulary.

When I called Smitty that evening to check on him, he said he had spent the rest of the morning in bed trying to warm up, but that he was feeling better and he'd be over the next day.

He showed up around 3 the following afternoon, and we went down to the beach where we spent so many hours looking at the river and the hills to the south.

"Sorry about the problem with the duck," I said. "I didn't know it would turn out to be such an ordeal."

"That's all right," he said. "It made me feel good."

That's all he said about it, and the subject never came up again.

We sat there for the rest of the afternoon, like we had on hundreds of others over the 18 years of our friendship. I don't remember what we talked about. Possibly we argued about one of his newest theories on politics, or the economy, or history, or human behavior, or women.

One of his greatest pleasures was trying out his ideas on people, sometimes just to get a response. If you knew Smitty, you know he loved to talk.

But as I look across the river this morning and up the steep, narrow canyon filled with oaks and golden buckeye, I think of Smitty's quieter moments. Moments when he told me about the growth patterns of local trees, and pointed out the geological formations on the slopes, or explained weather patterns, or called my attention to subtle changes in the color of the hills.

It was during those quieter moments that I grew to love him.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Oct. 31

1:18 a.m.: GASOLINE WASHDOWN, Fourth Avenue and Mission Street.

5:30 a.m.: MEDICAL EMERGENCY, 10th and Junipero avenues; patient transported to Community Hospital.

7:41 a.m.: TRAFFIC ACCIDENT, Dolores Street and Ninth Avenue. Cars driven by Carmel residents; moderate to major damage. One driver received minor injuries; released in own care.

11:05 a.m.: GAS LEAK, San Carlos Street and Ninth Avenue. PG&E notified.

11:24 a.m.: VANDALISM to guest room at Surf Tides Inn, Mission Street and Fifth Avenue. Mirror broken.

6 p.m.: ARREST of Beverly Hills man on traffic warrants. Posted bail, released.

Tuesday, Nov. 1

7:22 a.m.: VANDALISM to vehicle parked at Monte Verde Street and 12th Avenue. Pumpkin thrown against truck, damaging window and top.

8:17 a.m.: BURGLARY reported during the night at Patisserie Boissiere in Carmel Plaza. Taken: eight bottles of wine and some pastries worth a total of \$250. Entry gained by forcing back door.

8:11 a.m.: VANDALISM at building site on Ladera Drive during the night. A concrete foundation wall had been broken down.

9:06 a.m.: FIRE ALARM (panel alarm) at Monte Verde Street and Ocean Avenue. Nothing found.

12:50 p.m.: SMOKE INVESTIGATION, Ocean and Seventh avenues. Nothing found.

2:21 p.m.: FIRE ALARM (panel alarm), Ocean Avenue and Dolores Street. Alarm malfunction.

10 p.m.: ARREST of woman for being drunk in public at La Playa Hotel. Released to sober adult.

Wednesday, Nov. 2

4:10 p.m.: ARREST of Carmel man for burglary. Edward Byrd Blunt was arrested as the suspect in the burglary of Beauty Plus, a shop at Dolores Street and Seventh Avenue, which took place during the early morning hours on Oct. 26. Blunt is currently on felony probation (two judgments) for previous burglary convictions. He was also charged with possession of an unlawful deadly weapon when arrested. Blunt is also suspected of several other burglaries in Carmel during recent weeks.

7:30 p.m.: MEAL SKIP at Forge in the Forest. Three white male juveniles left without paying a \$25 bill.

8:35 p.m.: MEDICAL EMERGENCY, San Antonio Street and 15th Avenue. Patient transported to Community Hospital.

Also on Wednesday: the three men convicted of the shotgun robbery of the Pine Inn last June were given stiff adult prison terms. Danny Torres Jr., 18, was sentenced to 15 years in state prison by Superior Court Judge Edmund J. Leach Jr. Rodney Del Rosario, 18, a former employee of the hotel, received a sentence of nine years. The same sentence was given Patrick Allan Birner, 21. Torres was given extra time because of an escape from the county jail last summer and he faces additional prison time when he is sentenced

in Monterey for another burglary and theft.

Thursday, Nov. 3

9:09 a.m.: VANDALISM to building site on Ladera Drive. In this second vandalism at the site, bricks were knocked loose from a retaining wall.

10:12 a.m.: ASSISTANCE CALL, San Carlos Street and Ocean Avenue. The Carmel Fire Department assisted with a car lockout; entry gained.

11:35 a.m.: MEDICAL EMERGENCY at Carmel Rancho Shopping Center. Patient transported to Community Hospital.

12:45 p.m.: MEDICAL EMERGENCY at Lincoln Street and Eighth Avenue. Patient left in care of family.

3:50 p.m.: MARIJUANA CONFISCATION. Less than 1 oz. of marijuana confiscated from Salinas man at Del Mar. Citation issued.

Friday, Nov. 4

10:58 a.m.: VEHICLE BURGLARY, Dolores Street and Eighth Avenue. Someone broke into a locked car and took a tape recorder valued at \$180-\$200.

There was also a report of several bad checks passed by a subject during September — approximately \$839 total, at a number of Carmel businesses. Carmel Police Department will seek a warrant for the subject's arrest when investigation has been completed.

Saturday, Nov. 5

12:57 p.m.: ARREST of Carmel man on warrant out of Monterey Municipal Court. Posted bail; released.

1:41 p.m.: VANDALISM to fence at Santa Rita Street and Ocean Avenue. Unknown subject wrote obscenities with black spray paint. Estimated damage to stained cedar fence: \$600.

11:16 p.m.: TRAFFIC ACCIDENT, Carmelo Street and Ninth Avenue. Carmel woman driver slightly injured when car rolled into tree.

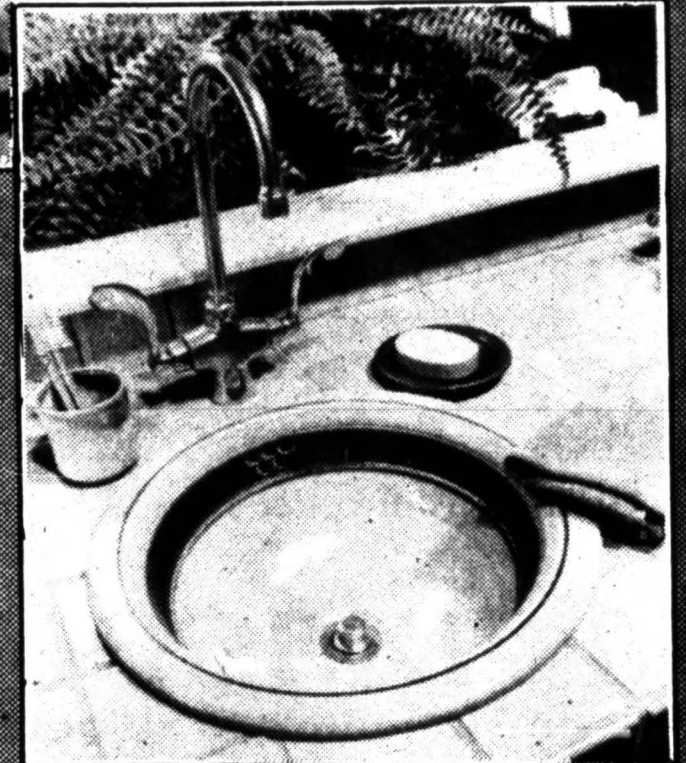
Sunday, Nov. 6

10:30 a.m.: REPORT of two dogs running at large on Carmel Beach; said to have knocked down a woman. Case being investigated for possible filing of complaint against dogs' owner.

3:54 p.m.: TRAFFIC ACCIDENT, Lincoln Street and Sixth Avenue. Car veered into entrance to Gallery Americana, causing damage to the gallery, after narrowly missing a man who stood on the corner. Carmel man arrested for driving under the influence of alcohol. Released on citation. Driver stated that his steering mechanism failed.

NOTE: A letter from Robert Ragaini of New York City (see page 2) reported that visitor's experience with a "gasoline washdown" in Carmel. The "gasoline washdowns" reported in this police log do not refer to similar pranks. They are the cases in which for some reason a quantity of gasoline has leaked from a parked vehicle, creating a hazard. In such cases, the fire department is called to wash down the street where the spillage occurred.

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BRING YOUR OWN SMILE!

Business Beat**Businesses are
both in and out**

By FLORENCE MASON



IN AND OUT, as predictably as the tides, are new businesses and new owners for already-established businesses in Carmel.

IN AT THE SURFTIDES

The Surftides Inn has a new owner. Make that 12 new owners: general partner Lionel Salin and 11 limited partners, all from Southern California.

Manager Deborah Wurtz is the local person responsible for the ongoing management of the inn at Mission Street and Fifth Avenue. She has worked with the Salin organization before, most recently at the Way Station in Monterey. She managed the restaurant there and also did some independent work for Salin. It's a family activity in that her husband, Thomas Wurtz, is also an independent contractor who works with her while he goes to school to get a real estate license. The couple lives in Carmel.

There are some plans for refurbishing the inn, Mrs. Wurtz said. Landscaping, for one thing. When this was discussed at a

meeting of the business license board, Carmel Planning Director Robert Griggs suggested that she go over the inn's plans with him or the city forester. Griggs said maintenance of the grounds is one thing they are interested in. "Also, drought-resistant planting," he added.

Mrs. Wurtz said that Salin will also give the guest rooms "a face lifting" with new carpeting, drapes and bedspreads. Salin owns a lot in Carmel and is here at least once a month, she said, "and at some point he would like to live here."

IN AT THE UNITED ARTISTS HAIR STUDIO

An accident led Michael Marnell into the career he now pursues in Carmel. Originally in construction work but unable to continue in that field, he turned to hair styling. But it wasn't such a radical change as that might suggest. "I had always been interested in hair styling," Marnell said. "Now that I am in it, I ask myself why I didn't do it years ago!"

Marnell has just become the owner of the United Artists Hair Studio on Sixth Avenue between San Carlos and Dolores streets. He'll keep the same name for the salon, but has made some interesting changes in the interior, doing most of the work himself. Oak is featured — not only in the paneling but also for the chairs.

He plans to keep the same prices featured by the previous owner. There are now four stylists, including himself, and the salon caters to both men and women.

Marnell came to the peninsula a year ago from Las Vegas. One of the attractions was the opportunity to play golf, his favorite avocation. Like so many others, he came to the peninsula first as a visitor, "fell in love" with Carmel in particular, and returned to make it his home.



MICHAEL MARNELL is the new owner of United Artists Hair Studio.

**A FAMILIAR NAME IS OUT —
A NEW ONE IS IN**

One member of the Carmel business license board, Fire Chief Bob Updike, said he hopes people wouldn't stroll in looking for a drink. There was more joshing about the name — The Blarney Stone — from Asst. Police Chief Bob Fischer, who said: "If there's a problem, send an Irish cop. I'm it!"

In fact, The Blarney Stone is the new name for a well-established shop, NB Florist, in Su Vecino Court. That's on Dolores Street between Fifth and Sixth avenues.

It's the only change contemplated by the new owner, Blaire Duffy, who has just moved to Carmel from Vallejo. When she takes over in about a week, she will continue to offer floral designs and the Christmas trees that helped to make NB Florists well-known. The floral designs will be made by her daughter, Carolyn, who has been in that business in Iowa.

The family came from Davenport, Iowa originally. Blaire said she chose Carmel because "it was the most delightful place I'd ever seen" and the NB Florist business because of her daughter's experience in that field. Her own background was in business management (manufacturing) for 20 years.

There are six other children, two still with Blaire and three living in California. When she has time, she likes "anything that has to do with water" as well as bridge and tennis.

OMAR'S IS IN, TOO

Collecting things for themselves when they travelled around the world led Joseph and Rose Lewis to open their own store — Omar's Carpets and Antiques in Carmel. It is in "The Mall" on San Carlos Street north of Sixth Avenue, where Absentee Antiques had been.

"It's just a nickname I've had for years, because of my travels," Lewis said of the name. "People think I look like Omar Sharif, I guess. And it seemed appropriate for the kind of things we are selling."

Their main emphasis is on Oriental carpets. But there is a lot more, including carvings from Thailand and interior decorating "collectibles." While they lived in Pebble Beach for the last five years, the Lewises travelled world-wide and bought merchandise for a carpet company in the San Francisco Bay area. They will continue but Omar's, which Lewis said he opened originally for his wife, now gets first attention from both of them. "I'm learning a lot about the legal aspects of doing business in Carmel," he said, "and about parking!"

For many years, Lewis was involved in the automotive business, especially with racing cars. Now one of his hobbies is electronics and he builds alarm systems, television sets and radio controls in his spare time.

CHIROPRACTIC IS IN

Another version of our frequent theme: "I came here many years ago, fell in love with Carmel, and have been trying to get back ever since," was voiced by Dr. Mark Baker, a chiropractor and "naturopath" who has just opened a practice on Carmel Rancho Blvd., where he shares offices with Dr. Jeffrey Fountain.

Dr. Baker came originally in 1968, for basic training at Fort Ord. Fifteen years later, "circumstances finally became right" and he moved his practice from Coeur d'Alene, Idaho, to Carmel.

In addition to the basic techniques of chiropractic, Dr. Baker does craniopathy (adjusting the bones in the cranium) and he also has the designation of N.D., doctor of naturopathy. He explained that as the practice of treating health problems "from a natural point of view — homeopathics, diet, nutrition and exercise, for example." He is also trained in the use of acupressure techniques.

Dr. Baker is single and lives in Carmel. His free time is spent outdoors for the most part in tennis, cross-country skiing, backpacking and scuba diving, which he says was another magnet that drew him to this area.

NOT IN...

A very disappointed Joan Ristenpart called to tell me that she and her husband, Bill, will not take over at Note'Orious, the card shop on Seventh Avenue, as hoped.

"I guess all you can say is that the deal fell through," Mrs. Ristenpart said. As reported in a previous column, the couple moved to Carmel two years ago to escape Eastern winters and Bill established a tax accounting service here.

The Ristenparts had been excited about the prospect of

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CARMEL CITY employee George Wood (foreground) is the lucky winner of this stained glass work by artist Linda Weseley Harrison (right), whose work was on exhibit in October at the Carmel Branch of San Francisco Federal Savings and Loan managed by Joan DeMers (center). Several stained glass works also were on display at the bank's branch at the mouth of Carmel Valley.

owning Note'Orious; now that they got that far with their plans they will seek another small shop to own and operate together. Note'Orious owners — before and still — had mixed feelings about the sale. In fact, Mrs. Godfrey told me she is delighted to have it back. "I especially enjoy the contacts with our customers. Everyone has been so nice and friendly," she said.

AN ABSENTEE OWNER IS HEARD FROM

There actually are some Carmel business owners who choose to live elsewhere. Harry Haimoff would probably object to being called a "former" Carmelite, since he and his wife, Deanna, continue to operate Gallery Carmel and are here "repeatedly."

However, the news about the Haimoffs is that they have just opened another outlet for Harry's original jewelry designs — their fifth in Hawaii. Two are on Maui (one at the Kapalua Bay Hotel and one on Front Street in Lahaina); one at the Hyatt Regency Waikiki; another on south King Street in Honolulu; and their latest in the new Halekulani Hotel in Waikiki.

Haimoff manufactures each piece individually and sells only through his own galleries, including Gallery Carmel, which is on San Carlos Street south of Fifth Avenue. Harry Haimoff is president of Haimoff and Haimoff Creations in Gold and Deanna is secretary-treasurer. Their two children — Damon and Dana — are students at Punahou School in Honolulu. Both are studying toward careers in television and the theater.

The Haimoffs' identity with their present homeland is emphasized by Haimoff's generous donation of pieces of jewelry for various good causes in the islands. And Deanna Haimoff is vice president of the Stagehands Volunteers, who support local theaters. They are also members of the Royal Circle of the Honolulu Symphony.

But they do return to Carmel frequently, and Haimoff's designs are as close by as San Carlos Street, in Carmel.

BUTTON, BUTTON...

Who's got the button(s)? Kazuko's!

Nancy Kingmonk, a saleswoman at the Seventh Avenue fabric shop, read my note in a recent column about not being able to find buttons in our local variety store any more. She wants me — and you — to know that Kazuko's has buttons, and other notions, too. "All kinds of buttons!" Nancy said.

The shop, owned by Kazuko Ito Burch, also has an impressive variety of fabrics and offers custom designing and dressmaking services.

FRONT ROW CENTER

Everything you always wanted to know about Northern California theaters can be found in a book recently acquired by the Harrison Memorial Library. It's called *Front Row Center*, and it is by Jack Brooks, described as "actor, director, producer, theater critic, and entertainment editor of KGO Newstalk Radio."

The Carmel-Monterey Peninsula section covers California's First Theatre, Sunset Theater, Forest Theater, Studio Theatre-Restaurant, Children's Experimental Theatre, the Staff Players Repertory Company and the Wharf Theater (with a note that the various spellings of the word "theater" are determined by the facilities themselves).

There is only a passing reference to college facilities and no mention of the Poetic Drama Institute at the Cherry Foundation or of Hidden Valley Music Seminars. The book's copyright date is 1981, which obviously precluded mention of the peninsula's two new theaters — GroveMont and Cal-Rep.

Although the author advises readers to be sure to check in advance in all cases as to days of performance and curtain times ("You won't find those details in *Front Row Center*"), he does include some details that are already out-of-date. For example, the ownership of the Studio Theatre-Restaurant changed this year and the ticket prices given are only a memory. But overall, this is a useful resource for peninsula theater- or theatre-goers.

LIVING TRUSTS

The next in a series of estate planning seminars provided "as a special service" by community-oriented San Francisco Federal Savings and Loan Association is scheduled for

Thursday, Nov. 17. The subject is living trusts and the seminar will deal with such questions as what is a living trust; does such a trust avoid probate; and can you avoid taxes and ensure that your children get the property you want them to have.

The seminar begins at 7:30 p.m. The speaker is Richard Henson, an attorney who specializes in estate planning and inheritance taxes.

For reservations, contact the Carmel Rancho office of San Francisco Federal.

NOTED

I am glad to correct information given in last week's column with regard to Haruko Smith, owner of Haruko's Fashions in The Crossroads mall. Contrary to what I was told, Haruko has not yet gone to Japan and when she does, it will only be for a few days. She is concerned that her loyal customers will not expect to find her here; expect for that brief visit to see ailing members of her family, she will be!

The newest newcomer to The Crossroads will be the Village Yogurt Shop, which is "coming soon."

It's not poppies, it is forget-me-nots. But the sponsor a.d

the purposes remain the same: the Disabled American Veterans have been selling the forget-me-nots in several locations in Carmel since the first of this month. If you have not bought one yet, you may still be able to, as the sale will run through Nov. 11.

Stephen Pogni now has two outlets for his jewelry business — officially. Pogni appeared before the Business License and Code Review Board for a license for his "branch" at Ocean Avenue and San Carlos Street. Called Treasures, it is in Laub's Country Store.

Pogni explained that he has had a jewelry business in the Paradise Mall for about two and one-half years and that he had simply neglected to get a separate license for the branch when he opened that several months later.

Asst. Police Chief Bob Fischer commented that it was obviously "an update of an oversight" on Pogni's part. However, he also said that it bothered him that businesses could operate without a license for that long a period of time.

The employment of Carmel's first code enforcement officer could be a first step toward ameliorating that problem; more about that in my next column.

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OUTGOING president of the board of Planned Parenthood of Monterey County, Janine Robinette of Monterey, chatted with incoming president Anita Silver of Carmel at the recent election meeting. (Photos by Susan Cantrell.)



EXECUTIVE Director Rosann Wisman of Pacific Grove shared a laugh with past board president Jeanie Clausen of Pacific Grove and Susan Aucutt of Carmel, a founding member.



GAYLE SOREN of Pacific Grove (left), administrative services director, Shirley Prussin of Big Sur, board member, and Peggy Hansen of Carmel, staff fund-raising coordinator, greeted guests at the Studio Theatre in Carmel.

Pine Whispers

Planned Parenthood meets in Carmel

By SUSAN CAROL CANTRELL



"We've had meetings all over the county, but this place is especially cozy," said Planned Parenthood Executive Director Rosann Wisman of Pacific Grove.

She referred to the intimate atmosphere of the Studio Theatre/Restaurant of Carmel, which became increasingly "cozy" as members of Planned Parenthood of Monterey County poured into the building Nov. 2 for their 13th annual meeting.

Members' dress ranged from furs to slacks and the air rang with gaiety as more than 100 members, board members, past officers, new officers and special supportive guests chatted and elbowed their way to the wine bar, courtesy of Paul Masson, for a pre-dinner and show cocktail.

Meanwhile, members of the Twelfth Night Repertory Theatre prepared for a performance which would address family planning (with music, story and improvisation) and some even doubled as chefs for the pre-Thanksgiving turkey dinner.

"We're really versatile," said actress Randi Harmon of Monterey, whose husband was in the cast, with Randall McEndree of Seaside.

Ms. Wisman expressed delight at the growing interest in Monterey County for planned parenthood, which paralleled the recent rating of "outstanding affiliate" among the 190 planned parenthoods across the United States, given by Planned Parenthood Federation of America.

The local organization reports that one out of every 10 women of child-bearing age in Monterey County uses their services and that this year's visits constitute a 35 percent increase over last year's.

An honored guest was Dr. Arnold Manor of Carmel, who gratefully accepted the Dorothy Taugher award, given each year to someone who "exemplifies Dorothy's commitment, spirit, and determination in assuring reproductive health care and preserving reproductive rights."

"Doty" was one of the founding members of Planned Parenthood of Monterey County and was instrumental in obtaining present headquarters in Monterey.

Dr. Manor established the first obstetrical practice on the Monterey Peninsula and was the only obstetrician and gynecologist from Santa Barbara to San Jose from 1938 until after World War II.

Cole Wilbur, executive director, and Edith Eddy, program officer for the David and Lucile Packard Foundation — which has been highly supportive of Planned Parenthood — appeared at the gathering.

Also present were Jeanie Clausen of Pacific Grove, Seymour Lesser of Salinas, Kathy O'Boyle, who represented Senator Mello, and Monterey County Supervisor Bill Peters.

Among the newly elected officers were President of the Board, Anita Silver of Carmel Highlands; Vice President Jim Bower of Pebble Beach; Treasurer Edwin J. Thomas II of Carmel Valley; Secretary Shirley Prussin of Big Sur; new

board member Dr. Sidney Kay of Carmel Meadows and board member George White of Pebble Beach. Re-elected members are Ruth Kalmbach of Carmel and Virginia Macleod of Carmel.



HARP TEACHER Edwina Bain of Carmel demonstrated her technique to Jennifer Labowitz of Pacific Grove.

Harpists gather in Pebble Beach

A tea party was given by Mr. and Mrs. Jin Yen of Pebble Beach Sunday, Oct. 30 for harp students, including Jane Yen, and their teacher Edwina Bain of Carmel. The students performed an informal recital for each other.

Attending harp students included Debbie Wunsch of Salinas; Jennifer Lebowitz of Pacific Grove; Mitty Pearson of Del Rey Oaks; Celeste Power of Monterey; Dr. Marthaelin Vernazza of Carmel; Tami Jackson of Monterey; Marge Brenner of Monterey; Wendy Yen of Pebble Beach; and Aileen Han of Carmel, harpist with Monterey County Youth Orchestra.

Guests included Mary Anthony of Salinas, Adrienne Harkins of Pacific Grove and Lynn Jackson of Monterey. Also, Harry Olsen of Seaside, photographer of the Monterey Peninsula, was present.

The teacher, Edwina Bain, is on the faculty of Monterey Peninsula Community School of Music and has taught both spring and fall semesters at MPC with the Community Service Program for the past three years. She is a former harpist with the Reno Philharmonic Symphony and played with Nevada Opera Company. Her private harp studio is in Carmel.

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Children's Home Society has annual wine tasting party

For those who fancied themselves wine connoisseurs or cheese critics, Monterey Peninsula Country Club was the place to be on Nov. 5, when the Carmel Valley Punch and Judy Auxiliary for the Children's Home Society gave its Annual Wine Tasting Party.

Six wine stations lined one side of the spacious banquet hall and were manned by volunteers who poured lip-smacking wines donated by Charles Krug. An especially tantalizing variety was their Chenin Blanc, touted as "A Charles Krug First."

Another six stations represented wines donated by Monterey Peninsula Winery.

"We're honored," said owner Roy L. Thomas, who is also a Carmel Valley dentist. "This is the first year they've invited local yokels!"

The lines were long at all stations and there was a run on Monterey Peninsula Winery's sweet, nutty-flavored 1978 Willow Creek Zinfandel.

Some 350 guests also swarmed the several cheese tables, which dispensed brie, breakfast cheese and a delectable schloss — all donated by Marin French Cheese — and the perfect complement to the wines, which ranged from dry to fruity.

Another major contributor to the event was Lindsey Gallery of Carmel, which displayed several paintings and donated a soft cypress tree painting by Margaret Eifler, which was awarded to the lucky ticket holder, Judi Weiss of Monterey.

"I had planned on stuffing the ballot box because I was in possession of the painting for two weeks and fell in love with it," said chairwoman Barbara Hall of Pebble Beach, who struggled with an un-audible microphone before she was able to announce the winner.

The Robert Louis Stevenson String Quartet played beautifully but were also nearly inaudible above the din of jovial imbibers.

"This is one of the rare fun things we do," said Ms. Hall, about the auxiliary. "We're very work-oriented. All our husbands and kids chip in to help." She cited their catering at the Laguna Seca races as a prime example.

Several volunteers said they became involved with the organization because their friends were.

Children's Home Society of California is a non-profit, voluntary children's service agency which helps families in the state's 58 counties.

It was founded in 1891 to place homeless children in good adoptive homes and has placed 41,000 children of all races and faiths in permanent adoptive homes.

Its services run the gamut from counseling for pregnant women, troubled parents and children and single partners, to group home care.

The society is based on the conviction that "every child has the basic right to a secure home, loving parents, and full opportunity for healthy development."

NO DEAD LINES SUBMITTED TO SUNDIAL LODGE

Does the idea of murder mesmerize you? Can you sleuth with the best of Agatha Christie or Sherlock Holmes? Then rush to your pad and pen, because there will be a murder at Sundial Lodge in Carmel — but only on paper. And the dead-line is Nov. 21.

The idea for a murder mystery contest came when Sundial Lodge owner Bud Allen, an avid collector, dug out an old box of puppets.

"We opened the box and the characters just leaped right out," said resident manager Sara Staysa. "They all represented people who work or stay here."

Sara recounted her experience in Canada as a professional theater director and her work in English hotels, where she learned of a tradition in English inns whereby actors stage a murder and a prize is given to the detective who solves the case.

"I'd love to give this writing contest each year for



CARMEL Pine Cone's publisher Bill Brown (center) poured wine for Kent White Jr. of Palo Colorado, as his wife, Liz, observed.



ROY THOMAS, owner of Monterey Peninsula Winery and a resident of Carmel, received a sample of his wine, poured by Alex Elischer of Monterey, at the Punch and Judy Auxiliary Wine Tasting Party which benefits the Children's Home Society.

Halloween and eventually build to our own murder weekend."

The puppets now perch on a mantel in the office, including a tiny dog Honey Le Bear — a hotel watch dog and public relations expert (the dog is Sara's in real life and does guard the office).

One of the imaginative murder suspects is Mr. Willy La Flashe and Sara said: "We actually do have a French photographer who comes here four times a year to work with Friends of Photography."

The Sundial Lodge, built in 1928 as a duplicate of an inn in Prague, Czechoslovakia, is the perfect setting for such a drama, so if you think you can turn a phrase on the subject, contact the lodge at Monte Verde Street and Seventh Avenue or phone 624-8578 for a floor plan and details.

The winning Peirot will receive a champagne weekend at the lodge with a chauffeured limousine from La Vere's Limousine Service of Carmel and dinners at Chez Felix and San Souci of Carmel.

The lodge guarantees it to be "a weekend to remember."

UPCOMING AFFAIRS

• Knitting-by-the-Sea will give an exclusive showing of luxuriant hand-dyed yarns and beautiful hand-knit garments from 10 a.m. to 6 p.m. on Nov. 11 at Lincoln Street between Ocean and Seventh avenues in Carmel.

• The Community Store, a Clark Foundation Project, will present Christmas-by-the-Bay-Bazaar on the mezzanine at the American Tin Can Company in Pacific Grove from 10 a.m. to 6 p.m. on Saturday, Nov. 12 and from noon to 5 p.m. Sunday, Nov. 13. No admission will be charged and proceeds from the event will benefit many Monterey county nonprofit organizations such as the Mother Goose Chapter of the Children's Home Society, Guide Dogs for the Blind, Inc. and Planned Parenthood of Monterey County.

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You and your feelings Try making yourself into a 'fun-maker'

By FAMILY SERVICE AGENCY

RECENTLY a client shared a story about an argument she had with her husband.

"He stomped out of the house in a huff. But as he was leaving, he called me a bore. I told him in no uncertain terms that I wasn't a bore. And then he said, 'Well, what do you call someone who doesn't do anything except watch TV and who doesn't go out of the house except to grocery shop and who won't do anything fun?' I didn't know what to say. I couldn't answer him," she said.

The Merriam-Webster Dictionary defines bore as "to weary with tedious dullness." And The New Webster Encyclopedic Dictionary adds: "to tire by insufferable dullness." A boring person is a dull person. My friend, Garry Applegate of Los Angeles, states that the opposite of a bore is a "fun-maker."

I shared with my client that I could understand she would be upset and hurt that her husband had called her a bore. But then I asked her if she was a fun-maker. "Do you make fun or do you wait for others to make fun or be funny for you? How much fun do you put into your marriage?" I asked.

At first, she was defensive about the questions. "Why is it important to talk about having fun when we are having so

many problems?" she said. I said in some of the therapeutic processes practiced at the Family Services Agency, fun is listed as a major item to assist clients in arriving at a total and healthy level of emotional stability. Fun is as important as security, belonging or gaining self-worth. Therefore to begin to speak about having fun or being a fun-maker while dealing with marital upset or disputes or even during personal crisis is very appropriate.

As I was explaining this, her attitude changed and she then admitted that she was not a fun-maker and that some of her friends had also stated she was not much fun to be around. Apparently, she had allowed her low self-image and her feelings of inadequacy to control her attitude about life. She didn't "feel like having fun." She had withdrawn into her home — and especially television — and exhibited depressed behavior. It was no surprise then that she was feeling depressed and not humorous.

Having fun and being a fun-maker is not only a strong weapon against depression, but is also an important preventive step in mental health care. In fact, there are those who claim laughter can even ease pain and cure terminal illness. (See *Anatomy of an Illness* by Norman Cousins.) Preventive mental health, like preventive medicine, focuses on behavior that will strengthen the client and assist in the avoidance of illness or problems.

Just as there is more than one way "to skin a cat" or train a horse, so there are many ways to assist yourself and make your life better. We have all seen the movie version of how to "break a horse." The bronco buster climbs on the horse and repeatedly gets bucked off. This goes on until the horse accepts the rider and doesn't buck anymore.

But another method used to train a horse is to win the

animal's trust and confidence by talking to it and touching it gently and gradually placing weight on its back by the rider leaning on it until he or she can lie across the horse's back and finally mount the animal. Many therapists believe that a similar method used in therapy is very effective. When there is trust and strengthened skills used to support a person in crisis or with a serious problem, then the problem is resolved or solved obliquely rather than directly. The problem is crowded out by other behavior.

In this client's case, the husband thought she was boring. He claimed she stayed home too much and watched too much television and didn't know how to have any fun or was choosing not to have fun. She admitted he was right. I chose to assist her in dealing with her low self-esteem and her feelings of inadequacy by first helping her plan to have more fun and to become a fun-maker.

SINCE I had not worked with her husband, I could only surmise that he cared for his wife. She agreed that he did care and that perhaps he was feeling neglected and wanted more fun with her. I asked what she thought would happen to her marriage and to her life if she had more fun. She said she thought she would feel happier and that she might have a better marriage. I agreed.

As our session was nearing an end, she was referring to herself as a bore and then she asked: "How does a person become a fun-maker?" First, take control to put fun into your life and into the lives of those around you. Simple statements of affirmation like, "I chose to be a fun-maker," will help get you on that path and keep you there.

The daily, conscious decision to be a fun-maker and to plan to have fun at some point during the day is all it takes. Next, make a list of things that are fun for you to do. The list is best when it is simple and dealing with daily activities. Next, begin to ask the members of your family what they like to do for fun. Don't assume you already know. Ask them, it's fun. Then, begin to build a file of cartoons, jokes, funny stories and anecdotes. Every newspaper and magazine has some. Save them. Share them. Finally, begin to be the motivator and activator of fun events for yourself and your spouse and your family. There are lots of fun things to do in every community.

When we were children, one of the most enjoyable things to do was to roll down a grassy hill. Some of us are too old to do that now, but the point is: there are many fun things to do that cost no money and yet provide the most fun. Other things cost a little bit of money, but are great fun. Playing games of cards, video games, dice games, picture puzzles, crafts, singing songs around the piano, having water pistol fights or shaving cream battles are all great fun. And in the summertime, don't forget water fights — especially with the hose — outside please!

Ask yourself: "Would I rather be around someone who was a fun-maker or someone who was a bore?" Chances are you, like most people, would choose to be around a fun-maker. Well, if you would rather be around a fun-maker, don't you think other people would too? It is possible to become a fun-maker with very little effort.

Many people in our society are experiencing too little fun in their lives. It is as though some of us take our lives, our problems and ourselves too seriously. When we are caught up in the "too-serious-model-of-living" we do become bores. We don't have to become the perpetual clown who is hiding his or her anxieties behind sharp or cynical humor. But we can learn to honestly laugh at ourselves and share our foibles, mistakes and errors with humor.

Becoming a fun-maker is a lot of fun! And as we approach the Thanksgiving Day holiday, the fun-makers will have more fun and the others will become depressed. Which would you rather be? If you have any questions about how you can become a "fun-maker" call the Family Service Agency of the Monterey Peninsula, 373-4421.

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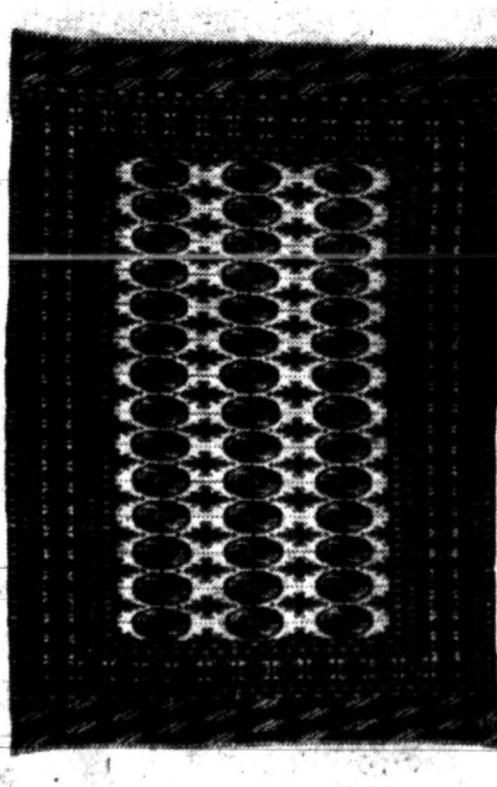
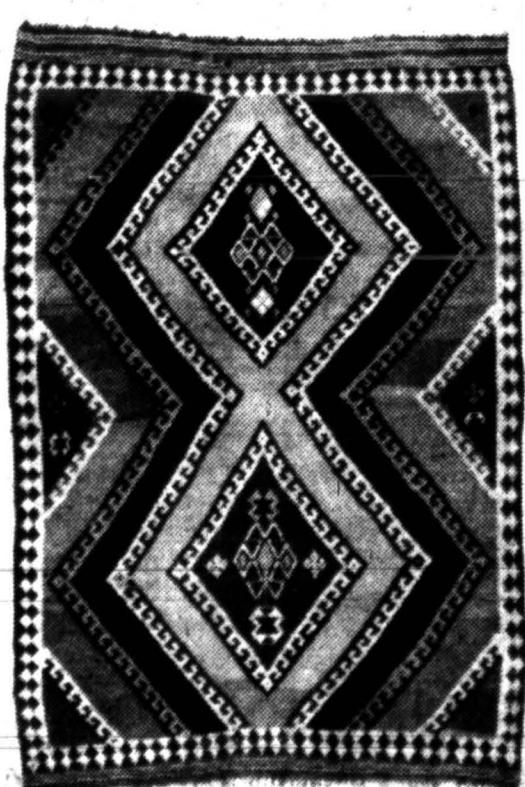
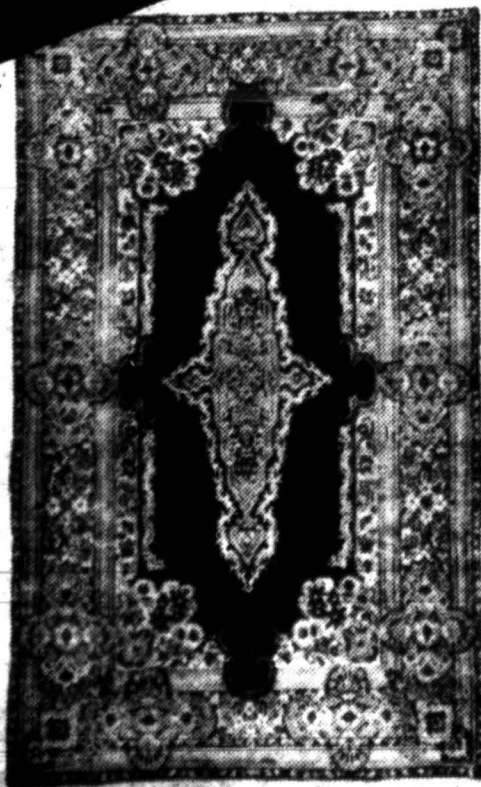


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The Conscience of Carmel

Devote time to
innovative planning

By GUNNAR NORBERG



JUST NOW, as I was getting ready to put together this column, I was beginning to think through the implications of the news item contained in the *Pine Cone* about the purchase of a large property located at a corner of Carmel's principal downtown intersection.

The news item told about the acquisition of the southwest corner property at Dolores Street and Ocean Avenue by a corporation with headquarters in the Republic of Panama and with offices in Mexico City. The name of the corporation which had bought the large commercial property was given as Sierra Continental Properties and the reported purchase price was said to exceed \$2.5 million. Among the many businesses located on the property are such long-established ones as the Corner Cupboard and Spencer's Stationery as well as the office of Dr. Charles Pearson.

The coming of distantly-controlled large enterprises into the very center of Carmel can present new and substantial peril to the maintenance of the special quality of life which Carmel has so far managed to achieve and sometimes just barely to retain.

Whether Sierra Continental Properties will bring with it such a peril is, of course, unknown. But it should further alert concerned citizens and their leaders to the increasingly urgent need to prepare all legally possible barricades to protect its treasured community values.

People from all over the country and all over the world have come to Carmel through the years, and they have marveled at what they have seen and observed. Some have been distinguished city planners. One of them was Hugh R. Pomeroy who wrote a long letter which was published in the Sept. 2, 1927 issue of the *Pine Cone*. Here's some of what he said:

"Mrs. Pomeroy and I love Carmel; loveliest place of its kind on the California coast. And indeed Carmel can be placed in no class of communities. It is itself, distinctive, unmatched, supreme in its individuality. It belongs not to itself, not to the peninsula, but to all of California, which John Stevens McGroarty declares lies 'neither east nor west' but 'down the middle of the world.'"

"Is it any wonder that we add our voices to the host who praise Carmel? If we were ordinary, respectable human beings, we'd let it go at that. That is, if we took things for granted, and if we hadn't fallen into the habit of poking backstage and trying to find out what makes it all go...and what will Carmel itself become as the years roll on, for we know that if Carmel lets slip those things which make her distinctive, there will be no more reason for her existence than for the existence of Pismo."

"It is not enough that Carmel has more of the beautiful and less of the ugly than almost any other city of the state. It is not enough that here music, art and drama find a home. These things must be protected together with all that is Carmel. Again it is not enough that the bad be kept out; conscious community effort must be directed to the protection of what you have, to the setting up of an ideal that will control, and to the practical application of that ideal."

"Practical means, legal and civic, exist for the doing of these things. In them lies the ability to make the apparently inevitable, only a dreadful alternative. A few places with rare judgment have done it. In the hands of the citizens of Carmel is the power to assure that Carmel shall not become merely a romantic memory."

DURING my own 43 years here, I have tried to use what Pomeroy called "legal and civic" means to protect and to enhance the community values long established when I first came here to live. Sometimes my cohorts have been many and sometimes they have dwindled down to a few until some new crisis roused them to urgent action.

Meanwhile there are, of course, various neglected "legal and civic" actions which could have been taken to protect Carmel's treasured community values in the past, and which could still be taken now. A good many of those actions — the fully legal ones — are authorized in the statutes of the California State Planning Act.

The purpose clause of that act, Section 65800 of the State Government Code, states that it was the legislature's intention "to provide only a minimum of limitation (on the powers delegated) in order that counties and cities may exercise the maximum degree of control over local zoning matters." Mainly through authorized zoning and planning devices, cities can control the uses of real property within their boundaries.

Whenever the city develops the will to seek legislation which would empower it to go beyond the bounds spelled out in existing zoning and planning law in an effort to save something special about Carmel for posterity, the Heritage City concept awaits on some back-burner up there in Sacramento at the legislature, to be brought to the fore. (This was a plan to establish the Carmel area as a special state-authorized community with special designation as "human sanctuary," and it was first outlined in a special insert in the March 4, 1971 *Pine Cone*.)

Because of a recent reorganization of the staff at Carmel City Hall, this may be a time when innovative steps can be taken to devote more time and to put more emphasis on the kind of planning matters which could help to save the essence of Carmel for years to come in the way that Pomeroy, more than a half century ago, envisaged.



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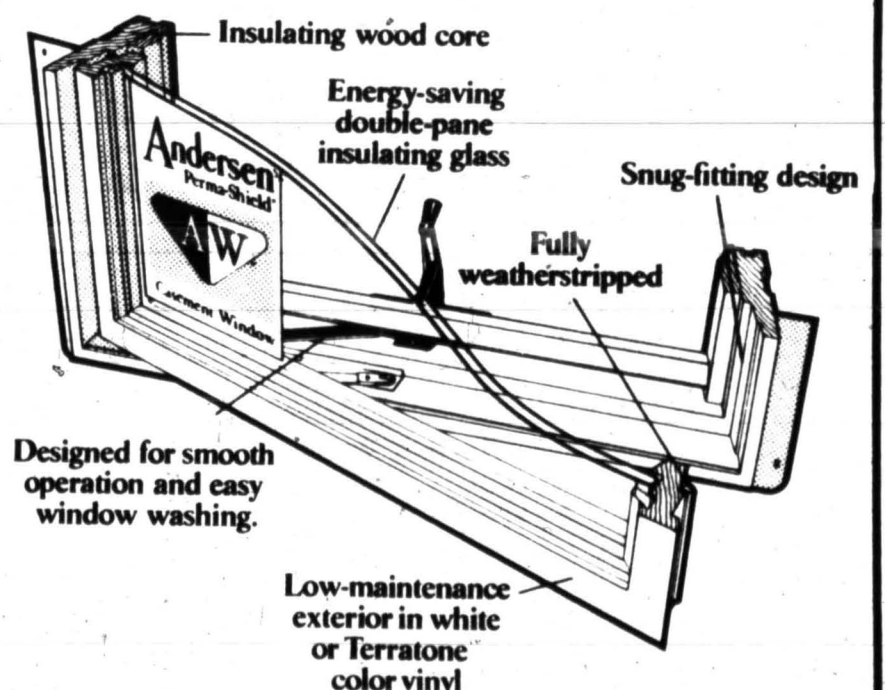
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Obituaries

Charlotte Perry

A private memorial for a few close friends took place Nov. 1 in the Perry-Mansfield home in Carmel for Charlotte Perry, internationally famous as the co-founder of the Perry-Mansfield School of the Theatre in Colorado, and as actress, producer and author. She died in her sleep Oct. 28 in her home in Carmel. She was 93.

Born Dec. 21, 1889 in Denver, Colo., she was the youngest child of Lottie Matson Perry and pioneer Sam Perry who was instrumental in building the old Denver and Salt Lake Railroad that opened up Northwest Colorado, and who founded the Moffat Coal Co. at Oak Creek, Colo.

She attended Corona School and Miss Walcott's finishing school, now the Kent School, in Denver. A 1911 Smith College graduate with majors in English literature and botany, she was awarded a master's degree in theater from New York University in 1954.

While at Smith College, she met Portia Mansfield and cemented a life-long friendship which led to development of the famous theater school at Steamboat Springs, originally called Rocky Mountain Dancing Camp.

The two women operated the camp for 50 years and in 1965 turned it over to Stephens College of Columbia, Mo. which continues to run it each summer.

After a move to Carmel in 1954 from Denver, she became head of the theater department of Santa Catalina School in Monterey from 1956 until her retirement in 1982.

She directed at the Golden Bough Theatre and at the children's theater of the Cherry Foundation in Carmel. She also participated in Cherry Foundation symposia on the creative approach to the arts for children.

Music was a lifetime love and for 18 years she played her Amati violin in the Monterey Symphony Orchestra.

She was preceded in death by her two lifetime companions, Portia Mansfield, 1979, and Helen Smith, 1982. Ingrid Matson Wekerle, the talented actress whom Charlotte "discovered" as a young child in her children's drama classes at Hunter College, has been a constant and devoted part of Charlotte's family life since that time.

Survivors include two nephews, Robert Matson Perry and Kennard Perry of Colorado and a niece, Barbara Cosel of New York.

She is also survived by a close family friend who lived with her during her last years, Mrs. Devi Davies.

George Smith

Cremation, followed by scattering of ashes at sea, was conducted for George T.C. Smith of Carmel Valley, for many years a studio and freelance press photographer, who died Nov. 2 at the Hospice of the Monterey Peninsula after a period of failing health. He was 75.

He was born Jan. 22, 1908 in Seattle and moved to Carmel about 1937 from Alaska after a varied career as miner, cowboy, construction worker, sailor and park ranger.

Soon after his arrival in Carmel, he bought his first camera and spent much of his time taking and selling pictures of people he met on the

beach.

He moved to Carmel Valley around 1945 where, in the view of many residents, he was often referred to as "Mr. Chamber of Commerce" because of his affection for and promotion of Carmel Valley.

"Smitty," as he was affectionately known, was a photographer for the Carmel Pine Cone/Carmel Valley Outlook for many years.

Survivors include his daughter, Judy Schmidt of Bakersfield; sisters, Louella Weir of Oregon and Grace Ludwig of Los Angeles; and two granddaughters.

The Mission Mortuary was in charge of arrangements.

Elena de Fremery

Cremation took place Oct. 28 at the Little Chapel-by-the-Sea in Pacific Grove for Elena Rice de Fremery of Carmel who died Oct. 27 at Monterey Pines Skilled Nursing Facility after a period of failing health. She was 101.

Born March 7, 1882 in Hollister, she was the second generation of her family to be born in California. A 1903 graduate of the University of California at Berkeley, she earned her master's degree in 1923 and majored in education and languages, studying French, Greek and Latin, in addition to history.

She was a teacher for 40 years at the Anna Head School in Berkeley and the Oakland School District, and was a peninsula resident since the mid-1960s.

She is survived by a cousin, William de Fremery of San Leandro.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the charity of the donor's choice.

Hadley E. Baird

A memorial service took place Nov. 1 at Fort Ord's North-South Chapel for Hadley E. Baird of Carmel, a retired Army master sergeant, who died Oct. 27 at Community Hospital after a lengthy illness.

Born Jan. 10, 1922 in Proctor, Vt., he was a peninsula resident since 1963.

A veteran of 33 years of Army service before he retired in 1972, he joined the Vermont National Guard in 1938. As an infantryman in the South Pacific in 1942-43, he saw combat on Guadalcanal and New Georgia in the Solomon Islands. Later, he served in Europe and Vietnam. His medals included the Bronze Star.

He is survived by his wife, Sylvette; his daughter, Heidi Lei of Visalia; his sons, Peter and Eric, both of Carmel; sisters, Eileen Reilly of Vermont and Bernice Pfuhler of Georgia; brothers, Leale of Georgia and Wolcott of Texas; and a grandson.

Cremation and inurnment were scheduled to take place at the Monterey City Cemetery with the Mission Mortuary in charge of arrangements.

Marvin A. King

Cremation took place at the Little Chapel-by-the-Sea for Marvin Allen King, a chef for 30 years at The Lodge in Pebble Beach and the Monterey Peninsula Country Club, who died Oct. 12 at his home following a lengthy illness. He was 77.

Born Jan. 15, 1906 in Burkesville, Ky., he was a

Continued on page 23

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Our churches

ALL SAINTS' EPISCOPAL CHURCH

Sunday, Nov. 13, Fr. Fosse will celebrate and preach at both the 8 a.m. and 10 a.m. services. The sermon topic will be *TV Evangelists*. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Nov. 13. Baptism service at 6 p.m. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Jean-Paul Beaudoin will deliver the sermon *Asking The Wrong Questions* Luke 20: 27-38 at 11 a.m. Sunday, Nov. 13. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA

RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *I Give Thanks for My One Hundred-Fold Return* Sunday, Nov. 13 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Nov. 13 will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel. Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Guest speaker, Dr. Edwin R. Howard will deliver the 10:30 a.m. sermon *The Past is Prologue — Keep the Faith* Sunday, Nov. 13 at the Community Church of the Monterey Peninsula. Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will

present the sermon Sunday, Nov. 13 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided.

Father Farrell's wisdom Stevenson's prayer

From the June 16, 1983 Carmel Pine Cone/CV Outlook

In 1876 Robert Louis Balfour Stevenson, while living in Fontainebleau south of Paris, met Fanny Vandergrift Osbourne of Monterey. They fell in love and when she returned to Monterey, Stevenson followed in August of 1879 and they were married the next year.

I discovered an early edition of Stevenson's essays during my recent housecleaning. The book was published two years after his death in 1896. It contained a violent and passionate defense of Father Damien, who gave his life in the service of the lepers of Molokai. It is a classic diatribe against Damien's detractor, the Rev. Dr. Hyde.

Stevenson and his family settled at Vailima, in Samoa. As a patriarch, he gathered his family and his Samoan servants for evening prayers. Stevenson became angry with a fellow Scot, an alcoholic who visited him at Vailima. He verbally castigated him and then ordered him from his home.

That evening he recited this contrite prayer: "Oh Lord, enlighten us to see the beam that is in our own eye, and blind us to the mote that is in our brother's. Let us feel our offenses with our hands, make them great and bright before us, like the sun, make us eat them and drink them for our diet. Blind us to the offenses of our neighbor, cleanse them from our memories and take them out of our mouths forever. Help us with the grace of courage; touch us with fire from the altar that we may be up and doing, to rebuild our city; in the name and by the method of Him in whose name and prayer we now conclude. Amen."

Obituaries

Continued from page 22

Carmel resident for 61 years. He was a veteran of World War II, and a member of the Carmel Foundation.

Survivors include his brothers, Clyde King of Friday Harbor, Wash., Bill King of Portland, Ore., Tom King of Monterey and Bill Ewing of Barrington, Ill.; and sisters, Betty Ward and Beulah Sapp, both of Jacksonville, Ill.

His wife Mary died in 1968.

The Paul Mortuary was in charge of arrangements.

Walter Reames

Graveside services took place Nov. 3 at El Carmelo Cemetery in Pacific Grove for Walter Reames of Carmel, a retired electrician, who died Oct. 31 at Carmel Convalescent Hospital after a short illness. He was 96.

He was born May 4, 1887 in Kalama, Wash., and was an electrician for the Cornell Tractor Co. (now Pringle Tractor Co.) in Salinas for 24 years. He lived in Salinas from 1930 to 1954, when he retired and moved to Carmel.

He was a member of the Masonic Lodge of Salinas and the Carmel Presbyterian Church. He was an Army veteran of World War I.

Survivors include his wife, Mable; his daughter, Martha Tiffin of Saratoga; his son, Grant Reames of San Leandro; four grandchildren and one great-granddaughter.

The Rev. Wayne Walker of Carmel Presbyterian Church officiated at the services. The Paul Mortuary was in charge of arrangements.

Ruth L. Dunn

Cremation took place at the Little Chapel-by-the-Sea for Ruth L. Dunn, 73, who died Nov. 1 at her home in Carmel Valley. She moved from New York to the peninsula just three months ago.

Born Sept. 17, 1910 in Brooklyn, N.Y., she graduated in 1929 from the Brown School of Business in New York and was active in civic and volunteer activities in New York and Washington, D.C.

She was a member of Our Lady of Mount Carmel Catholic Church in Carmel Valley, the American

Association of Retired Persons and St. Mark's Friendship Club, New York.

Survivors include her son, John Dunn of Carmel Valley; daughter, Sharon Dunn of Westmoreland, N.H.; sister, Edith Malik of Santa Rosa; and three grandchildren. Her husband, John, died in 1970.

Inurnment took place in the Gate of Heaven Cemetery, Wheaton, Md.

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The Golden Years

By Myles Williams

The complaint division of New York City's Department of Consumer Affairs has found that older volunteers can offer the kind of wisdom and experience needed to cut through governmental red tape and serve the public. In an experimental program, a team of 50 such volunteer retirees have been offering their expertise to the city's consumers.

When a call comes to the complaint division, it is routed to a volunteer with an appropriate background. Complaints about clothing, for example, go to a retired buyer in the apparel industry. The team handles some 3,000 complaints each year, and, in 1982 alone, it recovered about \$400,000 in goods and services for consumers.

Did you know there are parts of the world where Social Security benefit checks will not be sent? If you plan on traveling extensively or living in the Soviet Union, Albania, Cuba, Iran, Cambodia, East Germany, North Korea or Vietnam, you are prohibited from receiving payments while in that country. U.S. citizens can claim the money once they leave those countries, but not beneficiaries who aren't citizens.

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PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon Sunday, Nov. 13 at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Are We Proprietors or Guests?* Sunday, Nov. 13. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

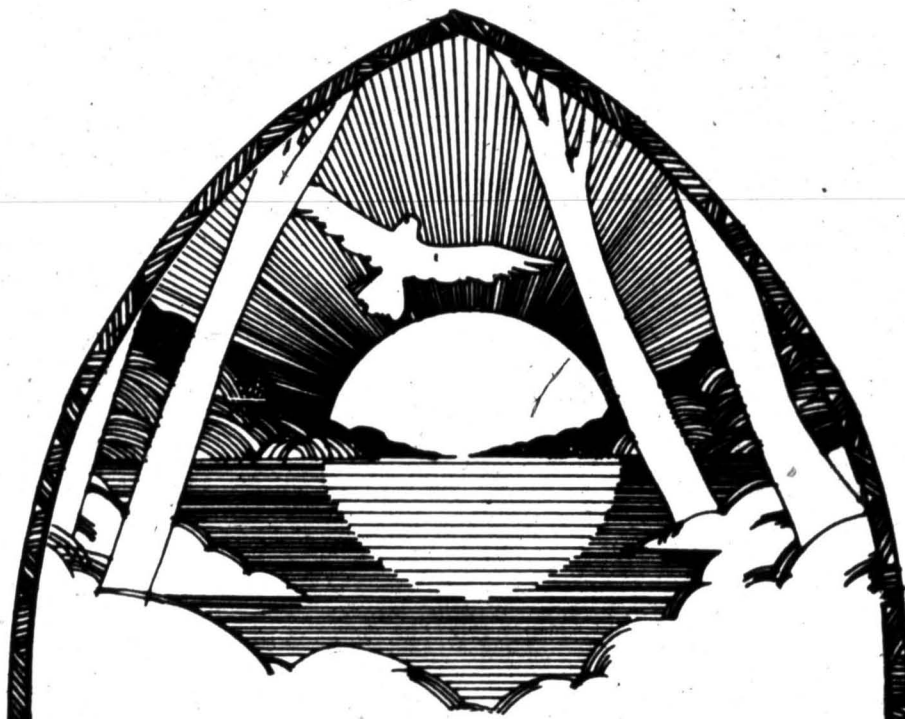
UNITARIAN

John Keskulla, intern minister will present his final sermon *This Man Jesus*, Sunday, Nov. 13 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Mr. Wesley's Rules* Sunday, Nov. 13 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at 12:15 p.m. Christian education for all ages at 9 a.m.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero 624-3878

Emmanuel Fellowship

a Foursquare Church Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th. 9 a.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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By Emile Norman

A Big Sur exhibit of sculptured woods

RENOWNED artist and sculptor Emile Norman will exhibit a special collection of his works and be present from 3 p.m. to 6 p.m. Friday, Nov. 11 at the Ventana Store at Ventana, Big Sur.

Visitors will have an opportunity to meet him and view the collection prepared exclusively for the show. He has chosen to work in one of his favorite mediums — inlaid rare woods.

The panels include such nature subject presentations as a quail, an owl, a dove and a rose. The woods vary from purple-colored

as he completed large commissions, he would add "wings" to the house — Casa Munras wing, Masonic Temple wing, Crown-Zellerbach wing and the Bank of California wing.

In his studios, the walls are lined with floor-to-ceiling shelves and drawers are filled with an array of boxes, glass jars and other containers that hold thousands of different materials such as pulverized wood, colored sawdust, bottled sand, clay, stones and mosaic materials.

Fine crushed glass is used in his endomosaics — his own invention which consists of an inner mosaic made up of powders, granules, chips and tesserae of colored glass encased inside a plastic panel three-fourths of an inch or more thick. Other materials such as copper, brass, precious metals and shells are used.

While traveling around the world, Norman collects rare and exotic woods such as English hawthorn, ebony, benin, mahogany, ash, imbuia, rosewood, laurel, redwood burl, English holly, zebra wood, amaranth, teak and cherry.

For relaxation, he plays a 16 rank, tracker action Baroque pipe organ, made for him by Johannes Klais of Bonn, Germany. The teak case of the organ was inlaid in rare woods in a nature-inspired design of leaves, flowers, insects and butterflies by Norman.

His inlaid wood sculpture has brought him his greatest recognition to date. His present method of producing these evolved from his experiments with epoxy resins when they were first introduced.

While traveling through Germany, he discovered a material called German mastic (which is now known as epoxy). He was fascinated by its strength and possibilities and from that interest evolved his wood inlay sculpture technique.

Since 1949 his work in one medium or another has been displayed in group shows and national design shows, in the De Young Museum and Museum of Art in San Francisco, the Chicago Art Institute, Contemporary Arts, Museum of Houston, Texas and the Pasadena Art Institute.

After showing in New York once a year for several years, he decided to start his own gallery in Carmel, which is located on Mission Street at Sixth Avenue.



ARTIST AND SCULPTOR Emile Norman of Big Sur will exhibit a special collection of his works at The Ventana Store, Ventana, Big Sur.

All aboard for a classic model railroad show in Carmel Nov. 13

ALL ABOARD for the 10th annual model railroad show!

The show is engineered by the Gorre and Daphetid Operators and the Monterey Salinas Valley Railroad and Historical Society and will be from 2 p.m. to 5 p.m. Sunday, Nov. 13 at the Carmel Presbyterian Church on Ocean Avenue and Junipero Avenue in Carmel.

In honor of November as National Model Railroad Month, the show will feature displays of the tin plate trains found under Christmas trees 50 years ago. The old tin plate trains, manufactured by Lionel, Bing, Marx and American Flyer, are now expensive collector toys searched for at garage sales and flea markets.

The hobby of scale model railroading developed from the tin plate trains. Scale means the model railroad equipment is a faithful reduction in size of the prototype locomotive, cars or railroad structures.

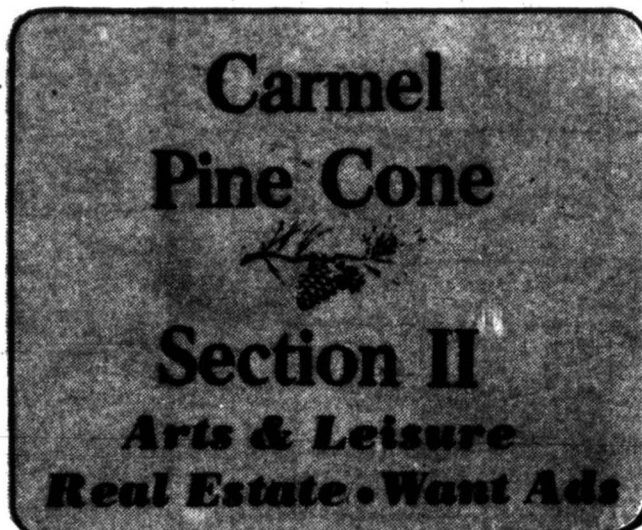
The show will display equipment in all the popular scales from kits. The new interest in model railroading is to model portions of the narrow gauge railroads in the Colorado Rockies of the early 1900s.

The show will have a large 12-by-24 foot model of the Denver and Rio Grande railroad at Chama and Sublette, N.M. The locomotives which run on this layout will be sound equipped with exhaust and whistle sounds.

Another portable model railroad layout built by the Monterey and Salinas Valley Railroad and Historical Society will be on display.

The show will also display the items required to increase one's knowledge of trains. Books, magazines, railroad artifacts and assembled model railroad locomotives that have won contest awards in the National Model Railroad Association contest in 1983 will be on display.

The show is free and open to the public.



Amaranth from Brazil to pink Swiss pear wood from Switzerland. He also works with pale yellow satinwood from Brazil, African ebony and sycamore from Big Sur.

The pieces are made totally of natural woods and have an oil finish which enhances the grains but doesn't distort the colors. Norman stresses the importance of choosing materials appropriate to the subject matter.

Norman was born on a ranch in the San Gabriel Valley in Southern California. At the age of 11 he made his first carving — a face on a piece of granite found on the ranch.

He put himself through college and went to New York City "to see how the other half lived." He pursued a career in freelance commercial assignments: paper sculpture, fabric design, cosmetic packaging, window display and theater work.

He decided to come back to California and settled in Big Sur. He designed and built his own home, a process which has continued for 30 years. He first constructed the studio and

A tribute to actress, teacher Charlotte Perry

(EDITOR'S NOTE: Charlotte L. Perry, prominent director/teacher in the American theater and internationally renowned co-founder of the Perry-Mansfield School of the Theatre in Colorado, died peacefully at 93 in Carmel, on Oct. 28. (See obituary in this issue.) Known as "Kingo" in the world of the theater, she was a former director in the theater department of Hunter College in New York City. Upon retirement from Hunter, she became chairwoman of the drama department at Santa Catalina School in Monterey, where she taught for 26 years. She recently retired at 92 in August of 1982. The following was written by her professional companion and guardian.

By INGRID MATSON WEKERLE

IT WAS SHORTLY after her arrival, as a freshman at Smith College, that Charlotte Perry was given the nickname "Kingo."

Curls were popular in those days and she had plenty of them. The original "Kinko," soon turned into "Kingo" and this name was affectionately used for a lifetime.

"Kingo" studied acting with Maria Ouspenskaya of the Moscow Art Theatre, Lee Strasberg of the Actors' Studio and with Sandy Meisner at the Neighborhood Playhouse; directing under the renowned German director, Ervin Piscator; theater history with John Gassner, both of the New School; voice and diction at the Neighborhood Playhouse with Laura Elliott; and playwrighting at Columbia University under Arnold Sundgaard.

Her study of dance included work with Pavlov Oukrasky; specialization in the Dalcroze method with Paul Boepple and Wallace Dow; workshops with Hanya Holm, Louise Kloepper and Max Otto of the Wigman School; and classes with Doris



CHARLOTTE PERRY, who lived in Carmel since 1954, was a pioneer and innovator in American theater. A memorial scholarship fund in her name has been established by her friend and professional companion, Ingrid Wekerle. Donations can be made to: Charlotte Perry Scholarship Fund, c/o Director's Office, Hunter College Campus School, 94th St. and Park Ave., New York, N.Y. 10128. Attn.: Ingrid Wekerle.

Humphrey and Jose Limon.

Charlotte Perry worked in art and design at the Chicago Art Institute under Mannheim, learned carpentry with casket makers at the Lewis Institute in Chicago and stage design and dynamic symmetry at Parsons' School of Fine and Applied Art in New York City.

She did further work in psychology and education at the New York School of Social

Work. She specialized in relating the arts and humanities to education as a whole at the Bank Street School in Greenwich Village, where she both taught and participated in courses. Her special interest was in fostering children's creativity by the use of drama in the general learning process.

The multitude of plays she directed include: Giraudoux's *Ondine*, *The Trojan War Will Not Take Place* and *The Mad Woman of Chailiot*; Brecht's *The Caucasian Chalk Circle* and *The Good Woman of Setzuan*; Christopher Fry's *The Lady's Not for Burning* and *Phoenix Too Frequent*; Arthur Miller's *The Crucible*; Ugo Betti's *The Burnt Flower Garden*; Thornton Wilder's *The Skin of Our Teeth* and *Our Town*; Moliere's *The Bourgeois Gentleman*; Ionesco's *The Lesson*; Lorca's *Blood Wedding* and *The House of Bernarda Alba*; and the musicals *Brigadoon*, *The Little Sweep*, *Carousel*, *Ring Around the Moon* and *Man of La Mancha*.

Her many students included Dustin Hoffman, Julie Harris, Leora Dana, Lee Remick, Sammy Bayes, Joan Van Ark, Jim Edmundson, Al Huang, Nancy Kellner DeLucia and Ingrid Matson Wekerle.

In 1947 Charlotte Perry joined the theater department of Hunter College where she directed, taught acting and established a children's theater.

AFTER SHE MOVED to Carmel in 1954, she became head of the theater department of Santa Catalina School in Monterey. Still described as "wiry, graceful and energetic," Charlotte Perry continued a demanding work schedule. Sister Carlotta, the director of Santa Catalina said of Charlotte in her retirement tribute: "The inspiration and example she has given to Santa Catalina have been memorable and remarkable. She has created some of the best memories a school can have. She is truly a

great American woman and an extraordinary artist."

In Carmel she directed at the Golden Bough Theatre and at the children's theater of the Cherry Foundation. The *Star Child* of The Wakefield Cycle was a special favorite of the younger performers. Miss Perry also participated in the Cherry Foundation symposia on the creative approach to the arts for children.

Music was a lifetime love and for 18 years she played her Amati violin in the Monterey Symphony Orchestra.

She was a member of the New York Stage Designers' Union and of the American Theatre Wing. Charlotte Perry was on the faculty of the Jane Adams Hull House, a settlement house in Chicago which featured arts programs for children, the Greenwich Country Day School, the Lenox School and the Bank Street School of Education.

Charlotte Perry was also the author of a number of plays for children.

Her plays *The Feast of Raymi* and *The Twelve Days of Christmas* were published by Fisher Brothers. "Kingo" received the *Denver Post's* Tajiri Award for outstanding theater directors in the western part of the United States, and, with Hanya Holm and Lowell Thomas, she received the 1974 Governor's Award for the Arts and Humanities given by the Colorado Council on the Arts.

THE Perry-Mansfield Theatre, of which she was both founder and co-director, was established in 1915 in Steamboat Springs, Colo. with a winter studio in New York City. In Colorado, Perry-Mansfield operated from May to September as a school, a repertory company and a summer center for the performing arts. It attracted artists from all

Continued on page 12

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Occupational Hazards

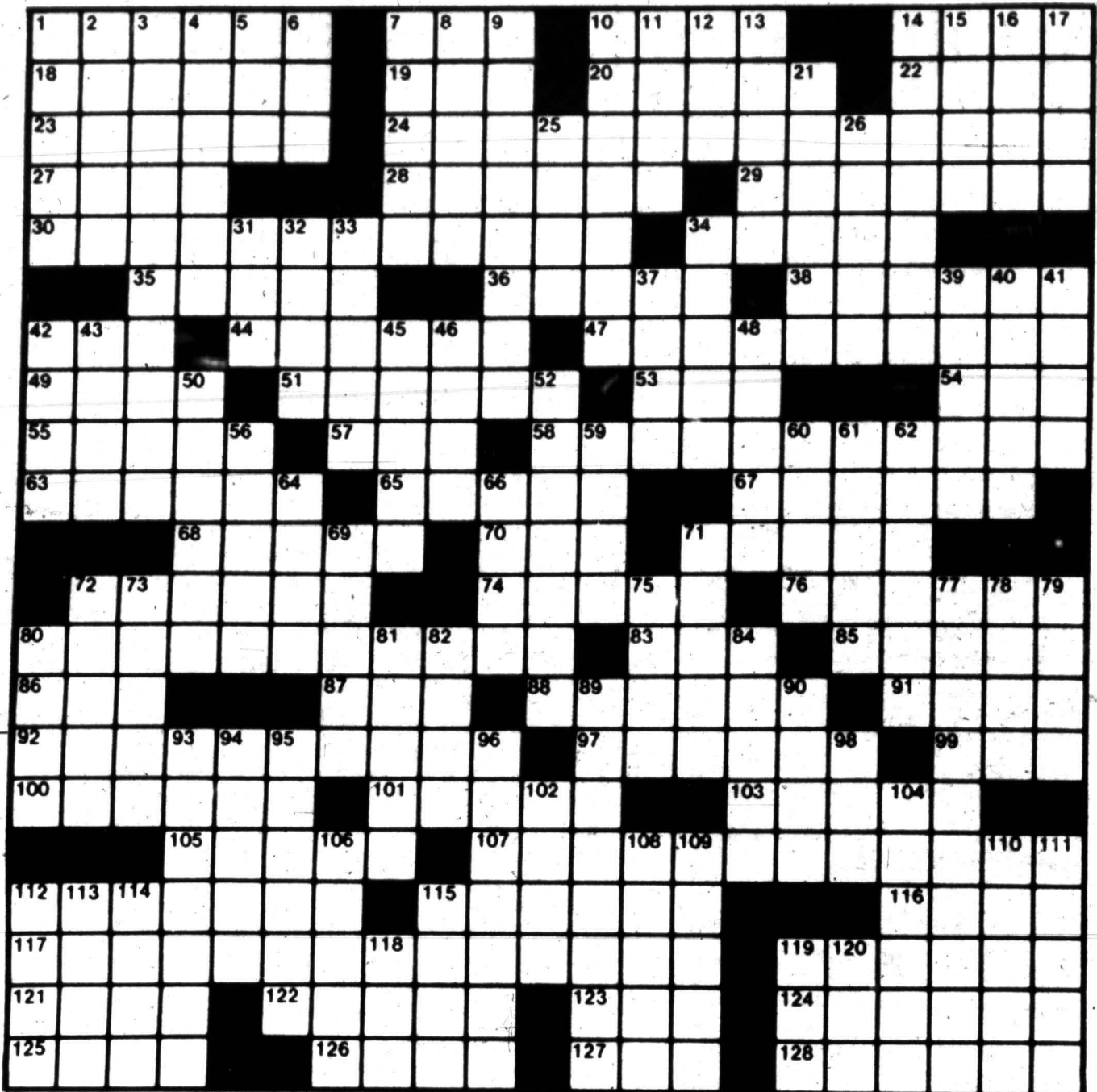
By Charles M. Deber/Puzzles Edited by Eugene T. Maleska

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- 84 Poker hand
- 89 Fatherly
- 90 Mile., in Madrid
- 93 Bleak peak
- 94 Dog found in the Outback
- 95 Take offense
- 96 Calms
- 98 Handle
- 102 Eye part
- 104 Kampala is here
- 106 Member of the wedding
- 108 She is "Woman"
- 109 Things, en casas
- 110 "Long time —"
- 111 Zane and Jane attended
- 113 Golconda
- 114 Big birds
- 115 Concordes
- 118 Prefix with bar or graph
- 119 Actress Joanne
- 120 Dawn goddess



Answer to last week's puzzle on page B-3

Carmel's "more-than-just-a-Drugstore"!

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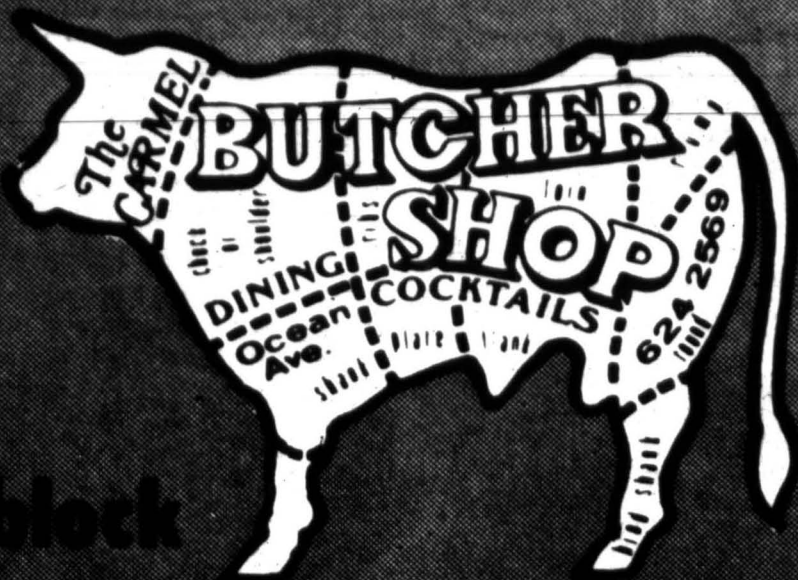
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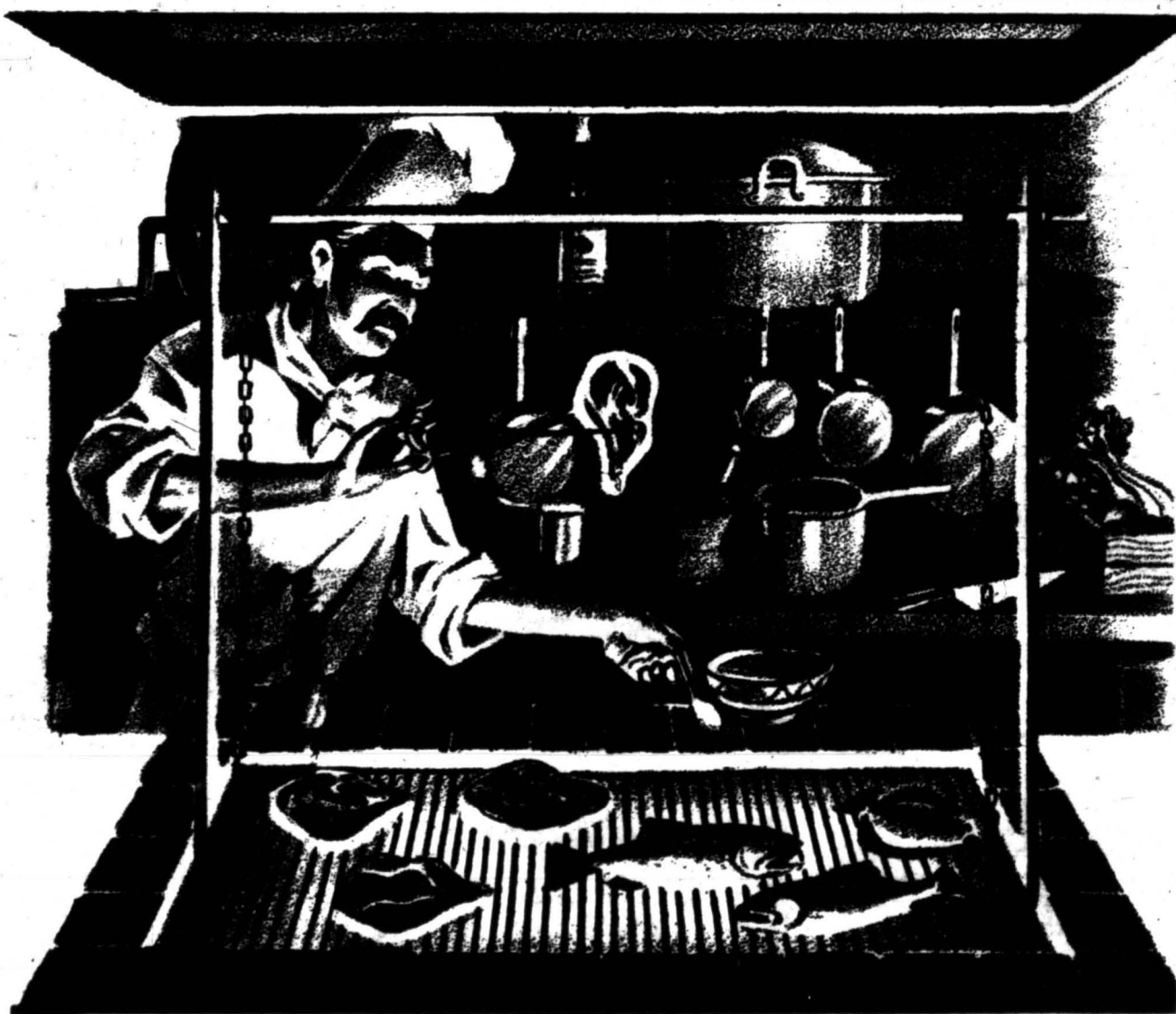
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Calendar

Thursday/10

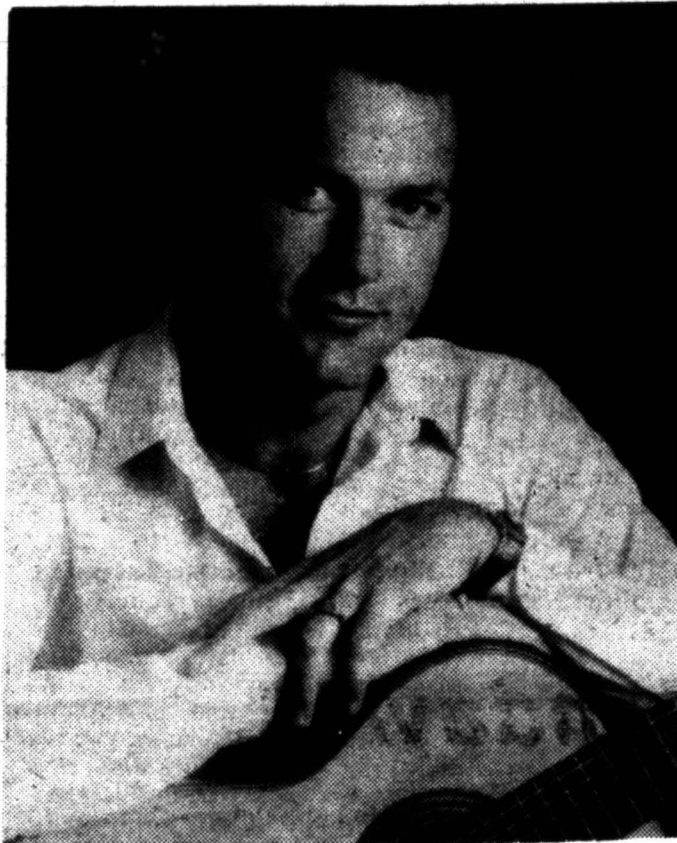
Studio Theatre: continues with Neil Simon's comedy *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

California Repertory Theatre: presents the romantic comedy, *Talley's Folly*, at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Hartnell College: continues with Neil Simon's hit, *The Odd Couple* at 8 p.m. in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. For reservations and ticket information, phone 758-1221 between 3 p.m. and 7 p.m. on weekdays.

Monterey Peninsula College Players: presents *The American Blues*, an evening of one-acts by Tennessee Williams at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

Santa Catalina School: will present *Annie Get Your Gun* at 8 p.m. in the Performing Arts Center on campus, Mark Thomas Drive, Monterey. The musical is directed by Rosamond Goodrich Zanides. The public is invited to attend at no charge.



Classical guitar

TERRENCE FARRELL will present a program of classical guitar music at 8 p.m. Saturday, Nov. 12, at the Carmel Art Association Galleries, on Dolores Street between Fifth and Sixth avenues, Carmel. Farrell has just returned from the Juilliard School of Music and will also present selections of his own composition as well as flamenco guitar music. Admission is \$2.50 at the door.

Become better consumers: of the legal profession is the goal of a Community Legal Education Program of the Monterey College of Law, "Dealing With Lawyers: Selection, Compensation & Grievances," at 7 p.m. at Sunset Center, Carmel. A \$5 donation will be requested at the door.

Martin Luther Commemoration: at 12:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. The public is invited to attend at no charge. Details: 649-3113.

World Affairs Council: will meet at 4:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. The film, *Acid Rain* which addresses the problems caused by pollution in Northeastern U.S. and Canada, will be presented and discussed. Alan Unger, public affairs officer of the Canadian Consulate General in San Francisco will introduce the film. The public is invited to attend at no charge.

Dr. Condoleezza Rice: will speak on "Current Issues in U.S./Soviet Relations," at 7:30 p.m. in lecture forum 103 at Monterey Peninsula College, 980 Fremont St., Monterey. The public is invited to attend at no charge.

Monterey Peninsula Film Society: presents *The Hungarians*, in Hungarian, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller is James Briscoe. For more information, phone 375-3685.

Friday/11

Congressman Leon Panetta: will speak at the observance of Veterans Day at 11 a.m. in Deventor Park, on Junipero and Ocean avenues, Carmel. The event is sponsored by the Carmel Post 512 of the American Legion and will include music by the 7th Infantry Division Band and Fort Ord's honor guard and Colonial color guard. The event is open to the public at no charge.

Film: *The Adventures of Captain Marvel* at 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Admission is \$1 for children and \$1.50 for adults. Details: 646-3873.

Hartnell College: continues with Neil Simon's comedy, *The Odd Couple* at 8 p.m. at the Studio Theater on the Hartnell Campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

The Community Store: presents Christmas-by-the-Bay Bazaar with a gala preview party from 6 p.m. to 9 p.m. on the mezzanine at The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Admission is \$2 and refreshments will be served.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats*, at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

California Repertory Theatre: presents the romantic comedy, *Talley's Folly* at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only An Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Alsino and the Condor*, in Spanish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 for students, seniors and military and \$2 for Film Society members.

Monterey Peninsula College Players: presents an evening of one-acts by Tennessee Williams, *The American Blues*, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

Saturday/12

San Francisco Pocket Opera: will present *Coffee Cantata* by Johann Sebastian Bach and *The Cat That Turned Into A Woman* by Jacques Offenbach at 8 p.m. in the Steinbeck Forum, Monterey Conference Center, One Portola Plaza, Monterey. Admission is \$8.50.

First annual Monterey Computer Show: from 11 a.m. to 6 p.m. at the Monterey Conference Center, One Portola Plaza, Monterey. Admission is \$3 and includes free seminars. Details: 372-2281.

Terrence Farrell: will present an evening of classical guitar music at 8 p.m. at the Carmel Art Association Galleries, on Dolores Street between Fifth and Sixth avenues, Carmel. Admission is \$2.50.

The Community Store: presents Christmas-by-the-Bay Bazaar from 10 a.m. to 6 p.m. on the mezzanine at the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Admission is free.

Monterey Peninsula College Players: continues with an evening of one-acts by Tennessee Williams at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Admission is \$3. For reservations, phone 646-4213.

California Repertory Theatre: presents *Man and Superman* at 8 p.m. and *Talley's Folly* at 2 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 for the matinee and \$12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Only an Orphan Girl*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Alsino and the Condor*, in Spanish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Wharf Theater: continues with *Forty Carats*, adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Kids' Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with

movies, active games and more. Fee is \$5 for residents and \$6 for non-residents in advance or \$6 for residents and \$7 for non-residents at the door. Details: 646-3866.

Hartnell College: presents *The Odd Couple*, at 8 p.m. in the Studio Theater on the Hartnell campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Big Sur Trail Rides: will conduct a series of "Nature-on-Horseback" programs at Andrew Molera State Park, Big Sur. Sessions will be conducted three times daily on weekends through Jan. 1, 1984. Registration is necessary and there will be a \$25 fee per participant. For more information, phone 667-2666.

Feldenkrais Method seminar: presented by Kathryn Goldman and Michael Purcell from 9:30 a.m. to 4:30 p.m. in room eight, Sunset Center, Carmel. The seminar provides the opportunity for elderly and handicapped persons to learn how to move more easily and comfortably; for artists and athletes to sharpen their performance skills and for all to develop greater awareness of movement. Fee is \$35. To register, phone 624-7381.

Breakers and Butterflies: 10k and 5k run with registration from 7:30 a.m. to 8:45 a.m. Children's one mile fun run begins at 8:30 a.m. and the 10k and 5k runs begin at 9 a.m. at the Pacific Grove High School stadium, 615 Sunset Dr., Pacific Grove. Details: 372-2809.

Workshop on heart disease: Nurses and other health professionals are invited to attend a workshop, "Cardiac Rehabilitation 1983" from 8 a.m. to 4:15 p.m. at the Holiday Inn, 2600 San Dunes Dr., Monterey. Fee is \$25. Details: 372-0485.

Santa Catalina School: presents the musical *Annie Get Your Gun* at 8 p.m. in the Performing Arts Center on campus, Mark Thomas Drive, Monterey. The play is free and open to the public.

Alice in Wonderland: will have a special performance at 2 p.m. at Hidden Valley Institute of the Arts, Carmel Valley Road, Carmel Valley. A gala champagne reception will follow. Admission is \$5. Details: 625-0455.

Golf Tournament: "Veterans Helping Veterans" at 12:30 p.m. at Fort Ord Golf Course. A buffet and no host bar will follow. Prizes will be awarded. To enter, phone 899-2571. Proceeds will be used to help sustain the Veterans Services offices in Salinas and Seaside.

Special Book Sale: Mysteries only, from 10 a.m. to 4 p.m. at the Seaside Library, Community Room, 550 Harcourt Ave., Seaside.

Sunday/13

California Repertory Theatre: continues with George Bernard Shaw's *Man and Superman* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

The Wharf Theater: continues with the French comedy *Forty Carats*, directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Folk dancing: with the Carmel folk dance group, The Sandpipers, from 7:30 p.m. to 9:30 p.m. at the cafeteria at Carmel High School, Ocean Avenue and Highway 1, Carmel. No previous experience is required. The public is invited to attend at no charge. For more information, phone 373-6441.

Holiday season support group: for parents from 9:30 a.m. to 11:30 a.m. at Family Resource Center, 500 Hilby Ave., Seaside. The series ends Dec. 29. It will focus on how to avoid holiday hassles, pressure from children and media and group support for families "away from home" for the holidays. Pat McDermott, MFCC and Teramota Ambrosino, R.N. are facilitators. Details: 394-4622.

Monterey County Symphony Orchestra: will perform at 8 p.m. in King Hall, Naval Postgraduate School, Monterey. Prices range from \$3.50 to \$8. For reservations, phone 624-8511.

Monterey Dolls and Miniatures Show and Sale: from 11 a.m. to 4 p.m. in the Exhibit Hall, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$2 at the door.

Opera A La Carte: an evening of operatic arias in a relaxed, cabaret-style atmosphere upstairs at The Outrigger Restaurant, 700 Cannery Row, Monterey. Admission is \$5 at the door.

Model Railroad Show: from 2 p.m. to 5 p.m. at the Carmel Presbyterian Church, Ocean and Junipero avenues, Carmel. Admission is free.

Carl Cherry Foundation: presents a benefit performance of *The Red Shoes* at 1 p.m. at The Dream Theatre, 301 Prescott Ave., Monterey. Admission is a \$5 donation. A bakesale will begin at 12 noon at the theater. Details: 624-7491.

Monterey Bay Hot Jazz Society: presents guest entertainers The Del Monte Express Band, at 2 p.m. at the Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks. Admission is \$3 at the door.

Book signing party: with author Helen Spangenberg and Virginia Stanton at 11 a.m. at the Pine Inn on Ocean Avenue, Carmel. They will autograph copies of Ms. Spangenberg's new book, *Party Time on the Monterey Peninsula*. All proceeds of the book sales will benefit Guide Dogs For the Blind.

Monterey Peninsula Film Society: presents *Aliso and the Condor*, in Spanish with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 students, seniors and military and



A doll show

DANNY is the name of the doll made by Fae Morris of Los Gatos which will be part of the Monterey Dolls and Miniatures Show and Sale scheduled from 11 a.m. to 4 p.m. Sunday, Nov. 13 at the Exhibition Hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. This 24-inch doll with a movable head is modeled after a newspaper carrier who is in high school at Los Gatos.

\$2 for Film Society members.

Monterey Peninsula College Players: presents an evening of one-acts by Tennessee Williams, *The American Blues*, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

Flea market: sponsored by the Student Activities office of Monterey Peninsula College, from 8:30 a.m. to 3 p.m. in the parking lot near the theater, 980 Fremont St., Monterey. Spaces are available to the public for \$10. Sellers who are not pre-registered may register at 7 a.m. Proceeds will go toward student scholarships.

The Community Store: presents Christmas-by-the-Bay Bazaar from 12 noon to 5 p.m. on the mezzanine at The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Monterey Computer Show: continues at the Monterey Conference Center, One Portola Plaza, Monterey from 11 a.m. to 5 p.m. Admission is \$3 at the door and includes free seminars. Details: 372-2281.

Monday/14

Monterey County Symphony Orchestra: with guest conductor Carter Nice and guest flutist Louise Di Tullio, begins at 8 p.m. at Sunset Center, Carmel. Tickets are \$8 to \$10 and are available at the door. Details: 624-8511.

Opera A La Carte: Operatic arias are presented in a relaxed, cabaret-style atmosphere at 8 p.m. upstairs at The Outrigger Restaurant, 700 Cannery Row, Monterey. Admission is \$5 at the door.

First aid for household accidents: is the topic of a free workshop at 7:30 p.m. in the Education Center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey. Details: 625-4505.

Cancer support group: An on-going group which meets from 3:30 p.m. to 5 p.m. at 578 Houston St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the group is open to the public at no charge and is facilitated by Louise Trygstad, R.N., M.S.N. Details: 625-0666.

Tuesday/15

California Repertory Theatre: presents *Talley's Folly*, Lanford Wilson's award winning romantic comedy, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Politics That Heal: is the title of an introductory lecture by John Graham, former U.S. foreign policy officer with NATO's top secret nuclear planning group, at 7 p.m. in the American Legion Hall, Dolores Street and Eighth Avenue, Carmel. Admission is \$5.

Professional Women's Network: of the Monterey Peninsula, will meet at 12 noon in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel. Jane Bolt will speak on "Presenting Yourself Professionally" at the brown bag meeting. Non-member admission is \$3.

Native Plant Society: annual meeting and potluck at 6 p.m. in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel. For reservations, phone 624-9489.

Wednesday/16

John Graham: former U.S. foreign policy officer with NATO's top secret nuclear planning group, will conduct a seminar on how to translate political ideals into practical realities from 7 p.m. to 10:30 p.m. in the Chapman Room, Sunset Center, Carmel. Tuition is \$25 tax-deductible. The meeting is sponsored by the Monterey Peninsula Planetary Initiative. Details: 624-2894.

Pacific Grove Public Library: will present "Multi-Woman," with professional dancer Amien Simbel, at 3:30 p.m. for children ages four and up.

They will perform the fairy tale "Beauty and the Beast," in honor of Children's Book Week, Nov. 13-19. Details: 373-0603.

Pizza party: to benefit the Lindamood program in the Learning Center at Monterey Peninsula College. From 6 p.m. to 11 p.m. the public is welcome to attend and order from the regular menu at Shakey's Pizza, 2149 Fremont St., Monterey. 20 per cent of all food items sold will be donated to the program. Details: 646-4175.

Open forum on private high schools: will be presented from 7 p.m. to 9 p.m. at All Saints' Episcopal Day School on Carmel Valley Road, four miles east of Highway 1, Carmel Valley. Parents and students are invited to attend to learn more about private education, Eastern and Western boarding schools and local schools.

An advanced first aid recertification class: is scheduled from 7 p.m. to 10 p.m. each Wednesday for seven weeks at the Carmel-by-the-Sea Chapter of the American Red Cross, Dolores Street and Eighth Avenue, Carmel. To register, phone 624-6921.

World Affairs Council: will meet at 12:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Louis Dupree, professor at Princeton University, will speak on the Afghan refugee problem. The meeting is free and open to the public.

The Feldenkrais Method: will be taught in a five-week session by Michael Purcell and Kathryn Goldman from 7:30 p.m. to 9:30 p.m. The fee is \$45. To register or for more information, phone 624-7381.

MPC Concert Band: will perform at 8:15 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Admission is \$2.

Portrait and figure drawing/ painting lab: with Jeanne Fosnot from 1 p.m. to 4 p.m. in room 10, Sunset Center, Carmel. There are costume models, three hour poses and the group is limited to 10 people. Instruction is also given in still-life or landscape if desired. Cost is \$33 per six weeks or \$6 per session plus a share of the model fee. For more information, phone 659-4749.

California Repertory Theatre: continues with *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

Support group for diabetics: will meet at 7 p.m. in the main conference room at Community Hospital, on Highway 68 in Carmel. Ira Fishman will discuss current diabetes therapy and new insulins. The meeting is free and open to the public. Details: 625-4644.

Monterey Peninsula Film Society: presents *Z*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

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Enchiladas Verde (Green) (Beef, Turkey or Pork)	6.75
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Theater review

'American Blues' offers mixed bag

By JEAN THURMAN

TENNESSEE WILLIAMS' plays are not easy to watch. He cares deeply about people, and the pain he feels and expresses makes an audience uncomfortable.

Michael Halton's production of *American Blues: An Evening of Tennessee Williams' One Acts* at Monterey Peninsula College is true to Williams, and so is disturbing.

Williams' people have a fine quality about them that prevents them from coping with the coarseness of their lives. They live amid poverty and deterioration. The rooms they live in, the clothes they wear, the people surrounding them have all seen better days. Their dreary, dingy lives drive them to escape through madness, alcohol, dreams, or flight.

One of the escapees, Bertha, is a typical case. She is a "working girl" in a house of ill-repute who finds herself broke, pregnant and ill. The madam is trying to drive her out and she can't think of anywhere to go or anyone to turn to. She just doesn't have the strength to take care of herself anymore, so she sinks into alcohol and madness.

Diane Holmes gives a powerful performance in the role, with as convincing a portrayal of hysterics as any I've seen. She is a strong actress, but in this scene she needs more control. Her blast of emotion shrivels the other players in the scene, and the close proximity of the audience calls for more subtlety.

In *Talk to Me Like the Rain...and Let Me Listen*, Holmes' character escapes her rotten life through dreams. Once again she shows her strength as an actress, but this time her partner, John Rowe, is equal to her.

This play is a poetic interlude in the midst of at least semi-realistic companion pieces. The language in all of Williams' work is poetic, but *Talk to Me Like the Rain* is closer to free verse than dialogue.

Each character delivers a speech to the other, but their voices might as well be the rain pouring down; they are listened to but not comprehended. Rowe's speech invokes all the pain of life and Holmes' all the sweetness of dreams, yet neither has it in them to understand the other.

In another instance, Mrs. Hardwicke-Moore in *The Lady of Larkspur Lotion* cannot live with the realities of her existence — poverty, cockroaches, harlotry — so she drinks and fantasizes about the rubber plantation she owns.

A failed writer in her same boarding house joins in her dreaming, as he becomes Anton Chekov. Tennessee Williams presents dreams here as a viable alternative to reality.

Diana Johnson-Crockett and Dan Beck make this one of the more up-beat shows of the evening, though it is still poignant. This story is not so deadly serious as the others, and falling as it does in the middle of the evening gives the audience a chance to bounce back for the second half.

Auto-da-Fe has to be the most bizarre of the six plays presented: An auto-da-fe is a purging by fire, and that is what Eloi Duvenet ends up doing to his life. He feels absolute disgust with himself, his home, and his life, and when he happens upon a pornographic picture he is spurred to inflammatory action.

Eloi is haunted by self-disgust to the point of madness. Everything about him says, "Here is a crazy man," and only his mother's blind love for him and her complacency keep her from seeing this. John Rowe's eyes, his stance, his walk, and his speech all bespeak insanity.

Kelly Quinn, playing the mother, looks completely at ease on stage. Her acting is very comfortable and natural and convincing, but her style and Rowe's clash badly. They seemed to be acting in two different plays simultaneously. I prefer Quinn's style, but either could work and director Halton needs to decide on one or the other and go with that.

DIANA JOHNSON-CROCKETT and D. Thomas Beck appear in this scene from *The American Blues*, an evening of Tennessee Williams' one-acts, which is being presented in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213. (Photo by Kira Godbe.)

THE LAST PLAY, *The Long Goodbye*, is a prototype for *The Glass Menagerie*. It is divided between the present action between Joe, a writer and his friend Silva, and memory sequences. The memory parts have the same character structure as *The Glass Menagerie*.

There are a brother and sister, a mother and an absent father, and a gentleman caller — who in this case is not very gentlemanly. The writer, Joe, is a precursor of Tom and a portrait of Williams himself, frustrated in his writing and unable to escape the memory of his family.

Conrad Selvig has the major role, but unfortunately he is too self-conscious to pull it off. He is overly concerned with the seriousness of being a writer and a thinker, and won't loosen up at all.

Michael Lojkovic, on the other hand, is a joy to watch in his role as the buddy, Silva, and also in his first role as a smart-aleck, shallow young salesman. His characters are intense and alive even though they mostly sit and listen. I was pleased that he used his own name in the program and hope to see him take on a larger role sometime.

The show was truly Michael Halton's production as he not only directed it, but designed the set, helped construct it, designed the lights along with Dan Beck, and ran the light board.

His set is perfectly in tune with the partly real, partly illusory style of the writing. He successfully depicted six locales on one set without shortchanging any of them. The lighting helped a good deal here as it sharply divided stage areas.

Although I can't in truth say *American Blues* is an enjoyable evening considering the nature of the material, it is thought-provoking, emotionally troubling, and generally well-presented.

American Blues plays at Monterey Peninsula College's SRO Theater Thursday through Sunday, and closes Nov. 12.

On stage

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Saturday, Nov. 12 and Sunday, Nov. 13 in the west end of the American Tin Canery, 125 Ocean View Blvd., Pacific Grove.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

Talley's Folly continues at 8 p.m. Thursday, Nov. 10, Friday, Nov. 11 and at 2 p.m. Saturday, Nov. 12.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

Alice in Blunderland: will be performed at 2 p.m. Saturday, Nov. 12 at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley. A champagne reception will follow.

Alice in Blunderland is a modern morality play subtitled *Reflections of a Nuclear Age*. It was brought to the peninsula in its West Coast premiere by Kathy Smith after she saw it in Washington, D.C. It is directed by Conrad Selvig. It is a musical allegory about today's society and its use of nuclear power. It's funny, heartwarming and to the point about saving the world for our children.

Tickets for the play and champagne gala are \$5 each and may be purchased at the door. For reservations, phone 625-0455.

Santa Catalina School: presents *Annie Get Your Gun* at 8 p.m. Thursday, Nov. 10 and Saturday, Nov. 12 in the Performing Arts Center on campus, Mark Thomas Drive, Monterey. The musical is directed by Rosamond Goodrich Zanides. The public is invited to attend at no charge.

Studio Theatre Restaurant: continues with Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is \$22.50 and a limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

Monterey Peninsula College Players: presents *The American Blues*, an evening of Tennessee Williams' one-acts, which opened Thursday, Nov. 3 in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. The play will continue Thursday through Saturday at 8 p.m. and Sunday at 7 p.m. through Nov. 12.

Directed by Michael Halton, the program consists of six of Williams' one-act plays.

The program includes *The Last of My Solid Gold Watches*, *Bertha*, *Talk to Me Like the Rain*, *The Lady of Larkspur Lotion*, and *Auto-de-Fe*. All the rotating actors come together in the last piece called *The Long Goodbye*. General admission is \$3. For reservations, phone 646-4213.

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show. Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats*, which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Givren.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are \$6 and \$8. For reservations, phone 372-2882.

Hartnell College: presents Neil Simon's hit comedy, *The Odd Couple*, at 8 p.m. Thursday, Oct. 27 in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The show will feature local actors Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. The play will continue Thursday through Saturday through Nov. 20. For ticket information and reservations, phone 758-8211.

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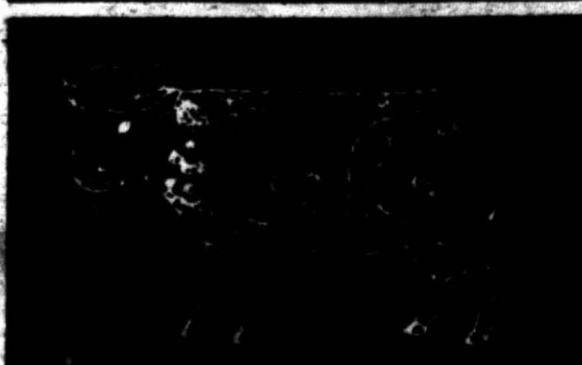
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Music corner**Taeuber will be
Omaha guest**

By SCOTT MACCLELLAND



HAYMO TAEUBER, music director of the Monterey County Symphony, has been engaged as one of several guest conductors of the Omaha Symphony Orchestra during its current season.

Maestro Taeuber, Monterey County Symphony conductor since 1968, will conduct the Omaha Symphony on Dec. 1 this year in *Till Eulenspiegel* by Richard Strauss, the Tchaikovsky *Symphony No. 5*, and the Shostakovich *Piano Concerto No. 2* with soloist Juliana Markova, the same artist who played that work with the Monterey Symphony.

Other guest conductors during the Omaha Symphony season, which results from a last-minute resignation by its music director, Tom Bricietti, include John Nelson, Jorge Mester, Mitch Miller, Varujan Kojian (late of the Utah Symphony), Otto Werner Muller (often described as "the conductor's conductor") and George Cleve of the San Jose Symphony.

The Monterey County Symphony has lined up a season auditioning guest conductors after Taeuber's announced plans to retire after the 1984-85 season.

ONLY three weeks after its season opened, the Chamber Music Society brought more first-class music to Sunset Theater.

Last week a trio comprised of violinist Jaime Laredo, cellist Sharon Robinson and pianist Joseph Kalichstein played piano trios by Brahms, Dvorak and Schumann with spirit, boldness and lots of individual and ensemble finesse.

Violinist Laredo seems to have developed a fondness for the Monterey Peninsula, having come here with different ensembles in recent seasons, and his authoritative and versatile art continues to be our gain. Had he and his colleagues set out to go to the head of the piano trio class they could scarcely have blended better talent for the job.

Despite a relatively short ensemble career (they just made their first recording a year and a half ago) they exhibit a deeply mature understanding of the solistic and ensemble features of their literature, and an uncommonly natural flair for following a common breath. The temperament that each brings to his or her solo vignettes no less ignited the moments of true trio ensemble, and the trading of solo attentions, when called for, etched a separate and distinctive additional thread into the fabric of their music.

These characteristics came in a rush at the beginning of the Brahms *Trio in C Minor, Op. 101*, when bubbling energy and complex writing remained sparkingly clear. The following presto showed flashes of near-demonic boldness, though never to the distraction of the collected musical purpose. The slow movement extended and sweetened the foregoing, and only the finale revealed a slight slackening of structural clarity and impact.

Dvorak's *Trio in E Minor ("Dumky")* enjoyed the most respectful and dignified reading I have heard. Yet it lacked nothing for deeply expressed tone and sentiment. The six dumka-formed dances, which contrast slow with fast sections like some of Dvorak's *Slavonic Dances*, tended toward stateliness and gravity instead of gypsy exuberance. The work was distinguished for it.

The Schumann *Trio in D Minor* was organized to its peculiarities, with stress given to its differing features. Restlessness stamped its opening movement and the chorale it intoned, while the scherzo — brilliantly played with Ms. Robinson's dancing cello line — made a steady and dark-eyed statement. The broad slow movement led to a swaggering finale that clearly showed the way for much of Brahms' chamber music.

Audience applause drew as an encore the *Scherzo* from the Mendelssohn *Trio in D Minor*.

In praise of the Kalichstein, Laredo, Robinson Trio, the strong and vital personalities of the individuals lost nothing to the demands of the ensemble, and the ensemble only grew for the strengths of the individuals.

In addition to their recent recording of the Mendelssohn *Trios* (Vox Cum Laude) each of these artists has recordings in the catalogue. Ms. Robinson has just recorded the Vivaldi cello sonatas with Anthony Newman.

**A pocket opera**

DIANE GILFETHER, soprano, will sing leading roles in the Pocket Opera production of Bach's *Coffee Cantata* and Offenbach's *The Cat That Turned Into A Woman* at 8 p.m. Saturday, Nov. 12 at the Monterey Conference Center, One Portola Plaza, Monterey. Admission is \$8.50. Tickets will be available at local outlets.



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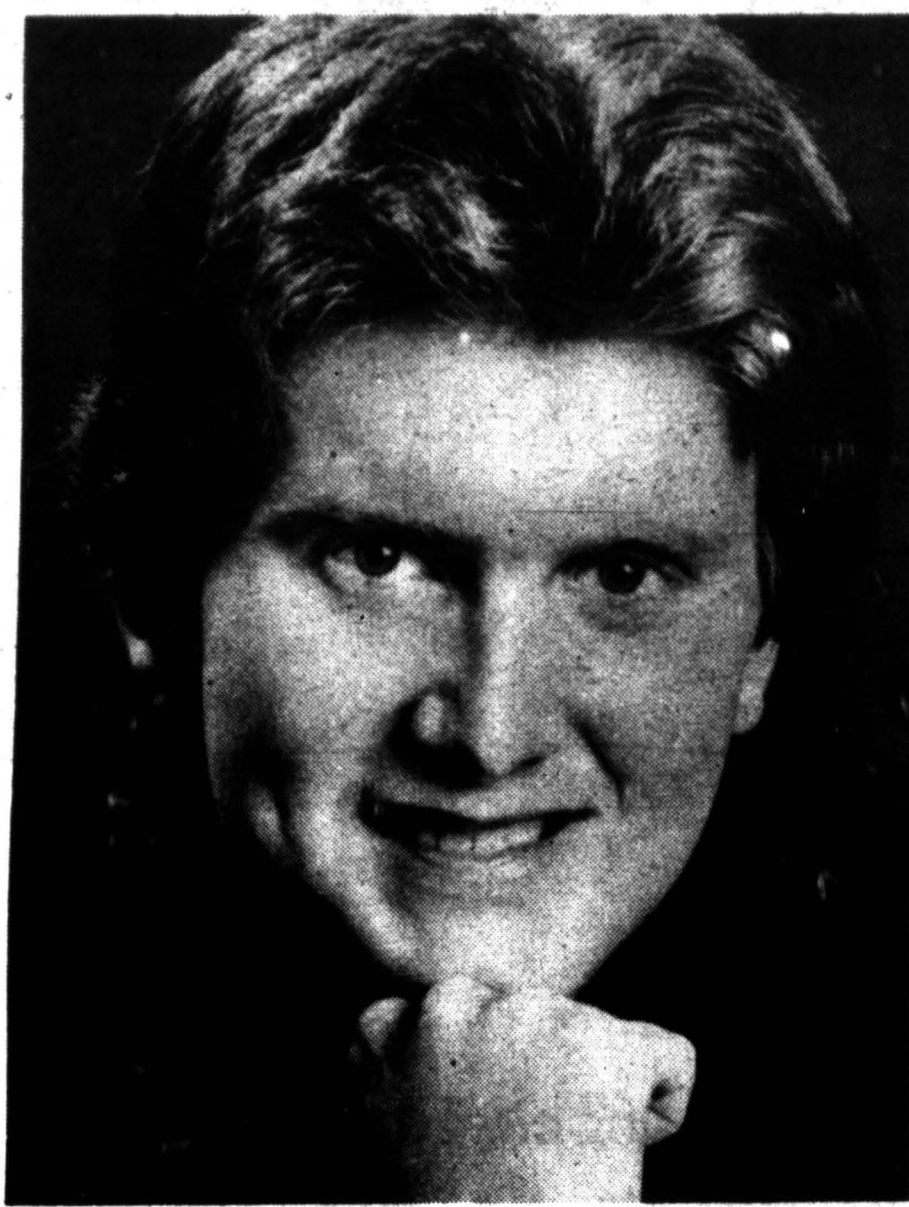
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**STUDIO
& THEATRE
IN RESTAURANT**



CAROL MADALIN, mezzo-soprano, has appeared with the Michigan Opera Theatre and will be present at *Opera A La Carte*.



PATRICK WROBLEWSKI, a Metropolitan Opera audition winner, will sing with *Opera A La Carte* which will be presented at 8 p.m. Sunday, Nov. 13 and Monday, Nov. 14.



JEAN HERZBERG, soprano, made her San Francisco Opera debut at the 1983 Summer Festival in *Das Rheingold*. She will appear at *Opera A La Carte*.

At The Outrigger

An evening of opera in cabaret atmosphere

Opera A La Carte, an evening of opera arias, duets and trios will be performed in a relaxed, cabaret atmosphere in the tradition of San Francisco's famous Bocce Ball opera-bar at 8 p.m. Sunday, Nov. 13 and Monday, Nov. 14 upstairs at The Outrigger Restaurant, 700 Cannery Row, Monterey.

Two regional winners of the prestigious Metropolitan Opera Auditions will be among the six professional singers who will appear in the performances.

Both of these singers, as well as the other four, currently star in the San Francisco Western Opera Theatre production, *Madame Butterfly* which will be performed at 8 p.m. Saturday, Nov. 19 in the Performing Arts Center of Hartnell College in Salinas.

Checkered tablecloths, refreshments from the Outrigger bar and the view of Monterey Bay will provide the background and informal atmosphere for some of opera's most beautiful music.

Joan Gibbons, soprano, won the Metropolitan Opera Audition in 1979. She has been a very active opera performer with portrayals that include Rosina in *Barber of Seville*, Monica in *The Medium* and Queen of the Night in *The Magic Flute* with the Chicago Opera Theatre. Her concert work has included Stravinsky's *Les Noces*.

Patrick Wroblewski, baritone, won the Metropolitan Opera Audition award in 1981. He is a native of Indiana and received his degree in voice from Northwestern University. He has had an extensive career in opera which includes major roles in *Tales of Hoffman*, *Barber of Seville*, *Madame Butterfly* and *The Merry Widow*, as well as many concert appearances.

He also received the 1981 Chicago Union League Music

Competition Award and the noted Frederick A. Chramer Award.

Jean Herzberg, soprano, made her San Francisco Opera debut during the 1983 Summer Festival in *Das Rheingold* and also appeared in *Die Walkure*. She has also sung roles from *Rigoletto* and *Madame Butterfly* and made her Kennedy Center debut in Beethoven's Ninth Symphony.

She also toured extensively as a concert artist and was the 1982 winner of the Leonardo da Vinci Award at the San Francisco Opera Auditions.

Wayne Behr, tenor, who portrays Pinkerton in the Western Opera Theatre production of *Madame Butterfly*, sang the title role in Offenbach's *Tales of Hoffman* during the 1983 Merola Opera Program in San Francisco's Stern Grove.

His repertory includes Rudolfo in *La Boheme* and Don Ottavio in *Don Giovanni*. He was a finalist in the New York competition of the Oratorio Society in 1982 and he tours extensively as a concert artist.

Carol Madalin, mezzo-soprano, graduated from the University of Michigan masters program and has appeared with the Michigan Opera Theatre in productions of *Rigoletto*, *Hansel and Gretel*, *Il Trovatore*, *Marriage of Figaro* and *La Cenerentola*.

She sings the role of Suzuki in the current production of *Madame Butterfly* which now tours the U.S. In addition to her opera experience, she has appeared with the Gilbert and Sullivan Society in *The Pirates of Penzance* and *The Mikado*.

James Busterud, baritone, is a native San Franciscan who received his master's degree from the Eastman School of Music and appeared in the 1982 Santa Fe Opera program as

Ford in *Falstaff*.

He made his San Francisco Opera debut the same year in *Salome*, *Dialogues of the Carmelites* and *Cendrillon*. His extensive concert work includes Mendelsohn's *Elijah*, Bach's *St. John Passion* and Stravinsky's *Los Noces*.

A cover charge of \$5 per person will be charged at the door. Advance tickets may be purchased at Carmel Music, Carmel, The Record Cove, Monterey and at Do Re Mi in The Barnyard, Carmel. The informality of the cabaret format will allow guests to come at any time during the evening.

Film Society presents a variety

The Monterey Peninsula Film Society will present *The Hungarians*, in Hungarian with English subtitles, at 8:15 p.m. Thursday, Nov. 10 and *Alsino and the Condor* in Spanish with English subtitles at 8:15 p.m. Friday, Nov. 11, Saturday, Nov. 12 and Sunday, Nov. 13 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Nov. 16 and Thursday, Nov. 17, the Film Society will show *Z*, in French with English subtitles.

The Hungarians won the Grand Prix Award at the New Delhi International Film Festival and was an Academy Award nominee in 1979. Four peasant families leave their homeland in 1942 to take a one-year labor contract on a German farm where they must witness the tragedies of war.

Alsino and the Condor was a 1982 Academy Award nominee.

Z won the Academy Award, Best Foreign Film and Best Picture of the Year, National Society of Film Critics. Directed by Costa-Gavras, the film is the story of a Greek pacifist leader who is struck down by a speeding truck while hundreds watch. The police report states accidental death but a journalist's questioning leads to a full scale investigation, a mysterious campaign of terror and evidence that the highest public officials are involved in both murder and an enormous web of government scandal.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

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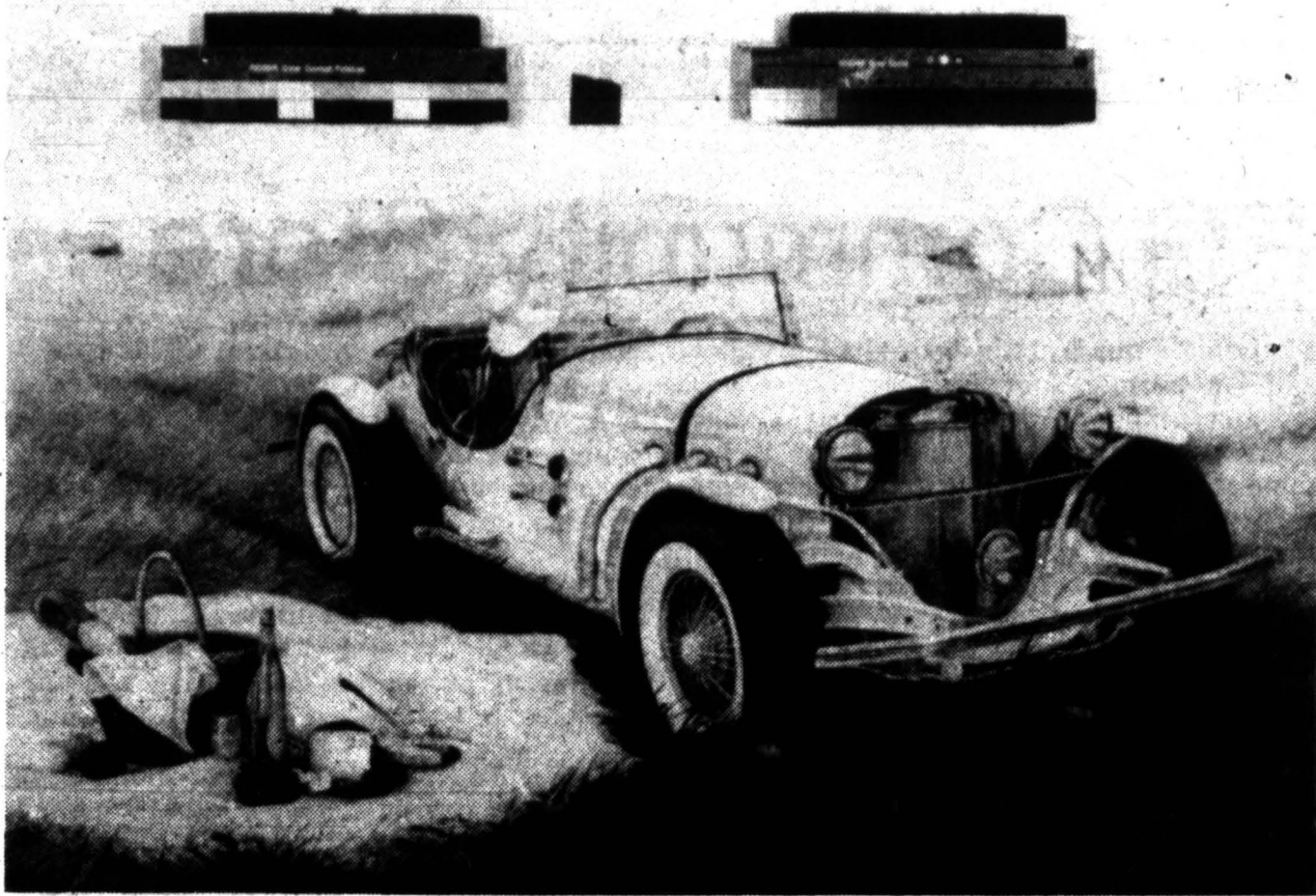
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THE BERRIES is the title of this painting by Francois Cloutier which will be part of an exhibition scheduled to open with a reception for the artist from 4 p.m. to 7 p.m. Saturday,

Nov. 12 at Gallery Americana, on the corner of Sixth Avenue and Lincoln Street in Carmel. For more information, phone 624-5071.

Cloutier's love of nature depicted in new exhibit at Gallery Americana

THE PAINTINGS of Francois Cloutier will be featured in an exhibit at Gallery Americana, on the corner of Sixth Avenue and Lincoln Street in Carmel which will open with a reception in honor of the artist from 4 p.m. to 7 p.m. Saturday, Nov. 12. The public is invited.

The appeal of his paintings stems from his love of nature and an ability to express the inner feelings of his subjects. His figures each have great individuality.

Cloutier finds inspiration for his paintings throughout the world. Muted tones and simply stated themes combine in a blend of strength and romance, subtlety and grace.

Born in Montreal of French and Irish parents, Cloutier attended art school and while he studied at the Vancouver School of

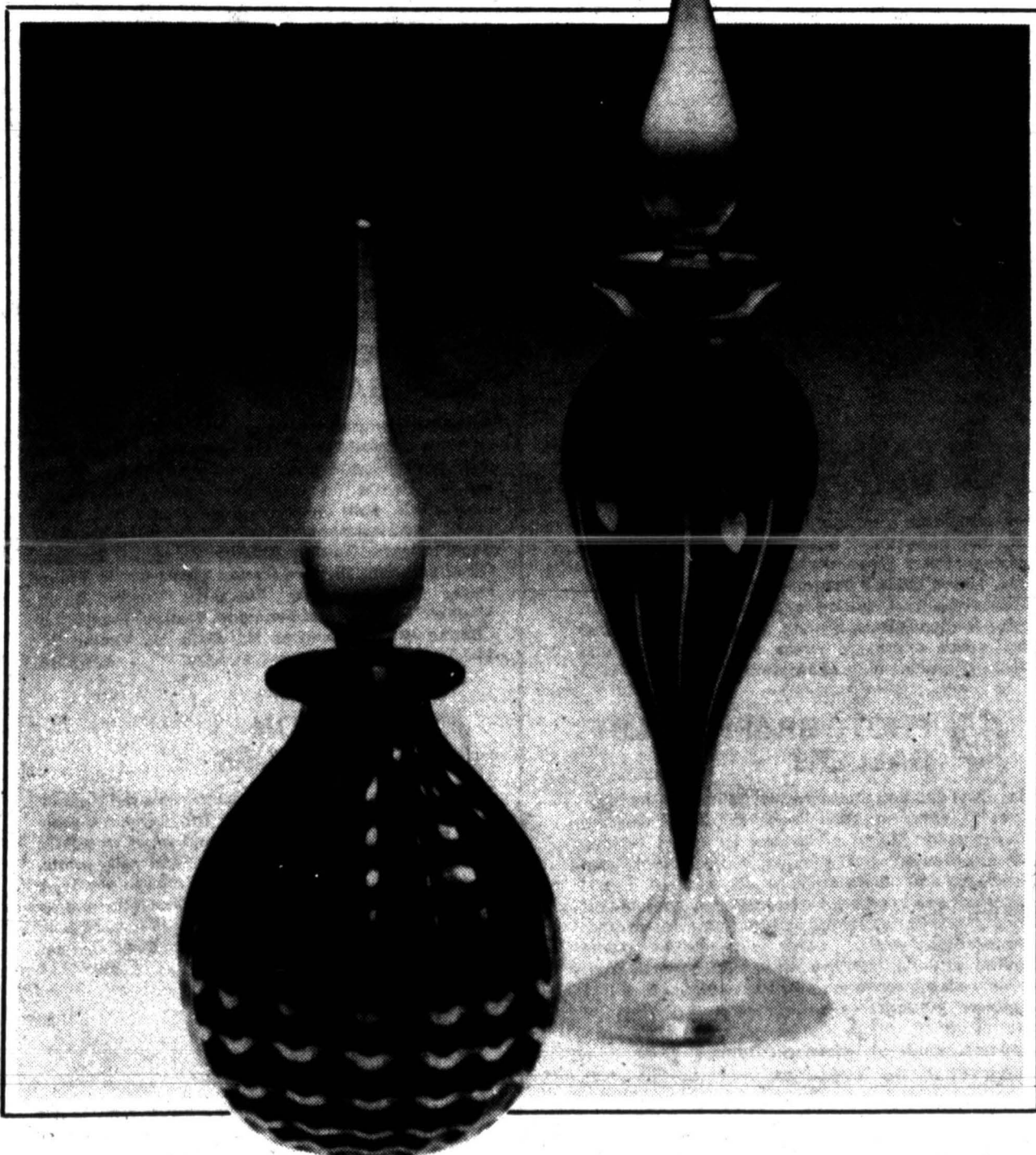
Art, he was encouraged to continue his career by the late Lauren Harris of the famous Canadian "Group of Seven."

Soon thereafter he gained recognition in the commercial world. He worked with Warner Brothers Pictures and was art director for Paramount Arts of Canada. He later became chief artistic designer for the Orange Bowl Festival.

His paintings are developed in his permanent mountaintop studio home in the Great Smokey Mountains. His precisely executed works show a wide variety of subjects: Victorian children, beautiful young women, memorabilia of lazy afternoons filled with moments along sand dunes and rugged seashores.

Those elements of life combine old and new in a unique style of romantic realism. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-5071.

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A Christmas bazaar at PG Community Store

THE COMMUNITY Store will present Christmas-By-The-Bay Bazaar on the mezzanine at The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, from 10 a.m. to 6 p.m. Saturday, Nov. 12 and from 12 noon to 5 p.m. Sunday, Nov. 13. There is no admission charge.

A gala preview party is scheduled from 6 p.m. to 9 p.m. Friday, Nov. 11. The Community Store and all bazaar booths will be open to offer unique holiday merchandise. Admission is \$2 per person and includes hot

mulled wine, cider and refreshments.

The bazaar is sponsored by 17 non-profit agencies and all proceeds will benefit these and all other agencies that have merchandise in the store.

The agencies are: Marina Methodist Church, Epiphany Lutheran Church, Order of the Amaranth, Cystic Fibrosis Society, Monterey Peninsula YWCA, Smock Arts Guild, Planned Parenthood, Sabin-McEwen Learning Institute, Guide Dogs for the Blind, First Assembly of God, Church of the Wayfarer, Mother Goose Auxiliary of the Children's Home Society, Carmel Crafts Guild, Monterey Methodist Church, Hilltop

Methodist Church, Friends of Hidden Valley and The Carraig Company.

Dana Calhoun, project director of The Community Stores, said this bazaar is the same show that was conducted for nine years at the La Playa Hotel in Carmel. "They have moved this year to The American Tin Cannery and we are very excited to be a part of it," Ms. Calhoun said.

"We are also happy to have Lyn Ann Rosen of Pebble Beach to play Christmas music on the harp at the preview party," she added.

The Community Store provides a staffed location in the American Tin Cannery

building for any tax-exempt, non-profit organization which wishes to sell arts, crafts and wares as an alternative fundraising source and the store provides a community calendar in support of each agency's activities.

Store hours are 10 a.m. to 6 p.m. Tuesday through Saturday and from 12 noon to 4 p.m. on Sunday and Monday. For more information, phone 646-0656.

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

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The most prestigious gallery in the country has expanded. Noted for curatorialship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Capenigro, Callahan, Tom Milne, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oil in avant garde, surrealist. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauege, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5836

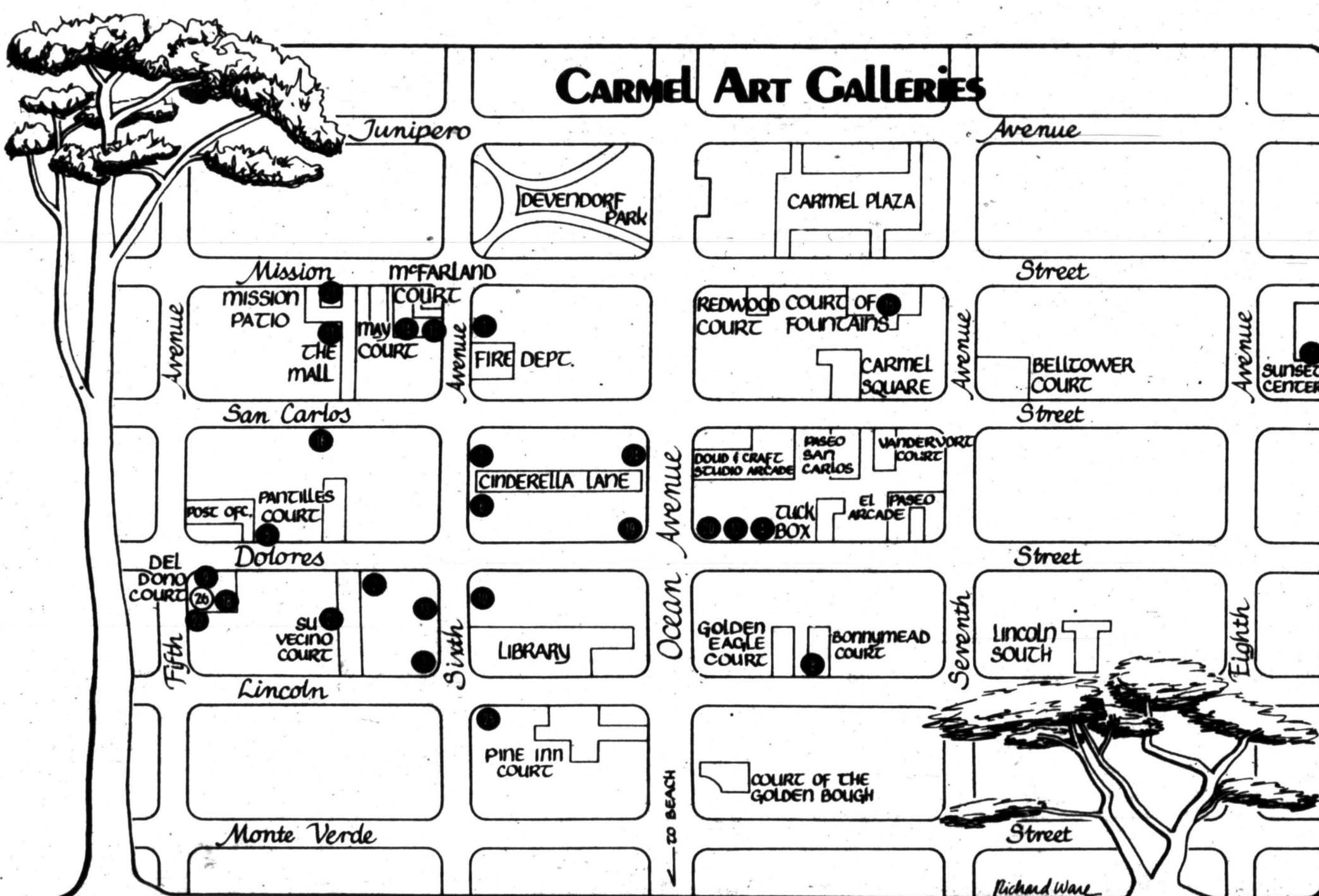
⑯ SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bonnet Bradbury, Dave Dalton, Chapelet, Anthony Casey, Krasman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



⑱ LINDSEY GALLERY

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⑲ CARMEL PHOTOART GALLERY

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⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capenigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

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㉑ JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3316

㉒ HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rotho, & Neiman as well as mesostints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

㉓ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307

㉔ LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's 'Salon d'Art' a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Current exhibits

• OPENING •

Francois Cloutier: will exhibit his paintings at Gallery Americana, on the corner of Sixth Avenue and Lincoln Street, Carmel. The exhibition will open with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Nov. 12 at the gallery. The public is invited to attend.

Joan Miro: Fifty Years of Graphics, will open at Hanson Galleries with a champagne reception from 6 p.m. to 9 p.m. Friday, Nov. 18. The gallery is located on Ocean Avenue at San Carlos Street in Carmel.

An al fresco afternoon with Emile Norman: from 3 p.m. to 6 p.m. Friday, Nov. 11 in the Courtyard of The Ventana Store at Ventana, Big Sur. Visitors will have an opportunity to meet Emile Norman and view the special collection prepared exclusively for the show.

• CONTINUING •

Kjell Sandved: exhibits his nature photographs at the Fort Ord Arts & Crafts Gallery on Second Avenue in Fort Ord. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and from 2 p.m. to 5 p.m. on Sunday and holidays.

G.H. Rothe: celebrates the publication of her biography and catalogue raisonne, *G.H. Rothe — Master of the Mezzotint*. Her works are on display at Atelier Galerie, on Dolores Street and Sixth Avenue, Carmel.

Gene Speck: exhibits his paintings at Zantman Art Galleries, on Sixth Avenue at Mission Street in Carmel.

Tsing-fang Chen: exhibits his paintings and serigraphs at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition will continue through Nov. 25.

Group show and retrospective show: at the Carmel Art Association, on Dolores Street between Fifth and Sixth avenues in Carmel. In the Beardsley Gallery is a group show with **Jeane Bellmer, Keith Lindberg and Kipp Stewart**. In the Center Gallery is a retrospective show of the works of **Leslie Emery**. The exhibitions will continue through Dec. 7. Gallery hours are 10 a.m. to 5 p.m. daily.

Shirley Holt drawings: are on display at the Village Artistry, on Dolores Street between Ocean and Seventh avenues in Carmel. The exhibition will continue through Nov. 30. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 4 p.m. on Sunday.

Paula: exhibits her works at the Carmel area branches of San Francisco Federal Savings and Loan Association through the month.

Camilla Buehr: presents a retrospective exhibit of her work at the Marjorie Evans Gallery, Sunset Center, Carmel. The show will include work from 1963 to 1983 in watercolor, brush and ink drawings and decorative painting on linen. The exhibition will continue through the month.

Anita Seckel: exhibits her weavings and other Christmas ideas in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. on weekends.

Henry Esparza: exhibits his original collage works at The Collectors Gallery, 311 B Forest Ave., Pacific Grove. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Carey Crockett: exhibits a series of paintings entitled *You're On! A Life in Theater*, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian McCaux, Jackie Wakelee and the estate

collection of Joseph Michotte.

Shelie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by **Christopher Bell**. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Photographs by Dave Read: are on display at the Friends of Photography gallery in Sunset Center, Carmel. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Expressionist works on paper: by Mark Freeman are on display in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibition will continue through November.

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

Emilee DePersis with porcelain vessels and **Susan Kingsley** with lacquered sculpture, exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Rodin: A two-part exhibition of bronzes in the main gallery, of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition will continue through Nov. 27. Also on display are the watercolors of **Patricia Hunter** and **Edith Bergstrom** in the Asian Gallery which will be on exhibit through Dec. 3; **The Masters Tree** from The Festival of Trees, on display in the Maurice Church Coburn Gallery through Nov. 27; antique contemporary jewelry by **Marguerite Staude** are on display in the Hall Gallery through Nov. 27; and a **black and white photography exhibit** by a Monterey Peninsula College student photography class is on display in the Leonard Heller Balcony Gallery through Nov. 27.

Landell Associates, Inc.: presents the grand opening of Landell Galleries in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. For more information, phone 624-4453.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinyer, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

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Wine Watch

Cabernet is still in great demand

By JOE TARANTINO

CABERNET sauvignon is one of California's most successful red grapes. In the wine boom of the 1970s, it was cabernet that propelled the wine industry. And today, despite the slow-down in red wine sales, high quality cabernet is still in great demand.

Wineries of all sizes have entered the cabernet derby. Even Ernest and Julio Gallo controls California's bulk wine market, which consumes some 50 percent of the state's grape production, and markets a vintage-dated cabernet. The choice was appropriate and stands as a tribute to the success of this varietal. Gallo now joins the nearly 300 cabernet sauvignon producers in the state.

Some 31 California counties now grow cabernet. Napa and Sonoma counties, the Santa Cruz Mountains, and occasionally Monterey are noted for fine efforts. Though central coast vintners have had better success with white varietals, the cabernets of Durney, Jekel Vineyards, Monterey Peninsula Winery and Smith and Hook are worth a look.

In the Bordeaux region of France, cabernet sauvignon is the leading varietal. Winemaking in Bordeaux, however, is a matter of blending. Marlot and/or cabernet franc, malbec, petit verdot are used.

While most California cabernets are 100 percent varietal, many producers experiment with Bordeaux-style blends. As a direct result, plantings of less popular varietals like malbec have expanded in earnest. This move is positive and ultimately should make for more complex, enjoyable California red wine.

The most recent vintage available in quantity on retail shelves is 1980. The post-harvest hype that year forecasted a magnificent vintage of bold, ripe, long-lived wines. So far, that has not been the case.

However, some of the potentially best (and most expensive), wines have yet to be released.

Thus, the bottlings of Heitz "Martha's Vineyard," Mondavi "reserve," B.V. "reserve," Chateau Montelena, and Ridge "Montebello" may raise eyebrows. (The Chateau Montelena, which I've sampled from barrel, shows exceptional promise.)

AMONG reasonably priced, quality 1980 cabernet sauvignons, I've found the following noteworthy:

- Johnson-Turnbull (\$12) displays deep color, a medium rich aroma of toasty/ripe overtones, earth; lean in texture, with noticeable tannin, the wine has a solid fruity core. Three or four years will round out this excellent wine.

- 1980 Pine Ridge (\$12) offers a medium intense aroma of curranty fruit and oak; slightly ripe tasting in the mouth with light fleshy overtones (most likely merlot in the blend), good balance and a smooth finish. Drinkable, with some aging potential.

- 1980 Clos du Val (\$12.50) has a youthfully restrained aroma and is similarly reticent in the mouth with lean, tannic flavors. The excellent balance here should insure a rewarding three to five years of development.

- 1980 Vichon "Fay Vineyard" (\$16) is expensive but, like the Clos du Val, it has the structure to warrant several years of aging and should become an excellent bottle.

- 1980 Tudal (\$11.50) has deep color and grapy, cedary notes in the nose; medium bodied, with spiced flavors and fairly hard tannins. This is a bit coarse but appropriately priced for three to four years of aging.

- 1980 Smith and Hook (\$9.50) is very ripe and lightly spiced in the nose with a hint of loamy/vegetal character and is medium full-bodied. Pretty well balanced and modestly tannic, this is for near-term consumption. This is worth trying for those who wish to sample a current, above-average Salinas Valley cabernet sauvignon.

FIRST CHURCH WAS EPISCOPAL

Although Pacific Grove was founded as a methodist retreat, the first church building was for an Episcopalian congregation, St. Mary's-by-the-Sea. It had such a pleasing design that when the time came to enlarge it, rather than add onto it awkwardly the decision was made to cut it in half across the middle move the two halves apart and elongate the building.

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'Kingo' integrated life with art to her students' benefit

Continued from page 1

over the world to work on modern dance and ballet, modern and classical theater as well as musical comedy and children's theater and art.

There "Kingo" taught acting and set design, and produced and directed a wide repertoire of major productions. She was well-known to Steamboat Springs' audiences for her skilled direction, unfailing imagination and for her gift of bringing out honest, vital performances from young apprentice actors and actresses as well as mature professionals. Until the quality of a character felt true to her, she would often call out, during rehearsals, "I don't believe you!"

In Steamboat Springs, between the ridges of the high Rockies, Charlotte Perry and her Smith College classmate and friend, Portia Mansfield, began the Perry-Mansfield School of the Theatre and Dance 69 years ago.

The land was purchased with \$200 that Charlotte Perry and Portia Mansfield had saved up from two years of teaching dance up and down the Chicago North Shore.

With the help from the coal miners, a cart and the beloved mule, "Tango," once considered too vicious for work at the mine, a spring 200 feet down at the bottom of the ridge, the main lodge, a theater and the cabins, began to emerge.

Furniture built by Charlotte and Portia is still in use. While the building was going on, Portia and Charlotte lived in a tent and cooked for seven carpenters. They took turns rising at 4 a.m. to cook breakfast. They also cleared trails, made curtains and stained walls and floors.

At the end of the first season, they had not only cleared trails but they had cleared \$500. They had pioneered the beginnings of a flourishing center for dance and theater.

THROUGH all the years that followed, life at Perry-Mansfield was filled with joy, deep satisfaction in hard work, and harmony among the contributing artists. Art, in all its manifestations, was integrated with life and life with art.

The directors managed to support their undertaking by teaching dance in cold Chicago winters and by dyeing scarves.

One February in 1918 they tried moving the winter school to Carmel where they were welcomed by wild lilac, acacias in full bloom and sandy roads which led to the sea. Charlotte delighted in the rocky, spicy shore full of cypress trees and deep, blue pools splashing up great jars of foam.

She described her experience: "At night people walked soundlessly by the light of candle lanterns and the sweet smell of wood smoke flowed from every house. Carmel — still largely undiscovered, mysterious, exciting! We found a low-shingle house with fireplaces in the bedrooms which opened to a sunny terrace. Scores of students came. We acted in the long living room, danced on the beach, rode in the redwoods and chased the surf."

They rented land from Frank Devendorf and presented performances at the old Hotel Del Monte, the ancestor of the present Pebble Beach Lodge on Seventeen Mile Drive.

Later, when the winter school was resettled in Berkeley, the Perry-Mansfield dancers auditioned for the Grauman Theatre in San Francisco.

Cautioned by Portia to be inconspicuous, they boarded the San Francisco ferry carrying their props, a large rope of flowers, several baskets of blossoms and fruit and a small wheelbarrow.

The result was a booking at the Grauman Theatre in San Francisco and at Grauman's Egyptian Theatre in Los Angeles.

From Grauman's, the group returned to home base in Steamboat Springs, where Charlotte and Portia rehearsed them in a new act, *The Hymn of Joy*, which was accepted for an Orpheum booking. Other bookings continued almost solidly through nine winter seasons on the various vaudeville circuits.

Another Smith College classmate, Dr. Helen R. Smith, a psychologist and director of the Vocational Advisory Service in New York City began to assist with the directorship of the school in 1922 and later became an associate director.

At the suggestion of Antoinette Perry, playwright Rachel Crothers asked Charlotte and Portia to compose dances and provide



AS A YOUNG woman of 14, Charlotte Perry earned the nickname "Kinko" because of her abundance of curls, which was later transformed into "Kingo" a name which stuck with her throughout her adult life.

them with costumes and sets for a musical.

The piece, *Central Park*, was completed with a set by Charlotte, on a cyclorama of scrim, oil cloth, aspen leaves and thousands of dyed silk leaves which shimmered and were reminiscent of Colorado.

When the musical revue closed, Miss Crothers helped find a booker who put the Perry-Mansfield number into vaudeville. It lasted for four years without a break, sometimes with two companies on the road at once, and paved the way for a succession of other "acts."

As time went on the old vaudeville tradition began to deteriorate in morale, financial stability and personnel.

Charlotte and Portia turned toward a renaissance in planning fresh sources of learning. Portia completed her doctorate at New York University while Charlotte "slaved" over her acting classes with Ouspenskaya, directing with Lee Strasberg and Piscator and described her experience at the Bank Street School in New York as "a complete re-education."

Perry-Mansfield became re-invigorated by new types of dance as interest grew in Dalcroze, modern, ethnic, jazz and ballet.

Courses in music were added. Charlotte, who continued to teach acting and to direct, said: "Acting had become more honest, stage sets more imaginative. Our performances demanded dancers who could act and speak, and actors who could move with confidence and grace."

At Perry-Mansfield, one saw her kinship with nature as she cleared forest paths, chopped wood for outdoor breakfasts at dawn and for the open hearths of the cabins, tended gardens vibrant with color or rode, very spiritedly, over the high mountain trails.

She was a delightful and imaginative raconteur with an ever-present sense of humor.

When asked about her hobbies she mentioned childhood fancies of shooting sling-shots from trees and telegraph poles, chasing jack rabbits for hours across the prairies and listening to the fascinating sounds the wind made at night.

Later she spoke of practicing her violin. "I never know when defeated," she remarked.

Charlotte Perry imparted to her students a love and appreciation of theater and all of the arts. She inspired them to deal with the wholeness of the arts, to see art as an expression of man's inner self.

She kindled in them the desire to venture out into new experiences, to open their recall to the world of feelings and to the rhythm and the richness of the senses. She had a special gift for recognizing true talent, but all of her students were touched by her compassion for people, her keen insight into human nature and by her interest in and real concern for their development as human beings first and as artists a close second.



Financial Page



Alaska oil exploration: Some win, some lose

By THOMAS J. LUECK
N.Y. Times News Service

In the chilly expanse of the Pacific Ocean off Alaska's southern coast, the offshore oil rig Ocean Odyssey is being towed away this week. The rig has been leased since April by the Atlantic Richfield Co. to explore the Gulf of Alaska.

Arco has spent \$43 million on this well — a single hole which extends 18,500 feet into the earth's crust. But two weeks ago, the company concluded that the well was dry.

"You have winners and losers in oil exploration," said William F. Kieschnick, Arco's president and chief executive officer. "And we intend to press ahead."

Although it is less than a monumental event, the departure of the Ocean Odyssey highlights questions that have been raised repeatedly during the past decade about the huge profits that oil companies piled up the late 1970s, as OPEC doubled and redoubled its oil prices.

And it raises questions among company and stock analysts about whether these profits can be maintained, now that the vast foreign oil reserves that oil companies once controlled are controlled directly by host nations, OPEC and non-OPEC.

Were the profits of the past decade justified? Or did they result from collusion with members of the Organization of Petroleum Exporting Countries? Did the companies violate the U.S. government's controls on the prices of the domestic oil?

Most of all, the questions focus on what the companies have done with their money.

To be sure, the decade has seen radical changes in the economics of the oil industry. To oil executives, the ever-rising price of crude created the financial incentives to take risks that would not have been otherwise considered. It made the huge expense of drilling in remote parts of the world a fact of corporate life.

Now, even after five years of declining demand for oil and after two years of declining profits for the major oil companies, most senior ex-

ecutives maintain that their huge investments in exploration must be maintained.

"The strident criticism of oil industry profits has been naive because it fails to recognize that higher profits have been rolled over into higher energy investments," Kieschnick said.

Not so, said Ralph Nader, the consumer activist, who maintained that the profits of the largest oil companies "have basically been the fuel for bad investments and bad business decisions."

John Swearingen, who retired last month after 23 years as the chief executive of the Standard Oil Company of Indiana, defends the industry's performance even more vigorously.

"People became rabid," he said. "But their criticism did no good — they were raising questions those of us in the industry had thought through years before Ralph Nader came along."

Robert Stobaugh, director of the Harvard Energy Project, maintains that the relationship between American oil companies and OPEC nations "was just the opposite of collusion."

Even though higher OPEC prices meant higher profits, "what happened between 1972 and 1982 was that major international oil companies went from a position of pretty good control over prices and production to no control at all," he said. As control of oil reserves shifted, the companies have become essentially service outfits, seeking and producing oil on contract.

American oil executives, however, acknowledge that their adherence to government oil price controls, which were finally dismantled in January 1981, was less than perfect. The controls were designed to encourage new drilling by allowing higher prices for newly produced crude. One problem with enforcing the controls was that in the marketing process, "old" and "new" oil became essentially indistinguishable.

By 1981, after years of investigation and charges by the Justice Department, hundreds of oil companies had agreed to out-of-court settlements and paid penalties totaling more than \$3 billion

for violations of the controls.

Clearly, the major oil companies have grown rapidly in the past decade. The list of the nation's 10 largest corporations, based on revenues, included six oil companies last year. In 1973, there were three.

Profits soared. In 1974, according to a compilation by Smith Barney, Harris Upham & Co., net income of the nation's 15 largest oil companies jumped 41 percent, to an aggregate of \$11.69 billion.

An even larger increase followed the Iranian crisis in 1978. The following year, the same 15 companies earned \$19.52 billion — up 65 percent — and in 1980 earnings rose another 30 percent, to \$25.46 billion.

Since then, the recession and reduced oil demand have shrunk profits. The aggregate earnings of the 15 companies stood at \$19.6 billion in 1982, down 30 percent from the peak two years earlier.

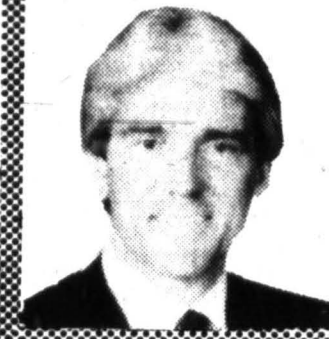
The Chase Manhattan Bank now projects that a gradual increase in demand will begin to bolster oil company earnings in 1984, with a moderate, inflation-adjusted 12 percent annual growth rate in earnings for the remainder of this decade.

Chase's economists assume that crude oil prices will rise gradually in the second half of the decade, and that Saudi Arabia's current benchmark crude price of \$29 a barrel will reach \$31 in 1985 and \$44 in 1990.

An accountant would offer a straightforward explanation for the extraordinary price increases of the 1970s: major American oil companies, despite their broad operations in refining and marketing petroleum products, derive the bulk of their earnings from finding and producing crude oil and natural gas. When crude prices go up, profits go up.

The Exxon Corp., for example, earned \$4.19 billion in 1982. Finding and producing crude oil and gas worldwide contributed \$3.43 billion.

Financial bits and pieces



A banking war



By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IF YOU HAVE the opportunity to read any financial page or financial journal you will see that there is a war going on between the various financial institutions throughout the United States.

It has taken on a more sophisticated stature since the old days when one received a toaster or a free television for opening an account with the local savings and loan. Now they lure us with varying interest rates and services without which each institution claims we cannot live.

Some offer several different interest rates and accounts and some institutions offer the ability to put everything under one account and forget about it.

It used to be simpler when you walked into your local bank and had only one or two choices as to the type of account or interest rate. If you conducted business with your local brokerage firm you basically had the choice of stocks, bonds or maybe commodities.

Now every firm tries to be involved in all areas and to be experts in all things. Instead of having too few selections, you now have too many, which results in a very confusing atmosphere about which to choose and about potential pitfalls.

Obviously, all these services are offered for a reason — to capture your money. This article is in no way meant to criticize these services; it is just meant to forewarn you that before you engage in an association with a financial institution, you understand the limitations. All services are generally sold on the positive aspect of the particular service — not on the negative aspects.

An example would be the brokerage accounts which allow you to place your stocks and bonds in one account and reinvest your dividends, have a money fund and a checking account, plus various other services in addition to maybe a Visa card.

THIS MAY SOUND all-alluring, but what happens if you have trouble with the particular brokerage firm?

If you wish to transfer your account to another firm it is quite possible that you may lose your credit card. That is before you are even allowed to switch your stocks and bonds out of the account. Since your stocks and the cash in your account can be used as your credit limit, you could also find yourself in a position of owing money and not being able to switch the account without liquidating and paying your debt, which is only fair.

Another thing to be aware of is that many of the brokerage accounts design their accounts to make use of their own products that can fit in to your accounts. This could create some difficulty if you decide to switch your account. In most instances it is very difficult to switch that particular product to another brokerage account, which means that you could be stuck with part of your investments in the old account plus a different account with a new firm and any service charges which may accrue.

The banks at this point don't offer the complexity of services that brokerage firms do; however, this doesn't mean you should take all your money out. Remember, banks usually service their clients based on the primary relationships they have.

If you are the type of person who is switching your funds from firm to firm, that .25 percent or so that you gain can turn out to be a disadvantage. If you decide to go in for a loan banks tend to give favorable treatment to their old clientele. At least if there is a break to be had a good customer would be given first consideration.

Before consolidating your finances you may want to give deep consideration to your past working relationships with the various institutions you have. Don't forget that in spite of the fact that these services are offered by the firm it doesn't necessarily mean that they are geared up to handle it. For example, the savings and loans and the brokerage firms have taken on a new undertaking through the use of checking accounts. As one client said: "My bank has experience and still makes errors." On the other hand banks that are involved in stock transactions are embarking on an altogether new field.

Before you take advantage of all these various services, it is best for you to shop and find out what will fit into your particular lifestyle. Lumping all your finances in one institution may keep you from running around but you could miss some of the new changes that occur.

For those of you with short memories, remember it wasn't your bank that told you about the money market accounts that were available through your brokerage firm.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave., Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc. a registered broker dealer, member of SIPC.

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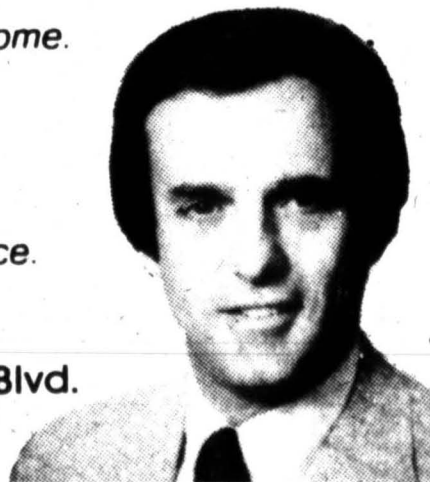
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Backgammon*A calculated risk*

By ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

The obvious five is from your midpoint to your 8-point. Most experienced players would then slide a man over from the White 6-point to the 5-point.

This move is harmless, but not good enough. The expert move with the one is from your 8-point to your bar point.

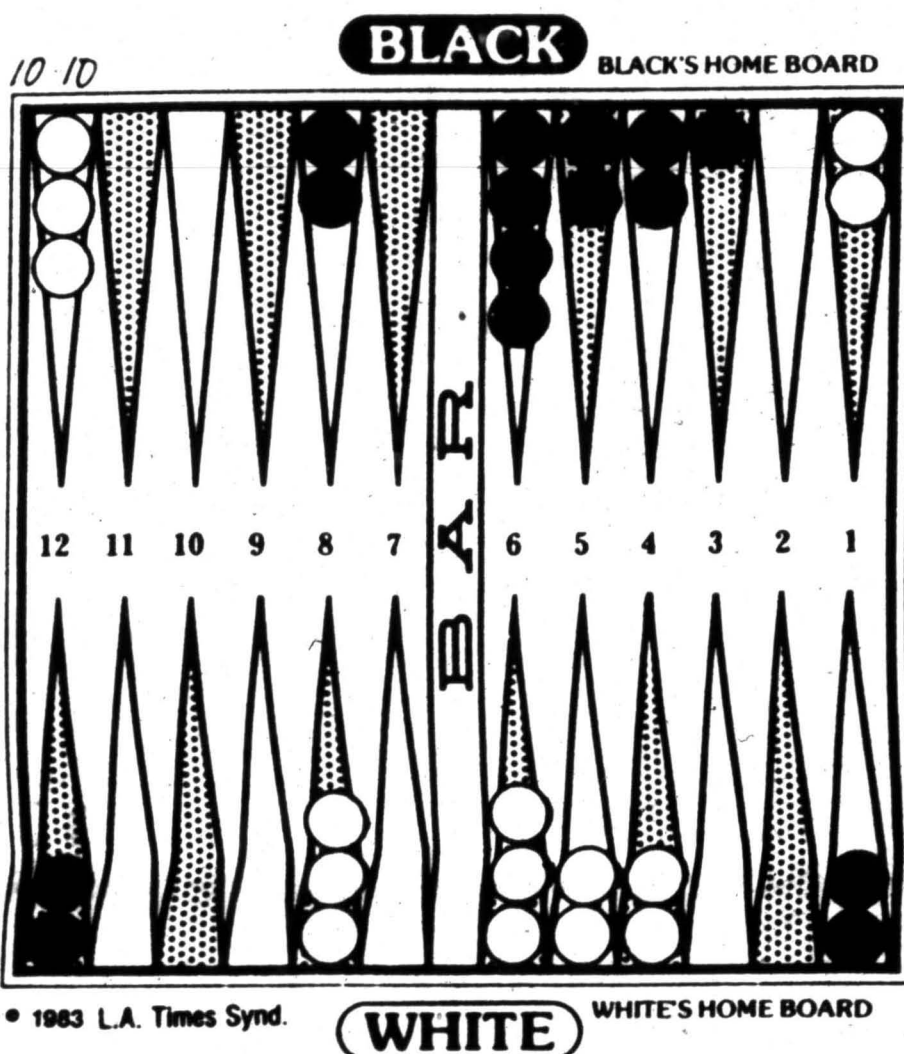
If Black rolls a six, a 5-1 or a 4-2 he will hit the blot you leave on your bar point. His chance to hit you is 15 of the total of 36 possible rolls. The odds are therefore 21 to 15 (or 7 to 5) against him. If he does hit the blot, you shouldn't have a hard time entering

Black's board; and you may hit the blot on his 3-point. In short, you aren't worried about being hit.

If your blot is not hit, you are a 2-to-1 favorite to make the bar point. Actually, you will probably never find out whether or not you will make the bar point. You will turn the doubling cube, and Black will almost surely resign.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

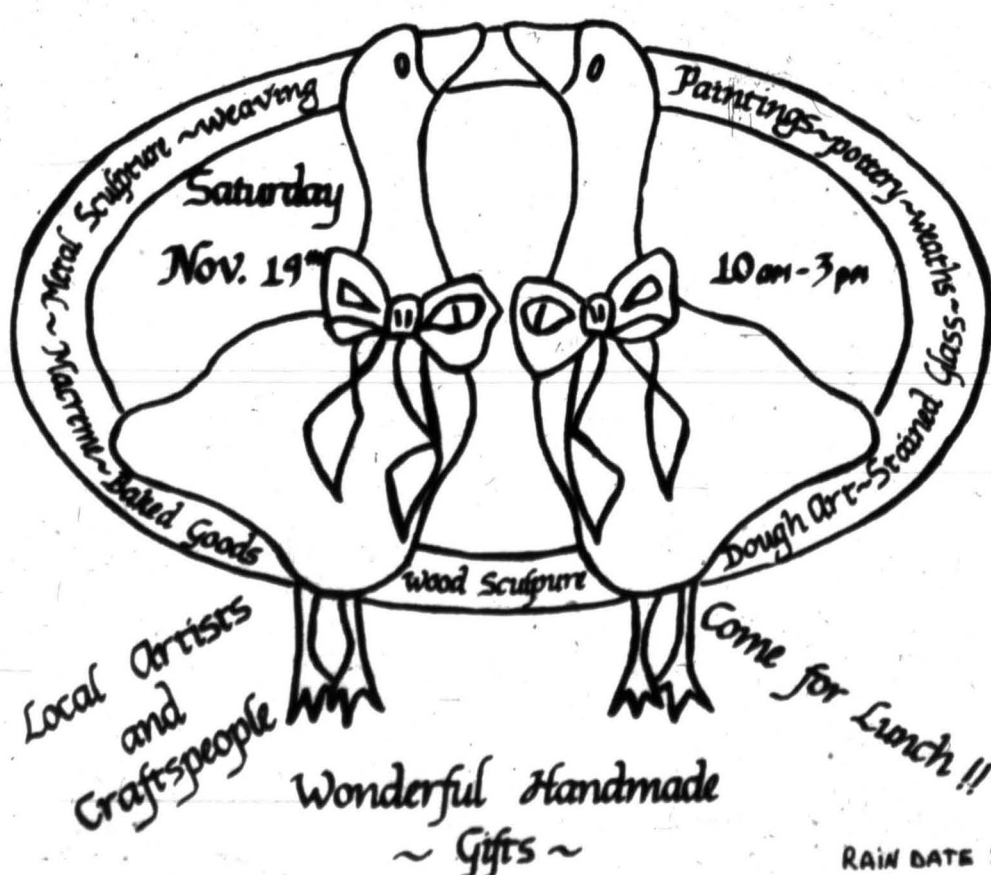
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Remember when?

65 years agoFrom the "Carmel Pine Cone"
Nov. 7, 1918**THE TRENCHES CALL TO CARMEL**

The United War Work Campaign has begun in Carmel. Our quota is \$1,500.

The name United War Work is a new one. The average man wants to know why he is giving his money, and to what end.

The committee in charge of the Carmel drive takes this opportunity to explain its purposes and necessity. It may be our one chance of reaching you, and we ask you to read this thoughtfully.

United War Work is a name given by the United States Government. It includes the following organizations: YMCA, YWCA, Knights of Columbus, Jewish Welfare Board, Salvation Army, War Camp Community Service, American Library Association.

Formerly these organizations solicited independently. Our government requested them to band together to prevent waste in soliciting, and for other good reasons. The \$250 million to be raised in America will be divided pro rata among them.

Now what do these organizations do? They bring a bit of home to the boys Over There. They look out for their moral, mental and physical welfare.

This is a new departure in war. America really introduced it on an extensive scale. It is one of the things of which Americans may be proud.

F.R. Bechdolt, Chairman
C.H. Luther
T.B. Reardon
W.L. Overstreet

50 years agoFrom the "Carmel Pine Cone"
Nov. 10, 1933**PERMANENT ART GALLERY PROPOSED FOR CARMEL**

The Carmel Art Association is planning to have its own art gallery. One of the greatest needs of the village will be met if these plans go through. With a little help right now, a permanent home for exhibits of painting and sculpture can be secured for Carmel, and the question so often asked by visitors here, "When can I see the work of your artists?" will be answered once and for all.

The studio built by the late Ira Remsen on north Dolores Street, a block and a half from Ocean Avenue, has been offered to the Art Association at a price less than half its real value. There are two lots, making 80 by 100 feet, with a studio building having a large gallery and living rooms for a curator or caretaker. The location and structure are ideal for the purpose of an art gallery, and there is enough furniture in the place to outfit it acceptably.

The Carmel Art Association already has the beginnings of a building fund, and feels certain that sufficient help to carry out the conditions of a purchase will come from its friends in Carmel. For more than six years the organization has functioned, hampered at all times by the lack of permanent exhibition place. The first exhibit was in October and November of 1927, and this summer it held its 19th exhibition.

25 years agoFrom the "Carmel Pine Cone"
Nov. 13, 1958

PLANS APPROVED FOR ASKEW SR., MEMORIAL
Work will start in the next few weeks on the William Askew Sr., memorial at Junipero and Sixth streets. Sketches of the

memorial, a planter and bronze plaque were approved at last week's council meeting.

Made of fractured granite, the planter will be 11 feet, six inches wide, about 20 feet long and three feet in height and will resemble the center strip planters on Ocean Avenue.

William Askew Sr. was for many years Carmel's street superintendent. After his death in May his son, William, who had been his foreman for several years, was appointed street superintendent.

Committee on the Askew memorial is: City Clerk Larry Rose, Building Inspector Floyd Adams, Police Chief Clyde Klaumann and Fire Chief Robert Smith.

10 years agoFrom the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 8, 1973**LIBRARIAN KEEPS BIG SUR LIBRARY ALIVE IN HOME**

Since the mud slides destroyed the library at Big Sur last November, Mrs. Kay Short — librarian since Sept. 2, 1958 — took it upon herself to keep the library going at her home or on the Ripplewood lawn during the summer months.

When the library was destroyed, which at the time adjoined Mrs. Short's real estate office over the grocery store and post office, which was also destroyed, the county agreed to send a trailer down to Big Sur for use as a library.

However, it has not arrived yet and for the past year, Mrs. Short has been receiving books from the Monterey County Library, or has traveled up to Salinas herself to fill her station wagon with as many books as it would hold.

5 years agoFrom the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 9, 1978**WILL THE SEA REACH SCENIC?**

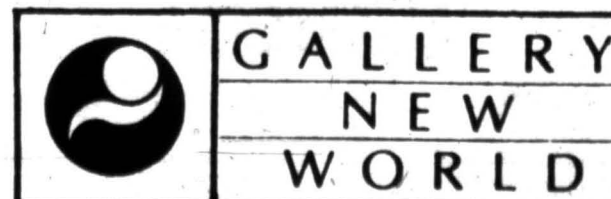
Holding back the sea at Cooke's Cove in Carmel has become a race against bad weather. The north cliff of the V-shaped cove at 13th Avenue and Scenic Road is exposed and vulnerable to a high tide.

It was high tides that brought down the wall in February. Pounding surf, lashed by a series of storms, put a vertical crack in the concrete wall, a small part then slumped into the surging water, unsettling a larger 125-foot section. Workmen later found the water had cut under the wall where they found a gap in its natural foundation of sandstone.

Rain is in the long-range forecast for Thanksgiving, now only two weeks away. City crews will have time to fill the 30-foot gap with concrete and pour a new base for the replacement wall that will be added next spring.

Riprap, broken chunks of concrete, will be piled at the base of the exposed cliff to deflect high tides, according to William Askew Jr., city director of public works who is supervising the work.

"We'll build whatever we can build before the winter storms. You can't battle the elements," Askew said.

TSING-FANG CHEN

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Take a horse through Sur

Big Sur Trail Rides will conduct a series of "Nature-on-Horseback" programs at the Andrew Molera State Park, Big Sur, scheduled to begin Saturday, Nov. 5 and will continue on week-ends through Jan. 1, 1984, weather conditions permitting.

The two-hour rides will be conducted three times daily.

Previous horseback riding experience is not required. Advance registration is necessary and there will be a \$25 fee per participant. For more information, write to Big Sur Trail Rides, P.O. Box 111, Big Sur, Calif., 93920 or phone 667-2666 for a registration form.

Roundup

Learning Center benefit scheduled

The Lindamood Program in Monterey Peninsula College's Learning Center will conduct a fund raiser from 6 p.m. to 11 p.m. Wednesday, Nov. 16, at Shakey's Pizza, 2149 Fremont St., Monterey.

The public is invited to attend the event and order from the regular menu with 20 per cent of all food items sold to be donated to the Learning Center. The Center is designed to help students who have problems with reading, writing or study skills through individualized, self-paced learning programs.

The Lindamood Program contributes to this purpose by using the concepts of Auditory Discrimination in Depth, a multi-sensory program which aids people in keeping track of the sameness and/or difference, number and order of sounds in words. For more information on the program, phone 646-4175.

Open forum on private high schools

An open forum on private high schools is scheduled from 7 p.m. to 9 p.m. Wednesday, Nov. 15 at All Saints' Episcopal Day School, located on Carmel Valley Road, four miles east of Highway 1 in Carmel Valley.

Parents and students who are interested in learning more about private education and talking to representatives from Eastern and Western boarding schools, as well as the private boarding and day schools on the peninsula, are invited to attend at no charge. For more information, phone 624-9171.

"Cardiac Rehabilitation 1983"

A workshop sponsored by the American Heart Association, Central Mission Trails Chapter and the Maurine Church Coburn School of Nursing at Monterey Peninsula College is scheduled from 8 a.m. to 4:15 p.m. Saturday, Nov. 12 at the Holiday Inn, 2600 Sand Dunes Dr., Monterey.

The workshop, "Cardiac Rehabilitation 1983," is designed for health professionals who work with heart patients and who work with populations who are at high risk relating to heart disease. Cost of the workshop is \$25. For more information, phone 372-0485.

Veterans golf tournament

A "Veterans Helping Veterans" golf tournament is scheduled to begin at 12:30 p.m. at the Fort Ord Golf Course off Highway 1 at Fort Ord.

The tournament will be medal play with a shotgun start. A buffet with a no host bar will follow the tournament. Prizes will be awarded to the first three places (low net and low gross) in a minimum of three flights; for the longest drive on the fifth hole and for the closest to the pin on the sixth hole.

Established handicaps will determine placement in flights and non-established handicaps will be placed in a callaway flight. Proceeds from the tournament will be used to help sustain the recently opened veterans services offices in Salinas and Seaside and to expand the scope of their services.

Entry fees vary. For more information, phone Jack Stewart at 899-2571.

First aid workshop scheduled

"Making First Aid Count," is the title of a workshop on first aid for household accidents scheduled at 7:30 p.m. Monday, Nov. 14 in the Education Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey.

The workshop will focus on injuries caused by the most common household accidents which include burns, cuts and ingestion of poison. Also to be discussed will be when to go to the emergency room and when to call the doctor, along with cardio-pulmonary resuscitation and other first aid topics.

The panelists will be Robert Keller, M.D. and Saul Kunitz, M.D., specialists in emergency medicine. The workshop is free and open to the public. Seating is limited and will be provided on a first-come, first-served basis. For more information, phone 625-4505.

"Politics That Heal" lecture

A crash course in translating political ideals into practical realities will be presented by John Graham, former U.S. foreign policy officer with NATO, from 7 p.m. to 10:30 p.m. Wednesday, Nov. 16 in the Chapman Room at Sunset Center, Carmel.

Graham will discuss political advocacy skills, conflict resolution and making global policies that work. An introductory lecture is scheduled at 7 p.m. Tuesday, Nov. 15 in the American Legion Hall, on Dolores Street and Eight Avenue, Carmel. The fee for the lecture is \$5 and tuition (tax-deductible) for the workshop is \$25.

Graham shipped out on a freighter when he was 16 years old, climbed Mt. McKinley's North Wall at the age of 20 and hitch-hiked around the world at the age of 22. He is a graduate of both Harvard and Stanford and had been a Foreign Service Officer for the past 15 years.

He served as a political officer in Tripoli, Libya during the 1969 revolution and was advisor to the Mayor of Hue, South Vietnam, when North Vietnamese forces attacked the city during the "Easter Offensive" of 1972.

Graham has worked on NATO affairs in the State Department, spent a year on Capitol Hill as a foreign policy advisor and served from 1977-80 as head of the Section for African Affairs at the U.S. Mission to the United Nations in New York.

The workshop and lecture are sponsored by the Monterey Peninsula Planetary Initiative. For more information, phone 624-2894.



Nuclear madness on stage

DENNIS FRIDKIS, left, is "Tweedledummer" and Rick Borhman, is "Tweedledum" which represent the two superpowers in this scene from *Alice in Blunderland*. A special performance of this play will be presented at 2 p.m. Saturday, Nov. 12 at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley. A champagne reception will follow. Admission is \$5 at the door. For more information, phone 625-0455.



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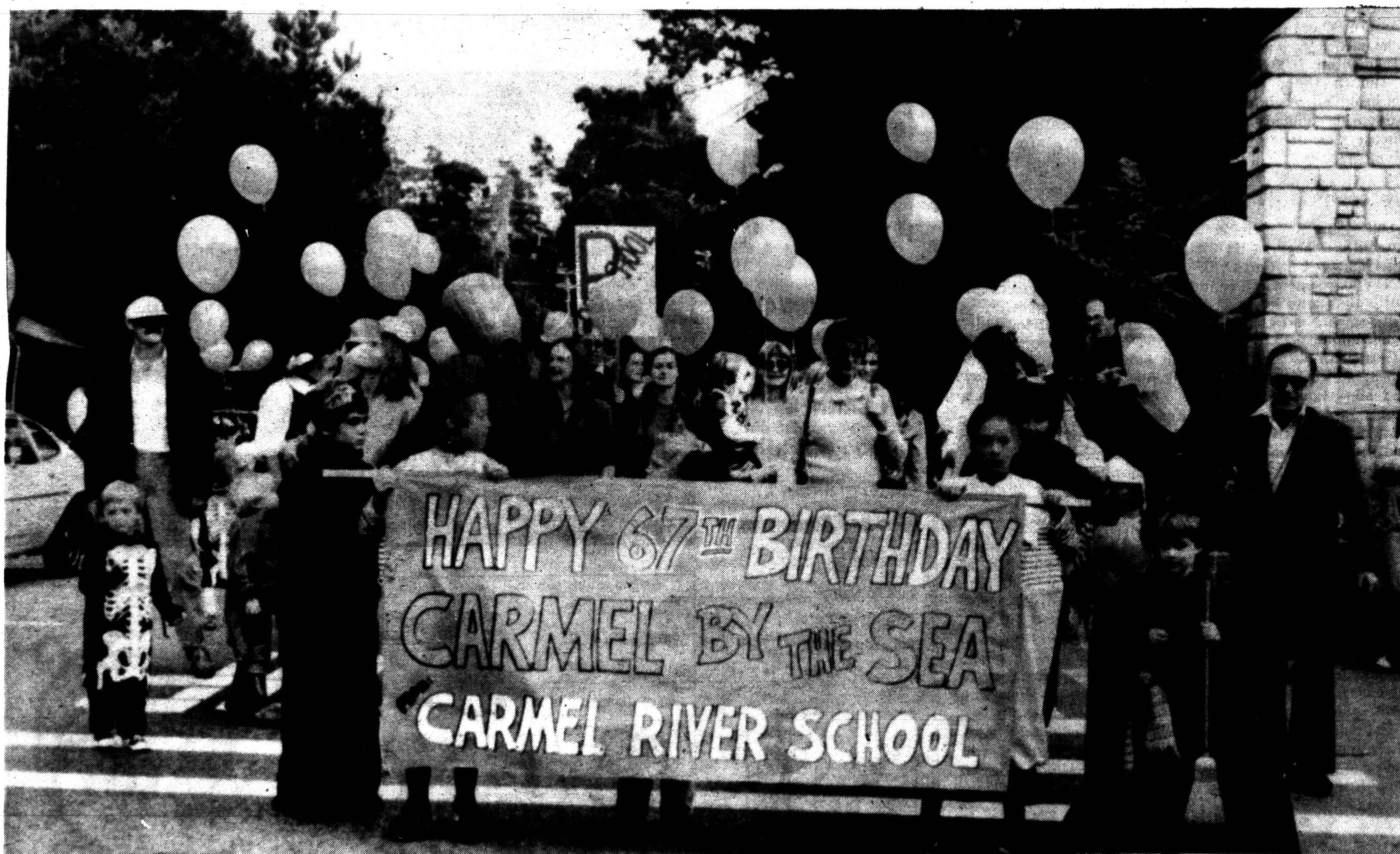
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Carmel's haunting 67th birthday



CARMEL STREETS were filled with ghouls, goblins, Ewoks, clowns and ballerinas Oct. 31 as costumed schoolchildren joined a parade to honor the 67th birthday of the city of Carmel. City officials rode in classic cars and the Seaside float was there along with the Pacific Grove High School band. After the parade, which drew hundreds of spectators, the kids had a party on the beach while the city celebrated its birthday with refreshments and music down at Sunset Center.



Photos by Michael Gardner

The gallery scene

A variety of shows in town

By PATTY MORTON-DAVIS

GENE SPECK AT ZANTMAN GALLERIES

Nevada and California Indian teepee encampments and ranch/barn scenes dominate the 40-piece exhibition of oil paintings by Gene Speck at Zantman Galleries, Sixth Avenue and Dolores Street, Carmel.

His style is realistic and his brush stroke creates an overall smooth appearance and subtlety. The artist achieves his technique on gesso-treated masonite. His palette is made up of pastel colors. In each of his landscapes the skies are unique in color and range from many shades of blue to light lavenders, into the pinks and pale magentas.

Speck's paintings reflect a sense of the secluded, tranquil nature of the desert and mountains. The artist is like the mood his work creates. He seems to be a quiet, private individual who lives a nearly reclusive lifestyle with his wife on their 10 acres in Nevada. Shy and with a boyish manner, Speck was reluctant to talk about himself at the exhibit opening Nov. 5, but did reveal that he has painted for 10 years and always has been an artist.

Speck began working on the paintings for this solo-exhibition in July. His wife Lynnette, his mother, sister-in-law and brother artist Loren Speck attended the reception given by the Zantmans.

Mixed cocktails and hors d'oeuvres were served and the event was well attended. Among the guests were collectors of Gene Speck's art; one was George Osborne who expressed his appreciation of the artist's talent and said he owns three paintings.

The Speck exhibition will continue through Thursday, Nov. 17.

SHIRLEY HOLT AT VILLAGE ARTISTRY

An enchanting exhibition of the original pen and ink illustrations and sepia etchings created by artist Shirley Holt of Pacific Grove for the recently-published book *Sophie's Surprise* written by Lee Richardson, is on display at Village Artistry, Dolores Street between Ocean and Seventh avenues, Carmel.

This delightful story about a cat in a toy store was developed from a true-life situation in Lee's family. This is truly a collaboration by these two talented, creative women. Together they also published the book, and printed 5,000 copies that were distributed within a month to child-oriented charity organizations. Sale of the books will raise funds for the organizations.

Gerry McFall, gallery owner, gave a wine reception Nov. 5 and both Shirley and Lee were available to discuss their venture with guests. And, there were many! The gallery was crowded and very warm.

Frank Rodriguez ("Pomper"), who was the model for the character Mr. Kelly in the story, was also at the opening. The book *Sophie's Surprise* was on display and copies were signed and sold. Posters of "Toys on Parade" were also available and very professionally done.

G.H. ROTHE AT ATELIER GALERIE

Gatja Rothe of Carmel celebrated the publication of her autobiography and catalogue raisonne *G.H. Rothe — Master of the Mezzotint* at a Nov. 5 reception at Atelier Galerie, Dolores Street and Sixth Avenue, Carmel. She dedicated her books by signing them for her many collectors who attended the champagne reception. Gatja is a remarkable artist of highly detailed figures that are anatomically precise. Mezzotint, a nearly forgotten art developed in the 17th Century in Beuthen, is a reverse engraving that produces etching prints with velvet-like tones. Gatja's book is on display and available at Atelier.



GATJA ROTHE (seated) of Carmel signed copies of her new biography at a reception at Atelier Galerie in Carmel.

TSING-FANG CHEN AT GALLERY NEW WORLD

"Neo-Iconography" is the title of the exhibition of contemporary paintings and serigraphs created by Taiwan-born artist Tsing-Fang Chen at Gallery New World, Lincoln Street and Sixth Avenue, Carmel. On display are 15 original acrylics and 15 prints, including intaglio etchings, silk screen and monotypes which depict a wide range of subjects from Buddhas to presidents and bridges. The artist was not present for the wine and cheese reception given Nov. 5 in his honor by gallery director Richard Wiborg. This exhibit continues through Nov. 25.

CAREY CROCKETT AT CARL CHERRY FOUNDATION

A reception was given for artist-actor Crockett at Cherry Hall Sunday, Nov. 6. Displayed were mixed-media portraits, illustrations, posters and prints which depict the actor and the stage. Crockett's illustrations focus on the lives of performers that were known by him in his past experiences in the theater. "You're On! A Life In The Theater" is the theme of his exhibition. Carey, a resident of Pacific Grove involved in acting and directing previously, was a part of Seattle's lively theater community. His work will remain on exhibit through Dec. 3.



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HUMAN RIGHTS DAY IS DECEMBER 10TH!

The recipient of the annual Human Rights Award for 1983 will be honored at a luncheon on Dec. 10 at the Thunderbird restaurant. You are invited to make a nomination of a person in this area who has performed significant service as an advocate in the field of human rights, by Nov. 20th. Previous awardees were Martha Monhollan, Nancy Costello, and Wilfred Tosch. My nomination for 1983 Human Rights Award is:

NAME: _____

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Please mail coupon with a description of person's qualifications & your name and phone number to:

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LOADED WITH MOZZARELLA CHEESE AND THE
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.
TRY ANY COMBINATION YOU WANT...

ALL PIZZAS HAND TOSSED
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OPEN 7 DAYS

FAMILY DINING
BEER • WINE • SOFT DRINKS

CANNERY ROW

FRAM

LIGHTHOUSE AVE

DAY

NIGHT

HARTHORN

CALL AHEAD
FOR TAKE OUT SERVICE
649-1500

725 LIGHTHOUSE AVE - MONTEREY

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

HAULING. TREE WORK. Yard clean-ups. Tree trimming, topping and removal. 624-4945. 12-29

GARAGE SALE. Household items, furniture, typewriter, lamps, stereo, gift things. 372-8672 for appointment.

FOR SALE/LEASE: Half Arab mare very gentle. To family with children only \$600. Lease price nego. Lisa at 625-1354.

MUSICAL DUO. Classical and contemporary, will add a touch of class to your special holiday gatherings. 625-1136. 12-1

EXPERIENCED GARDENER, nurseryman, designer available. 659-3438. 12-1

CATS, THREE need loving homes immediately. 624-9576.

LOST: STUFFED brown puppy. Lost at Sunset Center, Oct. 27. Boys favorite toy. Please return! 375-6278. 11-17

GUITAR LESSONS. Bluegrass; country, folk. Theory applied. Billy Ingram, 624-4831. 12-1

APT. FOR RENT in sunny Carmel Valley. 1 bed, bath and living room/kitchenette. Fully furnished. Utilities paid except tele. Single person, no pets. 550 plus sec. dep. 659-2322.

SPODE CHRISTMAS plate 1972 gold & blue on white bone china, \$40. Numbered and in mint condition. "Three Ships". Call after 6 p.m. 625-2608. 11-17

New This Week

THANK YOU Mr. Campbell for finding my purse and turning it in. It is nice to know there are kind honest people in the world. 11-17

CUSTOM MADE oak country kitchen chair. Reproduction one of a kind will finish to suit. Leaving area, 625-5132 or 372-6892. 11-17

TWO WHITE enameled toilet seats with attach fittings like new \$3.50 each. Regina electro broom vacuum. Excellent \$20. 625-2026. 11-17

RIO VISTA CARMEL. Furnished elegant contemporary redwood home. 2 bedroom/3 bath. 1 level. Swim pool in private garden. Sitting for qualified persons. \$1,800/mo. lease. Call Mr. Jones. Agent. 624-1593. 12-1

HOUSE FOR RENT: 3 bedroom, 3 bath/pool, closed in large and sunny. \$1,000/mo. Agent (408) 688-0343. 11-17

FOR SALE: Gold lady's wristwatch. Concord, quartz. Like new. Sapphire stem. Beautiful. ½ appraisal and retail price. Aquamarine and gold ring. Over 2 carats. Lovely. Reasonable. 624-5641. 11-17

WANTED: NURSERY school attendant for St. Phillips Lutheran Church. 9:30-10:30, Sundays. Phone 624-6765 mornings. 455-1659 eves. 11-17

ESTATE SALE: antiques, books, furniture, misc. Call 624-4021 for appt. 11-3

New This Week

RETIRED COUPLE from Minnesota looking to housesit winter months. References provided. Call (408) 443-4679 for details. 12-1

CARMEL COTTAGE with fireplace. \$625/mo. 3rd. St. N.E. Ocean at Guadalupe. (209) 229-4509. Shown weekends. 12-1

BOOK LOVERS! Now open. Meads Collectable Books & Prints. American and English literature. Fine prints, movie posters, etc. Bonnie Mead Ct., across from Wayfarer Church. Lincoln St., Carmel. 624-4202. 11-10

PLAZA PIPE & TOBACCO shop needs part time experienced help immediately. Must have excellent references. Please send resume to: P.O. Box 2148, Carmel 93921. 11-24

WOMAN, 40, quiet, seeks cottage or rental share. 2 small loving dogs. 624-7738. (Room 4A). Valerie. 12-1

LARGE MOVING van available Dec. 1. Carmel to L.A. Will pick up & deliver your cargo anywhere in the L.A. area. For details call between 6 & 7 p.m. Curtis Colton (213) 792-5538. 11-24

CARETAKER WANTED for small ranch. Must be mature, trustworthy, good with animals, have gardening and handyman skills. Your own separate 2 story studio included. Local references required. Call for details. 659-5445 before 9 a.m. or after 8 p.m. 12-1

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

ANYONE WITH information about "Spec" Watson for his family, long-time Carmel residents, please call or leave message for Florence Mason at the Pine Cone (624-0162). Friend interested. 11-17

ART DECO firetool set \$35, 4-drawer metal file cabinet, tan, \$50. Antique wicker child's chair \$75, new chintz fabric, yang design, \$6/yd. 624-9051. 11-17

REWARD: lost in Carmel. Small orange/yellow box. Personal antique jewelry enclosed. 625-2710 or 625-0620 11-17

TREE WORK. Yard clean-ups. Hauling. Tree trimming, topping and removal. 624-4945. 12-29

Help Wanted

TEXAS REFINERY CORP. needs mature person now in Carmel area. Regardless of experience, write A.B. Sears. Box 711, Fort Worth, TX 76101.

SERVICE PERSON for small gift shop. Full or part time. No experience required. 624-2328 11-27

FULL-TIME ASSISTANT director for after school recreation program in Carmel Valley. \$6/hr. Send resume to P.O. Box 1439, Carmel Valley 93924. 11-10

WANTED: CHILD care attendant for church services. Send resume to P.O. Box 608, Pacific Grove, 93950. 11-27

FREELANCE WRITER. Earn big money fast and easy writing articles and short stories from your home. Call 1-716-842-6000, Ex. 46654. 11-10

EARN \$300 to \$400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. TF

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

Situations Wanted

MATURE, RETIRED, refined, professional gentleman seeks employment, preferably in art or literary fields. Part of full-time. Call John. 624-7590.

GIRL BASS player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housework and child care if needed. Excellent local references. Call Kay at 373-8829 day. Write to P.O. Box 223396, Carmel, 93922.

VACATION? SECOND HOME? Housesitter will tenderly care for your home, plants garden, cat, while you're away. Excellent local references. Rona Halpern 372-2366. Sunny guest cottage?

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye, 659-5201.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

Situations Wanted

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 10-6

WRITER, REVISING NOVEL, seeks guest house or housesitting situation. Willing to work accredited, references. 372-5307 anytime.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

MY GRATITUDE and thanks to the gentleman who showed concern for my injured cat. N. Carmichael, Randall Way.

MOTHER OF A two-year-old would like to start a play group in Carmel with other mothers with toddlers about same age. 625-2762.

BRIGHT, TALL, SLENDER, sensual female artist, age 40 wants patron/mate, intelligent male, age 40-65 P.O. Box 6115, Carmel. 12-1

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at "Over 60" Box G-1, Carmel, 93921.

For Rent

STUDIO COTTAGE Carmel Woods furnished, kitchen, fireplace. \$550. 625-1926.

CARMEL VALLEY near village. Large living room with fireplace, large kitchen with dining space. 2 bedroom, 2 bath, swimming pool. Room for horse \$850/mo. Includes care of grounds & pool. 659-4743 or 624-4487. TF

CHARMING CARMEL HOUSE. 2 bed/2 bath, 2-car garage. Peek of the ocean. Bright kitchen. \$900/mo. 624-1505. 11-17

BIG SUR REDWOOD house. 2 bedroom 1 bath, separate artist studio-garage. Views, decks, fireplace, wood stove, some furniture. 2 responsible adults, non-smokers. No pets. \$950/mo. & utilities. 1st, last & security deposit. Lease available 12/10 415-661-3134. 11-9

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883.

For Rent

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

RENTAL EXCHANGE: elegant 2 bed. condo in Santa Monica near beach available for exchange with same in Carmel for Dec. 16-20 or Jan. 2-7. Also available for year around vacation exchange. Write Vickie 306 Cactus Dr., Oxnard, CA 93030. 11-24

VACATION EXCHANGE: Charming lakefront cottage North Lake Tahoe or Balboa Island home. Short-term exchange for Carmel home. 714-673-8052. 11-17

PUERTO VALLARTA Gorgeous ocean-front time share condo. Buy outright or rent Christmas week. Dec. 22-29. Bargain 372-6160. 11-13

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

HOME TO SHARE. Prefer gentleman, 3 bdrm. home. \$300/mo. utilities included, 1st and last, \$100 deposit, use of home, no pets. 659-4859. 11-10

Wanted to Rent

WORKING WOMAN, no children, desires house or cottage to rent. Year lease minimum. \$300-\$350. (W) 649-4511 ex. 181, (H) 373-6120 ask for Melissa. 11-24

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

ANNOUNCING...

THE OPENING OF OUR NEW LOCATION ON DOLORES, BTWN. OCEAN AVE. AND 6TH

IMMEDIATE OPENINGS
For experienced full time Real Estate Agents
WHO KNOW AND SPECIALIZE IN CARMEL & PEBBLE BEACH PROPERTIES

- ★ Prime Location - Numerous Daily Walk-ins
- ★ Luxurious Office
- ★ Graduated Commission Scale
- ★ Full Time Management
- ★ Nationwide Relocation Service

FOR A CONFIDENTIAL INTERVIEW, CALL:

Robert P. Russell, Manager
625-3300

Herma S. Curtis
Real Estate

Help Wanted

OVERSEAS, CRUISE JOBS. \$20,000-\$60,000/yr. possible. Call 805-687-6000 Ext. J-1605. 12-1

FLEAS?

NO MORE!
WE HAVE THE CURE!

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A NATURAL PRODUCT
Prevents flea infestation & associated skin problems.
Relieves flea allergy dermatitis.
Improves coat condition. Completely safe to the animal.

Available at:

Golden Dolphin-Carmel Rancho. 624-2388
Cornucopia-Barnyard Carmel. 625-1454
Carmel Health Shop Carmel. 625-1262
Stone's Pet Shop Pacific Grove. 375-4471

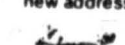
FABRIC WORKSHOP

Slipcovers, etc., etc., etc.

375-7288

Moving?

Don't forget to let us have your new address



The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$89,500 and \$79,500. Call 1-662-2300 or 1-688-0942 evenings.

MONTEREY LOT. Ocean front for sale or exchange for Carmel residence. Harriette Mason, broker Independent Realty Associates. 625-4100. 11-3

Real Estate For Sale

NORTHERN CALIF., English manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price \$310,000. 11-17

PEBBLE BEACH on 17 Mile Drive across from golf course, Beach and Tennis Club. 3 bedroom, 3 bath, 1 1/2 acres, ocean view. \$695,000. 209-445-3772. 11-17

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-622-2300 or 1-688-0942 evenings.

Real Estate For Sale

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

Commercial For Rent

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL VILLAGE commercial shop or office. 600 sq. ft. ground floor, good foot traffic. Garden courtyard, near Ocean Ave. \$600 lease. 624-0658. TF

CARMEL RETAIL SPACE for lease. Carmel square on San Carlos 1/2 block south of Ocean Ave. 435 sq. ft. \$750/mo. all 624-2856. TF

SPACE FOR RENT to financially secure artist or writer who would like a beautiful place in the country to work. Part-time live-in possible. Call 373-7397.

Business Opportunities

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Real Estate Exchange

2 DUPLEX ZONED lots with water located in Summerland-Montecito, Santa Barbara area. Exchange for duplex, home Monterey area. P.O. Box 221211, Carmel, CA 93922.

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Vehicles For Sale

CLASSIC '61 VW bug. Fine cond. Rebuilt engine, good tires. Jonathan, 625-5508 or 659-2027.

NEW 19 HP Kubota tractor with front loader and backhoe for lease. Short term or long term. Must be responsible party. 758-1371.

1975 FORD PINTO square wagon. 55,000 genuine miles. Good clean reliable car. \$1,500. 659-4070 or 659-4418. 11-10

RENAULT 1974 wagon, recently overhauled, one owner, \$1,200/best cash offer. 625-5316 8-9 a.m. or 6-7 p.m. 11-3

JAGUAR 12 cylinder XJS 1982 gold. 15 K miles. \$29.4K 408-688-3724.

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking \$2,900.

PINE CONE classifieds for fast results.

Misc. For Sale

19 CANNERY ceiling lamps. High ceramic finish, excellent condition. Green/white. Restaurant or home use. All sizes. 633-5399. 11-10

G.E. ELECTRIC range. Extra large oven, storage drawer. Good condition, \$75. Call 659-3832 after 4:30

ROPER ELECTRIC range copper brown. Very clean. Will deliver \$175. Phone 625-5575.

FREE! Horse manure. Great fertilizer. You haul. 659-3106.

ELECTRIC HEATER \$10. Encyclopedia \$65, lawnmower \$14, Asian music instrument \$38. Good melody. Free instruction. 372-8672.

ROCKWELL CHRISTMAS plate 1980. Artist signed. Original box, mint condition. Call after 6 p.m. 625-2608.

NEW COMMON brick 27 cents each. 12 x 12 and 8 x 8 clay tile avail. Will install. Free estimates. 625-3306. 11-10

GOOD FURNITURE: occasional chairs \$35, bookcase \$20, desk \$35, chair \$10, black and white TV \$35, electric organ \$35, lamp \$15. 624-1608. 11-10

NEW NECCHI sewing machine, still in box, portable great Christmas gift, sale price firm 649-4028 eve. 11-10

DANSK 6 places and serving pcs. \$150; hutch and 6-panel; screen, Spanish. Pine with walnut insets \$320. 625-6274. 11-10

ROSENTHAL DINNER and coffee service for 12-plus. Extra pieces. Appraised at \$1,500, make offer. 394-2703. 11-17

BOAT FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,550 firm. Phone 624-1525 days, 625-2697 evenings after 9.

OAK FLOORING. New, 99 cents per sq. ft. 462-7180. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

SINGER SEWING machine (portable only) in excellent condition. Prefer older model. 625-2762.

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Wanted

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

FAN WILL buy local color snapshots of Clint Eastwood. Paying \$1.50 a piece. Barr, 3625 Lockford, Thousand Oaks, CA 91360.

Antiques

TAX DEDUCTIBLE contributions of antiques and collectables needed by the Antique Booth at the Hospice Christmas Sale at the Mission Ranch Nov. 19. Call Artie Early 649-3888 or drop off at the Gazebo Antiques in the Court of the Fountains on Mission near 7th. 11-17

Garage Sale

GRANDPA'S 50 years of accumulated treasures, hardware, tools, etc. on North Casanova between Palou and 2nd. Sunday, Nov. 6 at 10 a.m.

Pets & Livestock

LABRADOR chocolate, black AKC champion line, \$50 and up. 684-0644. 11-24

SHIH-TZU AKC pups. Black and white \$300 to \$500. 688-0281.

THOROUGHBRED. Quarter horses seven-year-old mare. 15.2 hands. Eligible first year green. Excellent children's prospect. 659-3547 days. 11-10

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, ples, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST: SMALL orange female cat, missing since Oct. 13. Vicinity of 13th and Monte Verde. 625-3929 or 624-8799.

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

Instruction

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert MacNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

BENNETT BRADBURY. Carmel seascape, oil, 24 x 36", Smithsonian, Boston Museum, etc. Early work. Private collection. Will sell below Carmel gallery prices. \$5,000 offer. Write Bradbury, P.O. Box 6115 for photo. Call (415) 381-3707. 11-24

ATTN. CRAFTSPEOPLE. Wonderful opportunity to sell your quality products at a prime Cannery Row location from Thanksgiving to Christmas. Spaces are 10' x 12', run for \$100/mo. plus 20 percent of your sales. Extensive advertising and special events should draw good traffic. Call 899-1427. 11-10

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 11-10

VACANCY IN KING of Hearts residential care homes. New location. Mid-Carmel Valley. Call now, 625-0894 or 899-0704. 11-10

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

CREATIVE BUILDER experienced in all phases of contracting work from design & layout to finish carpentry. Lic. Number 420648. Gene Dickerhoof 625-3161. 11-10

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

Services Offered

ACCESSORIES BY ALEXANDRIA now showing beautiful hats for fall. Personal attention. Carmel Plaza corner. 625-1513. 11-17

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron, 625-1513 after 6 p.m. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do move-out cleaning. 373-6580.

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

TYPING: Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page, \$10 minimum. Discounts on large projects. Call 372-4171 eves.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

HOME SERVICE REPAIRS. Yard work, painting, small construction. \$6/hr. Excellent references. 624-7059. 11-10

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

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Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

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Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

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Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Chimney

TOP HAT CHIMNEY SWEEP

Fast, clean, efficient service. 373-0515 after 4 p.m.

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CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

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ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

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and Gardening

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

The Pine Cone
The Outlook
Call 624-0162

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Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 722-8263

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J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679

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Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

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Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

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Still has time to paint that room before the holiday rush. Call 375-3265.

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

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Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

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Complete local & world-wide service. 373-4967

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Experienced, personalized pet care in your home. 625-1280

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New construction-Remodel-Repairs sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

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Landscape design/Installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

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BOB GILLY'S TREE CARE

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Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 eves.

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PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Too Late to Classify

PEWTER NEW one scalloped edge, recessed center plate 12-inch diameter and one pair candlesticks 4 inches high. \$150. 659-4074.

PUTTING IT off may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976.

RENTAL. WALK to downtown Carmel. 2 bed/2 bath and library. Furnished. \$1,150/mo. Yvonne. Ocean Ave. Realty 625-1346. Other rentals available. 11-24

'71 MERCEDES 4 dr. sedan. Silver black leather, air, AM FM, all power. 6 cyl., automatic, 280 SE \$5,500. 625-1542.

IMPORTED GIFTS & candles. Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

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Public Notice

NOTICE OF PUBLIC HEARING

Carmel Area
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ALEX SZASZY (ZA-5665) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house, located on Lot 3, Hatton Terrace, Carmel area, fronting on and northerly of Oak Place, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983. (PC1111)

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT MEYER (ZA-5662) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow caretakers quarters, located on portion of Parcel 4, Los Laureles Rancho, Assessor's Lot 3, Upper Carmel Valley area, fronting on and easterly of El Caminito.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983. (PC1112)

Public Notice

CARMEL UNIFIED SCHOOL DISTRICT

ADVERTISEMENT FOR BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District at the office of the Business Manager, Carmel Valley Road, Carmel, California until 2:00 p.m., December 13, 1983 for a District wide telephone system.

Bids for the above shall be in accordance with specifications on file at the office of the Superintendent of Schools. Bidders may secure the necessary bid documents and specifications from the office of the Business Manager.

The Board of Education reserves the right to accept and/or reject any or all bids, to waive any irregularity and to act as the sole judge of the merits and qualifications of the bids offered and to accept other than the low bid if they see fit.

In accordance with Government Code section 4590 and as provided in the contract, the contractor at his request shall be permitted to substitute equivalent securities for monies withheld by the District to ensure performance under the contract.

A bidder's conference will be held on December 2, 1983, at 10:00 a.m. in the conference room at the above address. Those vendors wishing further information should contact Mr. Ed Miyasaki by calling (408) 624-1546. No bid will be accepted from any bidder who has not participated in the bidder's conference.

By order of the Board of Education of Carmel Unified School District.

William H. Rand
Secretary

Publication Dates: November 3, 10, 1983.
Open bids: December 13, 1983. (PC1103)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5744-17

The following person is doing business as: GAYLA'S SERVICE, 1000 Sinex Ave. #C2 Pacific Grove, CA 93950.

CYNTHIA L. FAGAN, 441 Reeside, Monterey, CA 92940.

This business is conducted by an individual.

(s) CYNTHIA FAGAN
This statement was filed with the County Clerk of Monterey County on Nov. 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983. (PC1109)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5744-10

The following person is doing business as: MICRO MARKETING, P.O. Box 3352, Carmel, CA 93921.

LINDA LYON, Box 3352 (Second house SW of 10th on Lincoln), Carmel, CA 93921.

This business is conducted by an individual.

(s) LINDA LYON
This statement was filed with the County Clerk of Monterey County on Oct. 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983. (PC1108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5747-22

The following person is doing business as: LEGALAIDE, 560 Carmel Rancho Blvd., #23, Carmel, CA 93923.

YANKEE POINT ENTERPRISES, INC., 1026 Rodeo Road, Pebble Beach, CA 93953.

This business is conducted by a corporation.

(s) TED JOHNSTON, PRESIDENT

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 10, 17, 24, December 1, 1983. (PC1118)

CITY OF CARMEL-BY-THE-SEA

CARMEL, CALIFORNIA

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh Avenues until 3 p.m. Monday, November 21, 1983, for the construction of a retaining wall at the Sunset Center Parking Lot.

All bids must be submitted only on forms furnished by the City. Copies of Bid forms as well as Plans and Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh Avenues. The contractor shall have the right to substitute securities for any monies withheld by the City insure performance under the contract pursuant to government Code section 4590.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be made in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1770 et. seq., a copy of which is on file with the City Clerk at City Hall in accordance with the provisions of Labor Code Section 1773.2 which prevailing rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeship craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

A no-fee building permit will be issued by the city.

Prior to commencement of work the successful bidder must obtain a City Business License, must possess a contractor's license issued by the State of California, and must place on file with the City Building Department proof of valid Workers' Compensation insurance and Public Liability insurance.

JEANNE BREHMER
CITY CLERK

Dated: November 2, 1983.

Publication Date: November 10, 1983. (PC1110)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5744-02

The following person is doing business as: SANTA CATALINA FACULTY HOUSING, LTD. C/o Walter F. Pettit, 600 Montgomery St., San Francisco, CA 94111.

WALTER F. PETTIT, 5 Requa Place, Piedmont, CA 94611.

JAMES J. DIDION, No Number Address, Pebble Beach, CA 93953.

This business is conducted by a limited partnership.

WALTER F. PETTIT, GENERAL PARTNER

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 27, November 3, 10, 17 1983. (PC1027)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5743

The following person is doing business as: SHORELINE INSURANCE AGENCY, 6910 Miramar Road, Suite A200, San Diego, California 92121.

RALPH O. WILCOX COMPANY, a California corporation, 3223 West Sixth Street, Los Angeles, California 90010.

This business is conducted by a corporation.

RALPH O. WILCOX COMPANY

Jeffrey R. Seibach, Exec. Vice President

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983. (PC1024)



Real Estate Marketplace



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3 BRS, 1 1/2 BATHS, \$215,000

On a large, well-landscaped lot on Trevis west of Atherton. Large den (or 4th bedroom) with fireplace. 2-car garage, fine neighborhood. Owner will finance. Real value for money.

DEFINITELY PRICED TO SELL

2 BRS, 2 BATHS, NR BEACH & TOWN
3-year-old home on Lincoln near 10th. Architect-designed of top-quality construction. Owner says "Sell!" and at \$277,000 he means it.

RIM OF THE MESA-3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$345,000.

2 BRS, 1 BATH, CARMEL VALLEY

Superb craftsmanship in this 2-bedroom, 2-bath home near the Village in Carmel Valley. Has detached studio with hot tub and loads of warmth and charm. \$169,000.

**CARMEL REALTY
COMPANY**

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time



LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room, living room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

DRASTIC REDUCTION

The price has been reduced to \$300,000 for this Carmel Valley Estate located only 4 1/2 miles from Highway One. It has a large well landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining, the swimming pool a snap.

PRICE LOWERED

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Carmel Mission. Lovely yard, nicely landscaped with mature oaks in a quiet location. \$210,000. Owner anxious to sell and will consider financing.

SAN CARLOS AGENCY
Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.



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HOMES

CARMEL VALLEY

FOR THE YOUNG OR YOUNG-AT-HEART! 3 bedroom, 2 bath, contemporary cedar home, nestled on 1.08 acres of exciting view property. Near golf, tennis, shopping and school bus stop. Priced to sell at \$198,000. (C332GM3)

Private Carmel Valley location of approximately 1 acre. 3 bedroom home has vaulted ceilings and that 'open feeling' of country living. Hot tub, deck and tile floors throughout. Possible caretaker quarters with use permit. Owner will exchange for fixer-upper in Carmel Valley on acreage. Priced at \$269,000. (M681RR3)

Best priced property in Tierra Grande! Lovely view home situated high on a hill with commanding views. Many amenities. Family orchard. 3 bedrooms, 2 1/2 baths, living room, den, large kitchen and dining room. Priced now at just \$210,000. Motivated seller. (C325DB3)

Carmel Views at top. Views of ocean, Pt. Lobos and valley. 3 bedrooms, 3 1/2 baths, family room, 2 fireplaces, 2 wetbars, jacuzzi in large room. Dressing room off bath. Low maintenance. 3,800 sq. ft. Lower level, could be possible guest quarters. Asking \$460,000. (C327BH3)

Three Carmel Valley Ranch Townhome units. 2 and 3 bedrooms, serene and elegant setting. 18 hole golf course and 12 tennis courts. Last ones at these prices! Priced at \$317,500-\$375,000. (M679BA3)

Stupendous offering. Buy this today for tomorrow's happiness! Darling 2 bedroom, 2 bath home in a lovely planned development. From your deck-a view of ducks paddling in nearby pond. Close to shopping. Learn how simple it is to buy for less than rent. Asking \$125,000. (M678BA3)

PEBBLE BEACH

A circular driveway enters this prime sunbelted one-and-a-quarter acres home. Beautifully landscaped gardens and patio surround an immaculate 2,600 sq. ft. custom home, waiting and ready for you to move into. Room for tennis court, pool. Burglar, fire alarm systems and completely fenced for privacy and security. Offered at \$695,000. (C320CR4)

LAGUNA SECA HEIGHTS

THIS IS COUNTRY LIVING IN STYLE! Tastefully remodeled, 4 bedroom, 3 bath home. Fireplace in livingroom, master bedroom and family room. Charming dining room/off of spacious kitchen. Sparkling solar pool, jacuzzi, spa, corrals, 3 stalls and storage. Unlimited water for garden and fruit trees. All this for only \$330,000. (C331GM10)

LOTS AND LAND

CARMEL VALLEY

Cachagua-Upper Carmel Valley. Spectacular view home sites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. Priced from \$75,000. (M523RR3)

40 acre estate sites in beautiful Carmel Valley. Build your dream hide-a-way! Rolling meadows, grasslands in new subdivision. Security electric gate. Paved roads to sites. Private water co. Perfect for vineyards and horses. Owner financing available. Priced at \$125,000, \$195,000. (C316BG3)

PEBBLE BEACH

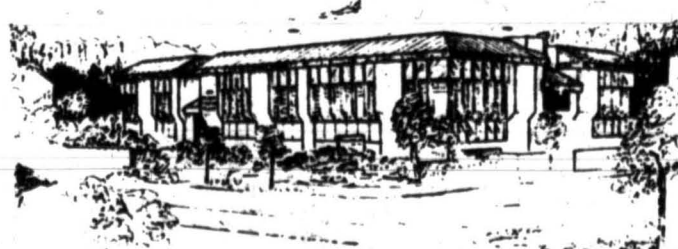
One of the few remaining Fairway Lots on Spyglass Drive and overlooking the 13th Fairway. Out-of-town owner will assist in financing with reasonable down payment. Priced at \$195,000. (C350CP4)

BUSINESS OPPORTUNITIES

Bar & Nightclub, Monterey \$495,000
Gelato Shops (2),
Carmel & Monterey \$250,000
Music Box Store, Carmel \$215,000
Drapery & Upholstery,
Pacific Grove \$150,000
Silver, Crystal & Antique Store,
Carmel \$149,900
Barnyard Sandwich Cafe & Soda Fountain,
Carmel \$95,000

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624-5300

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372-4657



**SECLUDED AND
CONVENIENT**

\$149,900

And not a fixer upper, no way! Two bedroom home with plenty of decking over looking Carmel Woods. Full 1/4 acre within walking distance to downtown.

YOU'LL LOVE IT

\$230,000

A honeymoon cottage in Pebble Beach. Beamed, vaulted ceilings, delightful decor, spacious living room, 3 bedrooms and a peek of the ocean. Great location.

GREAT VIEWS

CARMEL VALLEY

\$269,000

Delightful oak studded setting, views from every room. Superb quality, decks, patios, cathedral beams. Exceptionally well located. Guest house potential.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

"NEW ON THE MARKET"

Four spacious decks take advantage of the natural beauty surrounding this 4 bedroom, 3 bath Carmel Valley home with spectacular views from virtually every room. The 20x20 living room is enhanced by an open beam cathedral ceiling and floor to ceiling fireplace. A second fireplace and a wet bar are found in the 20x20 family room. New carpet and linoleum throughout provide the finishing touches to this superb 2,800 sq. ft. family home. \$259,000.



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We specialize in Carmel Highlands,
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Beautiful coastline view. 2 bedroom, 2 bath,
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We List All Carmel Highlands Properties
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Adjoining North of Highlands Wedding Chapel



**OPEN HOME
THIS SUNDAY**

CARMEL \$1,200,000. Oceanfront estate. FURNISHED complete - with mint condition Rolls-Royce Silver Shadow, 12 rooms furnishings-collectables from around the world. Unfurnished \$995,000. 100 Yankee Point Drive. 1-4 p.m. Host: Alan Cordon 625-1964.

625-3500

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MONTEREY

BEACH TOWNHOUSE near Fisherman's Wharf with open and harbor outlook...2 bedrooms, 2 1/2 baths. A few steps to the magnificent shoreline. \$199,500 with terms. 625-0300.

WOODS TOWNHOME on beautiful & convenient ten acres with just 48 beautiful homes and complete with Club House, Jacuzzi spa, sauna, solar-heated pool and tennis courts! Immaculate throughout...lovely 2-story entry, fireplace in living room, kitchen with built-ins, 2 bedroom suites and versatile den/3rd bedroom with half-bath, sunny decks. \$189,500. 625-4111.

PACIFIC GROVE

BEACH AREA immaculate, beautifully decorated custom home in private location. Large master suite with Monterey Bay views, plus office, dressing room, built-in storage. Living and dining room open to covered patio and exquisite garden...3 bedrooms, 2 baths, double garage with opener, fully fenced yard. \$259,000. 625-0300.

SAN BENANCIO

SECLUSION and an impressive custom home are available...4 bedrooms, 3 baths, 2-story living room with cut granite fireplace under heavy open beams, loft room, formal dining, deluxe complete eat-in kitchen, large master suite with antique parlor stove, walk-in closet and lovely tiled bath...dozens of custom extras. \$445,000. 625-0300.

SOUTH COAST

OTTER COVE home on the ocean front almost hidden beneath a planted sod roof...3 bedrooms, 2 baths, studio room, charming kitchen and dining area, living room extended by broad deck...redwood exterior, mahogany panel interior with ceramic tile floors. Low upkeep. \$635,000. 625-0300.

CARMEL VALLEY

32.8 ACRES WITH EXCELLENT BUILDING SITES.

32.8 ACRES with excellent building sites, zoned for 2.5 acre minimums. Views of rolling hills and country settings, very close to the Village but with total privacy. City water and electricity to property. Good terms. \$445,000. 625-0300.

LUXURY WITH POOL are but two of the fabulous features of this beautiful home in Carmel Valley's exclusive Sleepy Hollow area with gated entrance, miles of riding trails and tennis courts! On almost 6 acres with spectacular mountain and valley views is this 2-year-old home of 5800 custom-crafted square feet with solar-heated swimming pool and hot tub. \$1,350,000. 625-4111.

CARMEL

HATTON FIELDS rare large homesite amid lovely oaks and prestigious homes with a southerly exposure, ideal for your solar dream home. \$165,000. with terms. 625-0300.

NEWLY LISTED charming 4-bedroom, 4-bath home south of Ocean. Over 3000 square feet all in top

condition with fireplaces warming living room and master suite, formal dining and breakfast room, 7' by 13' sun room...beautifully decorated in a Country French style with Pierre Dieux fabric wall coverings, open-beam cathedral ceilings with skylights, ocean views from large deck, hardwood floors! Well landscaped yard and double garage. \$465,000. 625-4111.

PEBBLE BEACH

ACRE + HOMESITE with lovely oaks and ocean views filtered by the trees. \$395,000...submit offer as to terms. 625-3000.

COUNTRY CLUB FAMILY home, beautifully maintained 4-bedroom, 2 1/2 bath home with fireplaces in living and family rooms, open-beam ceiling, wet bar, super kitchen with all appliances—even a microwave and compactor—easy-care landscaping with patio, circular drive entry. All wonderfully maintained, ideal for casual entertaining. \$270,000. 625-4111.

FAIRWAY TO OCEAN VIEWS from 3 bedroom, 2 1/2 bath home designed in a U-shape around a lovely garden with jacuzzi. Fireplaces in living room and library, expansive flexible floor plan, 3000 square feet. \$398,500. 625-0300.

SPANISH STYLE home with large courtyard entry behind wrought-iron gate, extensive use of tile, vaulted exposed beams, extra-large rooms...including 3 bedrooms, 2 1/2 baths, deluxe kitchen with breakfast bar to family room, adobe-faced fireplaces in step-down living room and family room, laundry room, pantry...brick patio areas amid private natural low-care landscaping. Quality & craftsman...assumable flexible terms at \$367,500. 625-0300.

MAGNIFICENT ESTATE on 1.4 acre...new and featuring handsome use of stone, mirrors, tile, an oak-detailed library or 4th bedroom, ceilings to 17 feet, dramatic 8-foot Pozzi double-pane doors and windows, luxurious master suite with sauna, his/hers baths, solarium with fireplace and spa...living and family rooms with fireplaces, formal dining, butler's pantry and wine closet. All in a private wooded setting. REDUCED TO \$845,000. 625-0300.



625-4111

PEBBLE BEACH

At the Shops
Across from Lodge

625-0300

CARMEL

Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula



**PORTER-
MARQUARD
REALTY**

**JUST LISTED-
JUST BEAUTIFUL!**

High on the north side of Carmel Valley, nestled among oak trees is a most attractive two level home with dramatic flair. The upper level includes living room with vaulted redwood ceiling, kitchen-dining area with energy-efficient wood stove, luxury master suite and spacious decks, all with views. Downstairs are two additional bedrooms, a family room and 3 car garage, surrounded by fenced, landscaped yard with a large deck and solar-heated hot tub. A very special property, priced at \$239,500.

TWO FOR THE PRICE OF ONE

The owner took over 2 years to custom build these 2 fine homes. The main house has 2 bedrooms, 2 baths, work shop, hot tub and over 1,600 sq. ft. The second home has 2 bedrooms, 1 bath and over 1,200 sq. ft. Both homes have large decks and super views. The owner used only the best materials in both homes. Situated on a lovely sunny 10 acre site in Sky Ranch estates, room for horses, pool, tennis or grapes, these homes must be seen to appreciate all the value and quality. Asking only \$315,000.

**BEST VALUE
IN LA RANCHERIA**

It is rare indeed when we can offer a real value in prestigious La Rancheria. We are proud to offer this custom home of over 2,800 sq. ft., 4 bedrooms, 2 1/2 baths, family room, living room, dining area plus 2 fireplaces. Beautiful deck and hot tub off the master bedroom suite. The acre lot has many old, majestic oak trees and offers room for your horses. Lots of sun and privacy. Asking \$375,000.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

**PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267**

OCEAN VIEW is equalled only by this home's design & quality!!! Spectacular 2 yrs. old, 3400 sq. ft., custom built, professionally decorated. 3 bedroom suites plus powder rm. 2 fireplaces, family rm., u-shaped 27' bar, 3 car garage, vacuum system, security system, sprinkler system, corner lot just 2 blocks to beach. Owner may trade for Pebble Beach property. Priced to sell \$695,000.

CARMEL...Original charmer of three bedrooms, two baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Recently reduced to \$295,000.

CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel
625-2959

GREAT BUYS!

MID-VALLEY MINI RANCH. Main house, guest house, workshop, 4 car garage with separate building site and seller financing. Only \$358,000.

CARMEL VALLEY. Close to Village, 3 bedrooms/2 baths on all level large lot with 90% financing. \$132,500.



Call
Margret Alexander

624-8482 or
625-4100

THE NAME BEHIND A WISE INVESTMENT

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REALTY**

is now accepting applications
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624-1444

IN CARMEL VALLEY

NEWLY LISTED

COUNTRY CLOSE-IN

3 bedrooms, 2 baths; a dramatic contemporary with cathedral ceilings, extra-spacious dining/family room off kitchen, and delightful valley views. Bonus guest house features kitchenette, living, bedroom and bath. Just \$195,000!!!

FAIRWAY FRONTAGE GOLF AND C.C.

A superb 4 bedroom, 3.5 bath home with solar heated pool. Two massive fireplaces, open beams, and spectacular family room off center-island kitchen. Master suite off patio/pool is opulent. Love at first sight, \$425,000.

NEWLY LISTED YAY FOR NEIGH

Room for horses on level acreage with delightful 3 bedroom, 2 bath, newer, country home with family room. Superior close-in valley location, and a best buy for 1900 square feet of fine family home. \$210,000.

LOTS OF SUNSHINE EZ COMMUTE

Walk to Carmel Valley Ranch from 4 bedroom custom split-level residence with much tile, wood and brick. Delightful family room, heated pool in an oak-studded setting. A great representation of family living in the finest valley style. Offered at \$295,000.

IN CARMEL

FALL THRU BACK ON MARKET

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.

HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.

FORECLOSURE! CARMEL ECCLECTIC

Currently in foreclosure, sacrifice price on totally rebuilt architect designed 2 bedroom, 2 bath with outstanding new kitchen, family room, formal dining room. Serene location with walk-to-town convenience. Listed in '81 at \$265,000; now \$247,000.

SMALL AND STURDY ROOM TO GROW

A sparkling cottage; a dandy respite from the maddening crowd-fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. \$150,000, with assumable financing.

IN PEBBLE BEACH

SUNBELT SPECIAL FAMILY PERFECT

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. \$240,000.

\$80,000 REDUCTION OCEAN PANORAMA

Overlooking 5th fairway, Shore Course, with ocean expanses from most rooms. Totally renovated, rich and warm. California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Now \$595,000!

SUPER LOCATION LOW PRICE

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.

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CARMEL

OPEN HOUSE

Sat. & Sun. 1-4

N.W. Corner Casanova & 10th

HISTORIC ALL REDWOOD OCEAN VIEW HOME.

Much sought after South of Ocean location on 70'x100' lot. Completely restored with fastidious attention to detail. Home features four bedrooms, three baths, formal dining, country kitchen with six burner Wolf commercial stove, expansive decking with spa, sauna, Carmel stone outside fireplace, double tandem garage, a partial basement. A must see at \$425,000.

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 3 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

PRICE SLASHED PLUS MORE-- NEW LONG TERM FINANCING

is being arranged so that you can MOVE IN FOR ONLY \$22,000. (We hope to have all the details for you next week, but get your offer in NOW!) This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago. Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept \$22,000 cash to the \$247,000 assumable loan for a total of UNBELIEVABLE BARGAIN PRICE OF \$269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LOVELY CHALET HOME On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$525,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing.

\$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

PEBBLE BEACH

OPEN HOUSE

Sunday 2-4

4055 Los Altos

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

CARMEL VALLEY

WONDERFUL MID-VALLEY HOME nestled in an oak tree setting on almost an acre looking over the 10th fairway of the Carmel Valley Ranch. This lovely home is in excellent condition with custom touches. Extensive use of wallpaper, 2 fireplaces, much decking and much more. Ready for you at only \$249,500.

LOS TULARES - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. \$205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5 1/2 acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

BUILDING SITES

CARMEL

Just a very short walk to the Village sits this 53 ft. x 100 ft. lot. It is sloping, has a pretty Vista view and has been reduced for a fast sale to \$99,950.

OFF LOS LAURELES GRADE

Near Chamisal Tennis Club, this panoramic view lot boasts 3.14 acres, is level, on a cul-de-sac and is located just one mile to highway No.68. Priced at \$115,000.

CARMEL VALLEY

In lovely Los Tulares sits this beautiful 2½ acre, 180 degree view lot overlooking the river and mountains. Located in an area of fine homes on a quiet cul-de-sac. \$150,000.

CARMEL

On Carmel Point is a simply magnificent oversized lot (50ft x 100 ft.) which enables the buyer to build a larger dream home. Level, close to the beach, lots of oaks, tranquility and sun. You will love it. \$245,000.

BEST BUYS

CARMEL VALLEY

Hurry, this won't last. Reduced to an unbelievable low price of \$185,000. This 2 bedroom, 2 bath home features a good sized living and dining room plus a secluded sunny patio. Located in desirable Los Tulares.

CARMEL

Another simply sensational buy. Just reduced to \$269,000, this large 2 bedroom, 2 bath home boasts a good sized warm comfortable living room with fireplace, inviting patio, is a couple blocks to the beach and is located in prestigious Carmel Point.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores
Carmel

CARMEL REDWOOD CONTEMPORARY

Solid comfort in relaxed atmosphere, freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, formal dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at \$235,000.

Call Anne Feeney, 624-0176

Herma S. Curtis Real Estate

The Village Realty

Sales — Rentals

Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

HAMPTON COURT PROPERTIES

CARMEL VIEWS

ENJOY YOUR OWN SECRET GARDEN hosting a large private courtyard with a glass windscreen and a myriad of colorful flowers and plants - the extra lovely landscaping also includes a circular driveway for your convenience.

THE IMMACULATE HOME offers three bedrooms, two baths and an easy care floor plan. There is a cheerful modern kitchen and a large living room with beamed ceilings.

\$332,500

624-6886

7TH & SAN CARLOS, S.W. CORNER
CARMEL

Office Hours: Weekdays - 9 to 5
Weekends - 1 to 5

PRICED UNDER \$200,000

\$125,000 - The price has just been reduced \$10,000 on this attractive small cottage in Carmel. Studio living room with bath and kitchen, plus a bedroom with bath and its own entrance. Perfect weekender plus rental possibility. With \$30,000 down, balance at 12% with payments of \$977 per month with seven year due date.

\$175,000 - On the corner of Carpenter and 6th, this two bedroom home has a large living room and dining room with mellowed redwood walls and interesting ceilings. With \$50,000 down, owners will consider carrying the balance for five years at 11%.

\$195,000 - Four bedroom, three bath home in excellent condition. Lovely yard, two patios, even a small greenhouse for the green thumb. This one will go fast, so call us today.

\$195,000 - Two bedroom, two bath home in Carmel Woods with separate studio or guesthouse with bath. Huge stone fireplace in large living room with cathedral ceilings and hand hewn beams. Separate dining room and cheery kitchen. Price just reduced and this is a real buy.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH

CARMEL

624-1266

Real Estate ads sell!



IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000
Homes..... from \$325,000
Condominiums..... from \$275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

CALL FOR APPOINTMENT



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LODGE
REALTY

624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of \$249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

BRING YOUR OFFER

We have several properties whose owners are quite serious about selling. We believe that the offering prices are not "pie-in-the-sky" figures but represent reasonable values. HOWEVER, we do recognize that not everyone sees properties from exactly the same perspective. Consequently, we invite you to inspect any of the homes listed below. See what you think about their value. If the home appeals to you, then we invite you to make an OFFER that represents your best thinking. Our serious sellers will surely give serious attention to your serious offer. And we may soon have a sale and you will soon have a home.

Wyndemere Way, Monterey. 3 bedrooms, 3 baths, den. Skyline Forest. \$227,500. MAKE YOUR BEST OFFER.

Camino Real at 16th, Carmel. 3 bedrooms, 2 baths. Sunny patio. Walk to all beaches. \$219,000. MAKE YOUR BEST OFFER.

Marcheta and Bird Rock, Pebble Beach. 3 bedrooms, 2 baths. Corner lot just feet to the beach. Ocean VIEWS from 2nd floor. REDUCED TO \$299,000. MAKE YOUR BEST OFFER.

Camino Del Monte, Carmel. 3 bedrooms, 3 baths. Two levels. Divisible. Walk to town. REDUCED TO \$269,500. MAKE YOU BEST OFFER.

★ ★ ★

Outlook Drive, Carmel Hills. Corner level building site. With pine trees and Pt. Lobos VIEWS. REDUCED TO \$150,000. MAKE YOUR BEST OFFER.

★ ★ ★

Casanova at 12th, Carmel. 3 bedrooms, 2 baths, totally redecorated in gorgeous colors, tiles, and window treatments. REDUCED to \$395,000. MAKE YOUR BEST OFFER.

Riverwood Condo, Carmel. 2 bedrooms, 2 baths, pool, tennis, garage. REDUCED to \$145,000. MAKE YOUR BEST OFFER.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Veteran's Day ★ NOV. 11 ★

Please don't
burn up
my home.
Sincerely,



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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-11

The following person is doing business as: CARMEL WEIGHT CLINIC, 151 Carmelito St., Monterey CA 93940.
JOHN A. & JUDY A. RUDER, 28015 Mesa De Tierra Rd., Salinas, CA 93908.
This business is conducted by an individual.

(e) JOHN A. RUDER
This statement was filed with the County Clerk of Monterey County on Oct. 24, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: November 3, 10, 17, 24 1983.

(PC1105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5747-19

The following person is doing business as: COMPU-ED, 2979 Quarry Road, Pebble Beach, CA 93953.
WILLIAM A. MAUER, 2979 Quarry Road, Pebble Beach, CA 93953.
This business is conducted by an individual.

(e) WILLIAM A. MAUER
This statement was filed with the County Clerk of Monterey County on Oct. 31, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: November 3, 10, 17, 24 1983.

(PC1106)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5738-20

The following person is doing business as: COMPUTER SPECIALIST, P.O. Box 221592, Carmel, CA 93922.
MICHAEL YEE, P.O. Box 221592, Carmel, CA 93922.
This business is conducted by an individual.

(e) MICHAEL YEE
This statement was filed with the County Clerk of Monterey County on Sept. 7, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983.

(PC1034)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5745-08

The following person is doing business as: NEW LIFE SKIN CONCEPTS, SOURCE DISTRIBUTING, 1307 Buena Vista, Pacific Grove, CA 93950.
CHARLES MUIR, P.O. Box 5836 Carmel, CA 93921.

ABIGAIL KAEHLER, P.O. Box 1207, Carmel Valley, CA 93924.
This business is conducted by a general partnership.

(e) CHARLES MUIR
This statement was filed with the County Clerk of Monterey County on Oct. 18, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983.

(PC1028)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-20

The following person is doing business as: OMAR'S CARPETS & ANTIQUES, E/s San Carlos bet. 5th & 6th. P.O. Box 416, Carmel, 93921.

ROSE LEWIS, 2873 Galleon Rd., Pebble Beach, CA 93953.
JOSEPH DAVID LEWIS, V, 2873 Galleon Rd., Pebble Beach, CA 93953.

This business is conducted by a general partnership.

(e) JOSEPH DAVID LEWIS, V
This statement was filed with the County Clerk of Monterey County on Oct. 25, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: November 3, 10, 17, 24 1983.

(PC1100)

NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LLOYD CAMPBELL (ZA-5639) for a Use Permit in accordance with title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house and addition to height, located on Lot 1, Block 9, Carmel Hills #2, Tract 174, Lower Carmel Valley area, fronting on and easterly of Flanders Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING
ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983.

(PC1113)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5743-04

The following person is doing business as: THE PINK PETUNIA, 10900 Merritt St., Castroville, CA 95012.

GRACIELA VILLASENOR PUCK, 727 Via Maria, Salinas, CA 93901.

This business is conducted by an individual.

(e) GRACIELA V. PUCK
This statement was filed with the County Clerk of Monterey County on Oct. 3, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983.

(PC1030)

NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LLOYD CAMPBELL (ZA-5658) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback, located on Lot 1, Block 9, Carmel Hills #2, Tract 174, Lower Carmel Valley area, fronting on and easterly of Flanders Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING
ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983.

(PC1114)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5740-05

The following person is doing business as: PEGASUS ENTERPRISE, 3 River Road, Carmel Valley, Calif. 93924.

JETTE CLARK, 3 River Road, Carmel Valley, Calif. 93924.
This business is conducted by a limited partnership.

(e) JETTE CLARK
This statement was filed with the County Clerk of Monterey County on Sept. 16, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 20, 27, November 3, 10 1983.

(PC1021)

NOTICE OF PUBLIC HEARING Cachagua Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MYRON WYCKOFF (ZA-5660) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow caretakers quarters, located on Parcel 4 of Lot J, Section 29, Township 17 South, Range 3 East, Cachagua area, located fronting on and northerly of Sky Ranch Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING
ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983.

(PC1116)

NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAVID DEMPSEY (ZA-5661) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an auto repair garage, located on Lot A115, Robles del Rio del Carmelo Subdivision #2, Upper Carmel Valley area, fronting on Esquiline Road and Calle de Los Helechos.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING
ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983.

(PC1115)

NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. JOHN CRAIG (ZA-5664) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house, located on Lot 13, Carmel Views #1, Tract 535, Lower Carmel Valley area, fronting on and northerly of Canada Valley Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 21, 1983 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS, ACTING
ZONING ADMINISTRATOR
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: November 10, 1983.

(PC1117)

SUMMONS

RODNEY M. KLEMAN, ATTORNEY AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, California 93942-3024
408-649-8211

Attorney for Plaintiff
MONTEREY COUNTY MUNICIPAL COURT
MONTEREY DIVISION
Monterey Bay Collection
Agency, Inc. Plaintiff

vs
FREDRIC L. NASON, SR.
and ANN NASON, et al Defendants.
Case No. 35484

ORDER FOR PUBLICATION OF SUMMONS

Upon reading and filing evidence consisting of a Declaration of Christian E. Stanley on behalf of Monterey Bay Collection Agency, Inc. and satisfactorily appearing therefrom to me that a cause of action for money damages exists against Defendants, Fredric L. Nason, Sr. and Ann Nason in the above entitled action and further appearing that a summons on the complaint has been duly issued out of the above entitled Court in this action and that said Defendants cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedures for the reason that his physical address cannot be ascertained by reasonable diligence and by said evidence made to appear on application of Rodney M. Kleman, Attorney for Plaintiff.

IT IS HEREBY ORDERED that the service of said summons in this action be made on Defendants Fredric L. Nason, Sr. and Ann Nason, by publication thereof in the Carmel Pine Cone Weekly, a newspaper of general circulation published in Carmel, California, hereby designated as a newspaper most likely to give said Defendants actual notice of the action and that said publication will be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of the summons and a copy of the complaint be mailed forthwith to the Defendant at Nason Ranch, Cachagua Road, Carmel Valley, California, 93924.

DONALD A. THOMAS
JUDGE OF THE MUNICIPAL COURT

Dated: October 19, 1983.
Publication Dates: November 3, 10, 17, 24, 1983.

(PC1104)

Volunteer



American
Red Cross

EXECUTIVE RETREATS

\$495,000 DESIGNED FOR MAXIMUM PRIVACY WHILE ENJOYING GOLF COURSE VIEWS FROM NEARLY EVERY ROOM... This stunning contemporary on one acre overlooking the 13th fairway of Corral De Tierra Country Club has top-quality amenities. The home has been decorated with an extensive use of tile, Sacramento Stone, and imported wallpapers. The kitchen has premium-quality appliances and an abundance of storage. There is a hidden wet-bar, 3 fireplaces; large, gracious rooms; and room to entertain both formally and informally...AND you'll enjoy the sunshine that Corral De Tierra Country Club has to offer. Call for our complete brochure.

\$695,000 IN UPPER HATTON FIELDS, SURROUNDED BY FINE ESTATES, IS A TRULY ELEGANT HOME. Architecturally designed, this home provides the ultimate in privacy and quality. The rooms are all of generous size, and the high ceilings add to their spacious feeling. There are random-plank, Monterey pine floors throughout the home and the floorplan was carefully laid out to provide for an easy entertainment flow. There is a gracious living room, a library with wet-bar, a music room, a very comfortable formal dining room, and 3 bedrooms in the main house (one bedroom and bath is in it's own separate wing). There is also a 2 bedroom, one bath guesthouse...Each and every window affords lovely views of the 1 acre grounds, and there is a large adjoining greenbelt for added privacy. There is so much more we could tell you about this magnificent home. Please call for an exclusive showing. Brochure Available.

\$925,000 WE HAVE AN EXCLUSIVE LISTING ON A TRULY ELEGANT TOWNHOUSE. Beautifully designed and decorated, there are vaulted ceilings; large, comfortable rooms; random planked oak floors, a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet-bar; and a very impressive entry hall. The wallpapers, draperies, and shutters, and stylish floor coverings are all the ultimate expression of quality and good taste.

\$2,300,000 CARMEL OCEANFRONT HOME...A COMSTOCK HOME ON CARMEL BEACH... Spectacular ocean views, magnificent sunsets, lovely private gardens, walking distance to town. Nestled behind a high wall on almost 4 Carmel lots, this charming home has five bedrooms, 4 baths, a large living room with open-beam ceilings, a country kitchen, and two wonderful lanai rooms. In addition, there are separate guest quarters...A very unique property. Ideal for a family or corporate retreat.

LOTS BUILD YOUR OWN EXECUTIVE RETREAT CARMEL VALLEY

SLEEPY HOLLOW is a development of exclusive estate sites located just a few miles beyond the Village. Abutting scenic greenbelts and bordered on one side by lovely Tularcitos Creek, the homesites offer all the sunshine and charm of the Carmel Valley countryside. Secluded and private, there is a security gate, tennis courts, and miles of riding trails. We have two adjacent parcels for sale. One is a beautiful 6.6 acre site with rolling meadows and mature oaks suitable for a formal country estate or small ranch. \$250,000. The other is a completely private 7.82 acre parcel with lovely views and it's own tree-lined drive. Preliminary house plans are included. \$300,000. For a Grand Estate, why not buy both!

CARMEL COAST

\$1,500,000 UNSURPASSED CARMEL COASTAL PROPERTY - private four acre parcel on the Big Sur/Carmel Coast with spectacular views. The land borders a unique, rocky coastline; glistening, translucent tidepools; and an enchanting cove. And it is located just a short distance south of Carmel-By-The-Sea. This parcel is being offered with complete, government-approved building plans and specifications, including landscape design.

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CHRISTOPHER BOCK



"The Only Ranch Inside Carmel"

Senators have never been noted for understatement, but the former state legislator who so described this property was right on! It has unbelievable spaces, inside and out. The lot itself is nearly an acre, dotted with drives and patios, stone walls and pathways and beautiful planting; and the house is well over 3500 sq. ft. With the guest house included, make that 4000 plus.



It's on Ridgewood Road, the long one-block street that comes off Junipero at 12th and loops back in just below 13th. The house is on the east side bordering the canyon, and a circular drive leads in (a loop on a loop) to its imposing entrance.

Statistics: entrance hall, living room, dining room, kitchen (all standard equipment, but not the way these are done!), a long lanai overlooking the canyon and a view up the Carmel Valley, a small den or game room, two bedrooms and two baths... all on the ground floor.



There's a stair down, which brings you to (1) the guest bedroom and bath, (2) two conjoined bedrooms and a 4th bath (ideal for children), (3) a sizeable recreation room with fireplace, and (4) storage spaces, laundry, wine cellar, etc. too numerous to detail. At appropriate points, doors open to a rear deck with a view, a kitchen-side patio with lovely flowers, and a pathway leading to the fully integrated guest house.

Overall, there are dozens of oaks, rhododendrons, fuchsias, and a collection of annuals to delight any gardener. If a ranch needs horses, then this falls short. But in every other respect it measures up to the senator's description. Each room has its own charm, and the combined effect is one that could come only from being lovingly lived-in. Decorators have added their touch, of course, but nothing but real living could supply the subtle enchantment you will find in "the only ranch inside Carmel."

It's \$495,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



real estate

A HOME YOU WON'T FORGET



RARELY does a home as distinctive as this come in the market in Carmel! Secluded behind a stone wall, it boasts an impressive entryway atrium that goes to the top of the second floor, where you'll find a spacious master suite with lovely tiled fireplace. Downstairs, a living room with stone fireplace, dining room with French doors to a walled courtyard, modern kitchen, two more bedrooms and baths, private garden. South of Ocean location. **REDUCED** to \$399,500 with American Home Shield Warranty.

JUST IN TIME FOR THE HOLIDAYS

FIRST OFFERING... A one-owner home in one of the best areas of the **REAL** Pebble Beach, showing every evidence of loving care during its brief span of existence. A circular drive leads to an inviting courtyard entrance, and beyond is a spacious, tiled entry hall. Large living room overlooks a lovely wooded area to the north. Good sized dining room, four bedrooms, modern kitchen, laundry, and generous storage. The beautifully wooded lot is about an acre and a third in size, affording ample privacy. \$475,000.

PERFECT



PERFECT LOCATION, condition and price! A sparkling two-bedroom home south of Ocean Avenue in Carmel, with a secluded garden that's ideal for entertaining or lazing in the sun. The bedrooms, each with its own bath, are at opposite ends of the house, the better for privacy. Comfortable living room with fireplace, modern kitchen and baths, attached garage. \$325,000.

GOLFER'S SPECIAL

JUST LISTED... a choice homesite across from the third fairway of Monterey Peninsula Country Club. It's a level lot about a quarter of an acre in size, and well situated at the corner of Bird Rock Road and Madrone Lane. Just the ticket for the kind of comfortable, spacious home you've always wanted! \$124,500.

LOVE AT FIRST SIGHT



A DARLING Carmel home with much seclusion, charm and comfort. Two bedrooms, two **NEW** bathrooms, **NEW** kitchen, **NEW** atrium dining room, hot tub, **NEW** decks and paths, and all **NEW** wiring and plumbing. It's on an oversized lot four level blocks from the village. And finally, it's vacant and waiting for the new owner who'll make this into the cutest home in all Carmel! \$229,500.

THE MITCHELL GROUP

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P.O. Box 3777 • Carmel-by-the-Sea
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At Peter's Gate

A Spanish villa...amid oaks, lawns and brick-bordered flowerbeds enhancing a half-acre site in an exclusive area of Monterey. A 2 story, 5 bedroom, 4 bath modernized villa with balustraded balconies, porticos and two fireplaces. Offered at \$465,000.



In Deer Flats

A meticulously maintained, two year old frame home with a fireplace in the livingroom, 4 bedrooms, 3 baths, dining and breakfast rooms off of a tile-countered contemporary kitchen. A utility room, deck and double garage. Offered at \$265,000.



Jack's Peak

An estate with view of Monterey Bay on a 5 acre site. 3,000 sq. ft. interior featuring spacious living/dining room, master suite with 2 baths/dressing rooms, family room, breakfast space and butcher block island in the kitchen. Hobby room, another bath and sauna room off the pool deck. Offered at \$615,000.



Carmel Valley Golf and Country Club

Facing a fairway, this recently redecorated 2 bedroom, 2 bath home with fireplace in livingroom and family room with bar, both opening to a central patio, is on a large and sunny site. Offered at \$395,000.

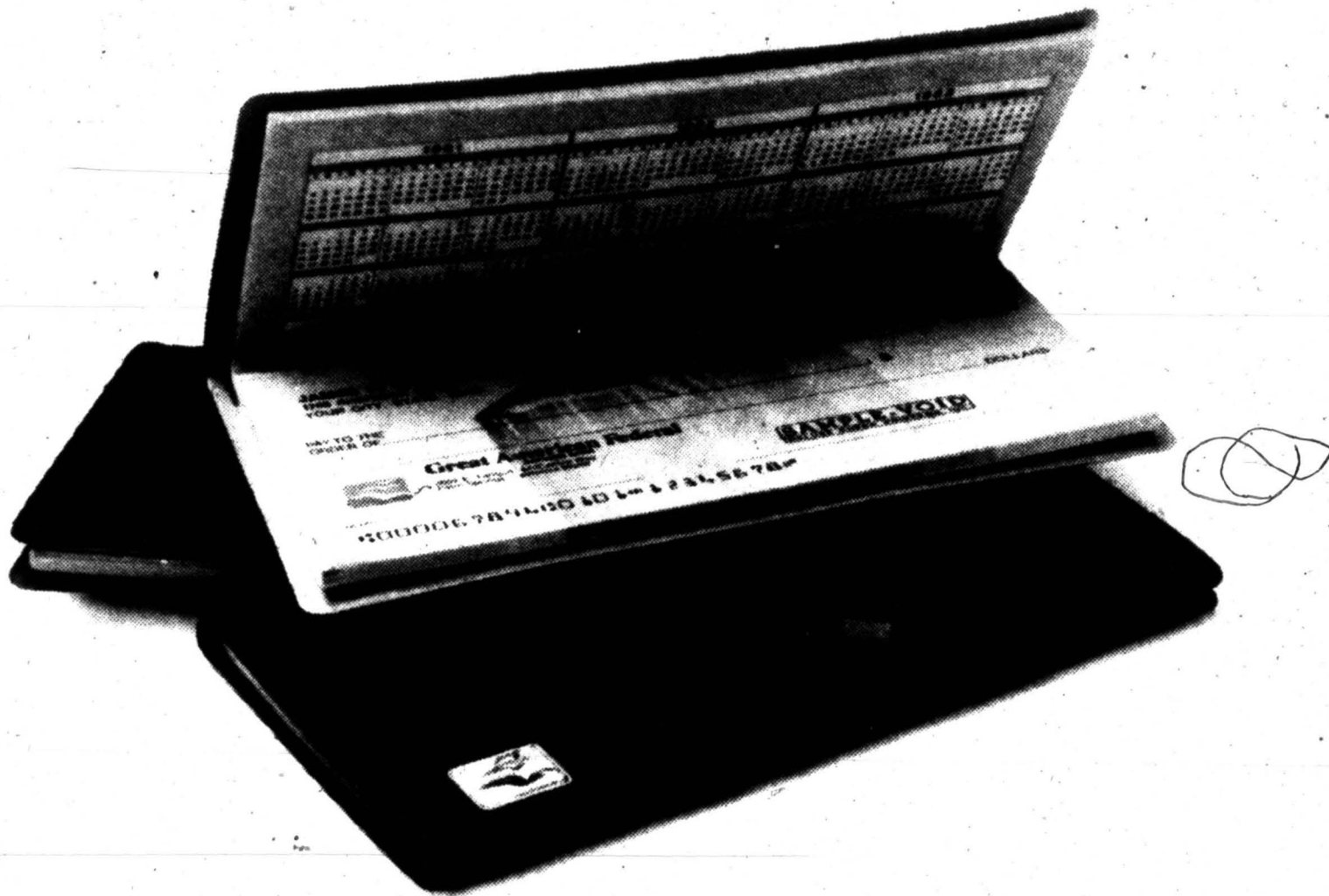


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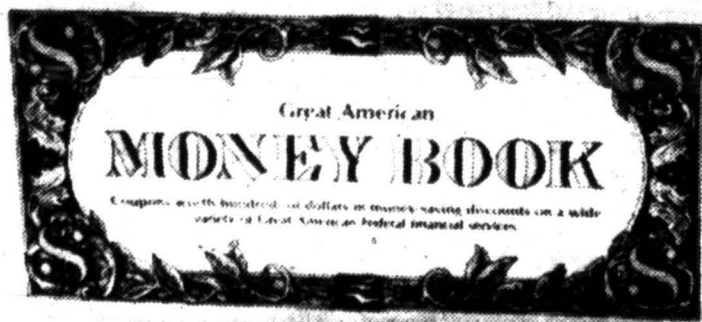
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Laser classics on KBOQ

Laser digital recordings are being introduced at KBOQ Radio in Marina. Compact disc "CD" digital recordings will now be made of the classical music which plays on the air.

CD digital recordings represent a major breakthrough in the history of recorded sound since stereo, and completely eliminate tracking noise, crosstalk and other deficiencies and distortions of conventional recording and tape. The reproduced sound in a CD disc is virtually transparent which allows a clarity of musical images never before possible in a recording.

KBOQ has planned four Tuesday evening Masters Concerts devoted exclusively to CD laser digital recordings. According to program director Scott MacClelland, the four two-hour broadcasts, scheduled Nov. 15, 22 and 29, will offer a sample of different kinds of music in order to provide KBOQ's listeners with a wide range of music and instruments.

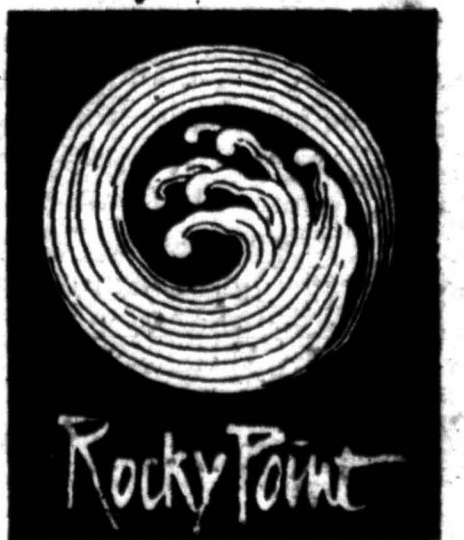
Solo piano and organ, baroque concertos, classical and romantic symphonies and chamber music will be included.

The program from 8 p.m. to 10 p.m. Tuesday, Nov. 15 includes *Organ Concerto in G*, by Bach, *Flute and Violin Concerto in A* by Bach, *Symphony No. 7* by Beethoven and *String Quartet in D Minor* by Mozart.

The program from 8 p.m. to 10 p.m. Tuesday, Nov. 22 includes *Cello Concerto in B flat* by Boccherini/Grutzmacher, *Symphony 6 in B Minor "Pathetique"* by Tchaikovsky and Dvorak's *Trio No. 4 in E Minor*.

The program from 8 p.m. to 10 p.m. Tuesday, Nov. 29 includes *Symphony No. 38 in D "Prague"* by Mozart, *Scherzo No. 2 in B flat Minor* by Chopin, *Waltzes in A flat and F, Op. 34, Nos. 1 and 3* by Chopin and the "Great"-Berlin Radio Symphony Orchestra will perform *Symphony No. 9 in C* by Schubert.

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